

श्री गणेशाय नमः



Premium

Vedic Vastu Premium

Prepared for : Ankit

7 Jul 1988 · Ahmedabad, Gujarat, India · 12:33 PM

Prepared by : **ShreeKundli**

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SECTION 01

Native Details & Birth Panchang



NATIVE

NAME Ankit	DATE Thursday, July 7, 1988	TIME 12:33:00
PLACE Ahmedabad, Gujarat, India	COORDINATES 23.0225°, 72.5714°	AYANAMSA Lahiri (23.6966°)

LAGNA (ASCENDANT)

SIGN Virgo 18.98°	NAKSHATRA Hasta (pada 3)	NAKSHATRA LORD Moon
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AVAKHADA CHAKRA

MOON SIGN (RASHI) Aries	SUN SIGN Gemini	BIRTH NAKSHATRA Ashwini (pada 1)
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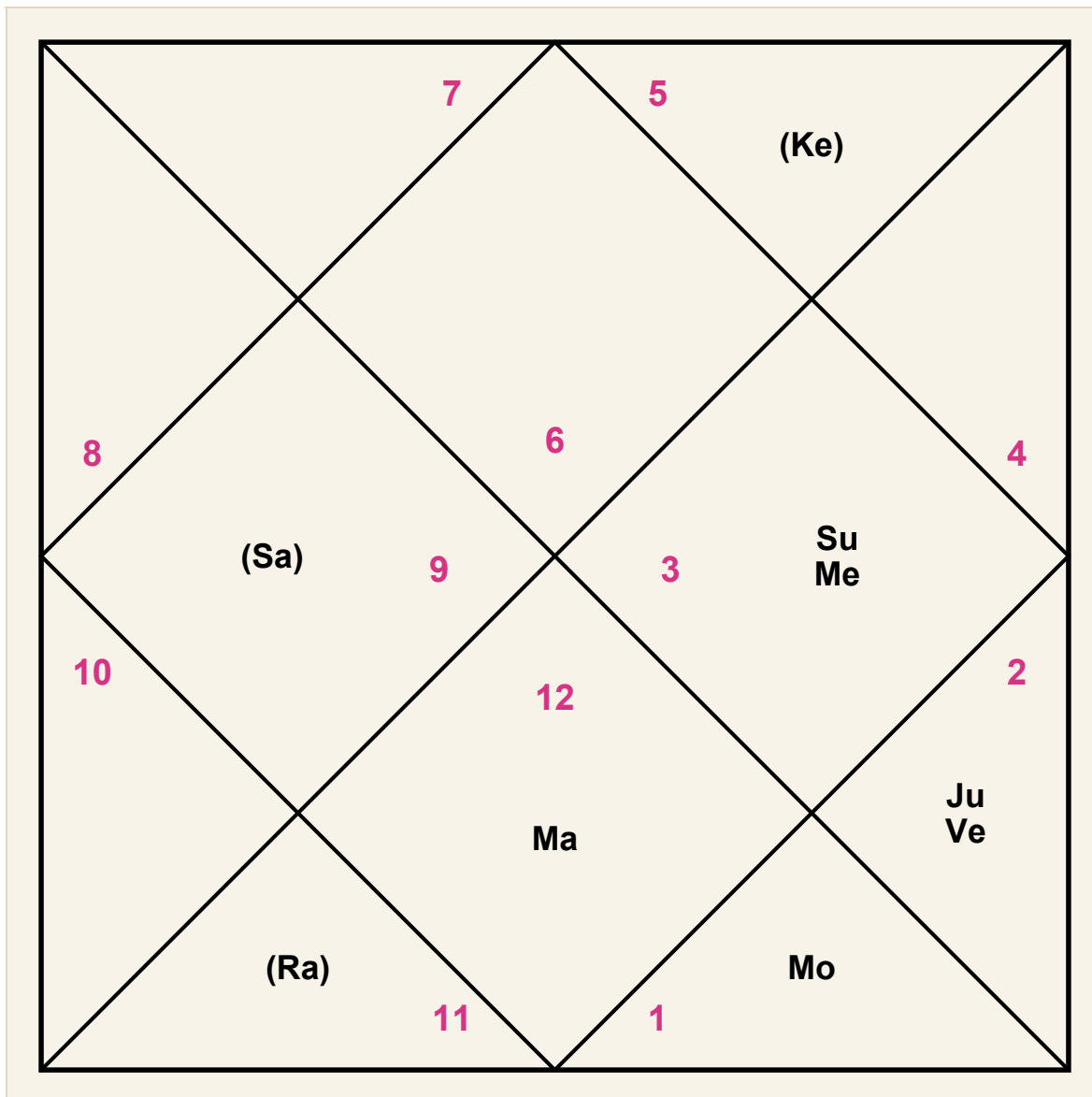
PANCHANG AT BIRTH

VARA (DAY) Guruvara (lord:)	TITHI Navami (9) (Krishna Paksha (Waning))	NAKSHATRA Ashwini (lord:)
YOGA Sukarma	KARANA Taitila	



SECTION 02

D1 — Rashi / Lagna Chart



SECTION 03

Planetary Positions



Planet	Sign	Degree	House	Nakshatra	Dignity
Saturn R	Sagittarius	4°20'	4	Mula (2)	NeutralSign
Jupiter	Taurus	3°36'	9	Krittika (3)	EnemySign
Mercury	Gemini	0°31'	10	Mrigashira (3)	OwnSign
Sun	Gemini	21°40'	10	Punarvasu (1)	NeutralSign
Ketu R	Leo	23°30'	12	PurvaPhalguni (4)	NeutralSign
Moon	Aries	2°04'	8	Ashwini (1)	NeutralSign
Venus	Taurus	20°22'	9	Rohini (4)	OwnSign
Mars	Pisces	3°09'	7	PurvaBhadrapada (4)	FriendSign
Rahu R	Aquarius	23°30'	6	PurvaBhadrapada (2)	NeutralSign



SECTION 04

Vimshottari Dasha — Lifetime & Current



KETU 1988 – 1994		VENUS 1994 – 2014		SUN 2014 – 2020	
Ke	Jul 88 – Nov 88	Ve	Jun 94 – Oct 97	Su	Jun 14 – Sept 14
Ve	Nov 88 – Nov 89	Su	Oct 97 – Oct 98	Mo	Sept 14 – Mar 15
Su	Nov 89 – Feb 90	Mo	Oct 98 – Jun 00	Ma	Mar 15 – Jul 15
Mo	Feb 90 – Aug 90	Ma	Jun 00 – Aug 01	Ra	Jul 15 – Jun 16
Ma	Aug 90 – Dec 90	Ra	Aug 01 – Aug 04	Ju	Jun 16 – Apr 17
Ra	Dec 90 – Nov 91	Ju	Aug 04 – Apr 07	Sa	Apr 17 – Mar 18
Ju	Nov 91 – Aug 92	Sa	Apr 07 – Jun 10	Me	Mar 18 – Jan 19
Sa	Aug 92 – Aug 93	Me	Jun 10 – Apr 13	Ke	Jan 19 – Jun 19
Me	Aug 93 – Jun 94	Ke	Apr 13 – Jun 14	Ve	Jun 19 – Jun 20

MOON 2020 – 2030		MARS 2030 – 2037		RAHU 2037 – 2055	
Mo	Jun 20 – Apr 21	Ma	Jun 30 – Oct 30	Ra	Jun 37 – Feb 40
Ma	Apr 21 – Nov 21	Ra	Oct 30 – Nov 31	Ju	Feb 40 – Jul 42
Ra	Nov 21 – May 23	Ju	Nov 31 – Oct 32	Sa	Jul 42 – May 45
Ju	May 23 – Sept 24	Sa	Oct 32 – Dec 33	Me	May 45 – Dec 47
Sa	Sept 24 – Apr 26	Me	Dec 33 – Nov 34	Ke	Dec 47 – Dec 48
Me	Apr 26 – Sept 27	Ke	Nov 34 – Apr 35	Ve	Dec 48 – Dec 51
Ke	Sept 27 – Apr 28	Ve	Apr 35 – Jun 36	Su	Dec 51 – Nov 52
Ve	Apr 28 – Dec 29	Su	Jun 36 – Nov 36	Mo	Nov 52 – May 54
Su	Dec 29 – Jun 30	Mo	Nov 36 – Jun 37	Ma	May 54 – Jun 55



JUPITER 2055 – 2071	
Ju	Jun 55 – Jul 57
Sa	Jul 57 – Feb 60
Me	Feb 60 – May 62
Ke	May 62 – Apr 63
Ve	Apr 63 – Dec 65
Su	Dec 65 – Oct 66
Mo	Oct 66 – Feb 68
Ma	Feb 68 – Jan 69
Ra	Jan 69 – Jun 71

SATURN 2071 – 2090	
Sa	Jun 71 – Jun 74
Me	Jun 74 – Feb 77
Ke	Feb 77 – Mar 78
Ve	Mar 78 – May 81
Su	May 81 – May 82
Mo	May 82 – Dec 83
Ma	Dec 83 – Jan 85
Ra	Jan 85 – Nov 87
Ju	Nov 87 – Jun 90

MERCURY 2090 – 2107	
Me	Jun 90 – Oct 92
Ke	Oct 92 – Oct 93
Ve	Oct 93 – Aug 96
Su	Aug 96 – Jul 97
Mo	Jul 97 – Dec 98
Ma	Dec 98 – Nov 99
Ra	Nov 99 – Jun 02
Ju	Jun 02 – Sept 04
Sa	Sept 04 – Jun 07

KETU 2107 – 2114	
Ke	Jun 07 – Oct 07
Ve	Oct 07 – Dec 08
Su	Dec 08 – May 09
Mo	May 09 – Dec 09
Ma	Dec 09 – May 10
Ra	May 10 – May 11
Ju	May 11 – Apr 12
Sa	Apr 12 – Jun 13
Me	Jun 13 – Jun 14



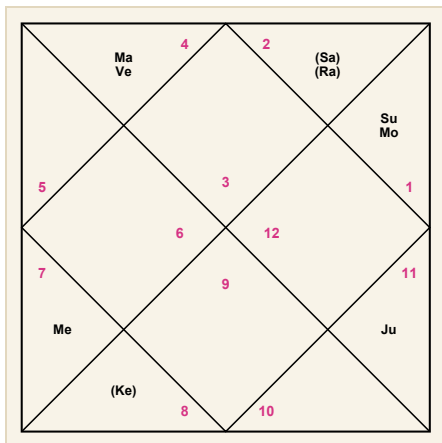
SECTION 05

Divisional Charts — D9 · D24 · D60



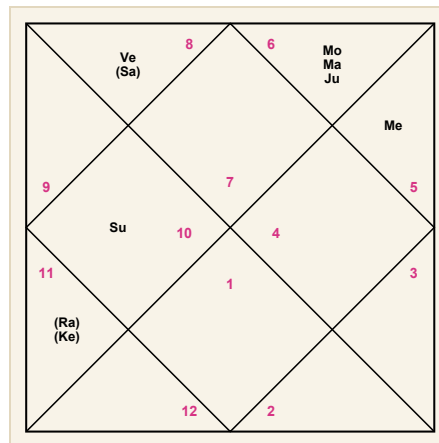
D9

Navamsa — dharma & spouse



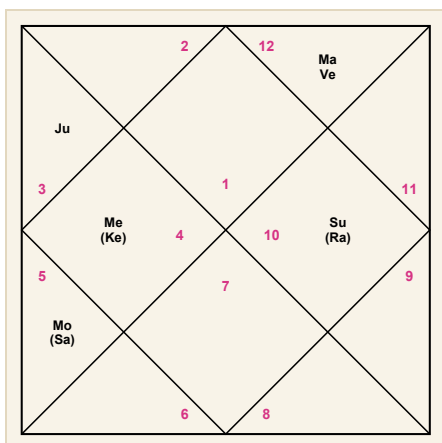
D24

Chaturvimsamsa — education



D60

Shashtiamsa — past karma



SECTION 06

Ch 0 · Your Vastu Direction-Favorability Scorecard



Your strongest chart-Vastu axis is **North–Northwest**: North (Kubera, your lifetime Lagna-lord anchor through Mercury) for locker and wealth-work, and Northwest (Vayu, the active direction through your current Moon Mahadasha until June 2030) for study, communication, and refresh painting. Your deficient element is **Water**, which calls for Northeast (Ishana) strengthening — clean water vessel, blue accents, total openness — held sacred by your Karakamsa-Aries Ishta-devata of Kartikeya / Hanuman. The single critical filter for any property is the absolute purity of your Northeast quadrant — no toilet, no kitchen, no heavy storage — because your natal Jupiter sitting in an enemy sign amplifies any pollution of that zone to a non-negotiable severity.

**North Strength For You**

N chart-amplified — Lagna lord Mercury rules N; lifetime anchor for locker, work-desk, wealth-corner placement.

**Northeast (Pooja) Strength**

NE universal for pooja but Jupiter in enemy sign Taurus softens chart-clarity; protect this zone absolutely.

**East Strength For You**

Sun strong in 10H supports E orientation for cooking, deity-facing, and sunrise practice routines.

**Southeast (Kitchen) Strength**

SE universal-ideal kitchen direction; no yogakaraka for Virgo lagna so no chart-amplification, but standard rules hold cleanly.

**South Strength For You**

S becomes chart-active after June 2030 when Mars Mahadasha begins; current emphasis universal only.

**Southwest (Bedroom) Strength**

SW universal-ideal for master bedroom; Saturn in 4H well-placed lends grounding, Rahu-in-6H needs SW anchor.





West Strength For You

W neutral for Virgo lagna; Saturn supports W moderately; acceptable for dining, children's rooms, drainage.



Northwest Strength For You

NW chart-active through Moon Mahadasha until June 2030; Moon in 8H tempers but dasha activation lifts score.



Brahmasthan (Center) Strength

Ketu in 12H suggests light-handed center; keep Brahmasthan absolutely open, no heavy fixture or stairs.



Current Dasha Active Direction

Moon MD activates NW until 03 Jun 2030; auspicious direction but Moon natally weak softens punch.



Karakamsa & Ishta-Devata Clarity

Karakamsa Aries → Kartikeya / Hanuman; clean derivation, deity faces East, altar in NE corner.



Overall Chart-Vastu Compatibility

Two chart-amplified directions (N, NW), clear Ishta-devata, water-deficiency addressable; NE doshas amplified — manageable with discipline.





SECTION 07

Ch 1 · Your Personal Vastu Summary



“

A home is not where you live; it is where your chart breathes. Yours asks for North as its anchor, Northwest as its working hour, and a Northeast kept cleaner than any other corner of the house.

”

Your Vastu in 5 Lines

Ankit, before we walk through any room, here is the entire report compressed into the five lines that matter most:

- **Your strongest direction: North (N, Kubera)** — chart-amplified because your ascending sign Virgo is ruled by Mercury, and Mercury's classical direction is North. This is your lifetime anchor — it does not change, it does not shift with age, and every locker, wealth-object, and serious work-desk in your home should read from it.
- **Your active direction now: Northwest (NW, Vayu)** — chart-active until 03 June 2030, because you are currently inside the ten-year Moon Mahadasha (the planetary lifetime-chapter that began in June 2020) and the Moon owns Northwest. Your study, your workstation, and your annual color-refresh should all lean into this zone for the next four years.
- **Your sacred-zone clarity: Karakamsa Aries → Kartikeya (Subramanya) / Hanuman.** Your soul-significator (Sun, your Atmakaraka) sits in Aries in your navamsa chart, which classically delivers Kartikeya or Hanuman as your personal pooja-room deity. The altar belongs in Northeast, the deity faces East, and the warrior-saint energy of Kartikeya is the spiritual signature your home should hold.
- **Your deficient element: Water.** Only one planet in your chart occupies a water sign; Fire, Earth, and Air each hold three. The compensation: strengthen the Northeast (Ishana) — clean water vessel, pale blue or off-white walls, total openness, no clutter.
- **Your top dosha to avoid: A toilet in the Northeast — Critical-Plus for you specifically.** Jupiter, the lord of NE, sits in an enemy sign in your ninth house, which means this zone is already classically softened; a drainage fixture here pushes the dosha past universal-critical into a non-negotiable-for-you category.



Vedic Vastu is “prescriptive”, not punitive. This report is not a critique of where you currently live — it is a description of the orientations that fit your chart, the directions you should honor in any home you build, buy, or refresh. Most homes are already partly aligned; the work is small adjustments, not architectural overhauls.

Section 1 — Your Chart's Anchor Direction

Your anchor is **North**, and it is anchored there for the rest of your life.

The reasoning is simple but it carries weight. Your ascending sign — the Lagna, the sign that was rising on the eastern horizon at the moment of your birth in Ahmedabad on 7 July 1988 — is Virgo. Virgo is ruled by Mercury, and Mercury in classical Vastu lexicon governs the North direction, the realm of Kubera, the deity of wealth and quiet accumulation. The Lagna lord direction is what Vedic Vastu calls the “anchor” — the direction that does not change with planetary period, age, or transit. It is your lifelong magnetic North, in the literal sense.

What does this mean in your home? It means three things. First, **heavy and grounding furniture reads well along the North-Southwest diagonal**. The wardrobe, the dressing chest, the cupboard with your most important documents — these belong on the North wall of their respective rooms or in the Southwest quadrant of the house. Second, **decisions made facing North will tend to feel resolved** for you in a way they may not for someone with a different Lagna lord. Set up your serious-conversations chair, your morning planning-corner, and your locker-access seat to look North whenever you can. Third, **the wealth-corner of your home — the locker, the safe, the place where you keep money and gold — belongs in the North quadrant** of whichever room is your finance-zone, with the locker opening toward North and the back of the safe facing South.

When this direction is honored, you will find that the things you intend to build settle into place. When it is neglected — when the North wall is cluttered, when the locker faces the wrong way, when the heavy furniture is in the wrong corner — you will notice a low-grade restlessness in your finances, a difficulty in closing things that should close. The chart does not punish; it stops cooperating. Honor the anchor.



Section 2 — Your Active Direction Now

Your active direction is **Northwest**, and it will remain so until **3 June 2030** — four years and one week from this writing.

The reasoning here is dasha-driven. Vedic Vastu treats the current planetary lifetime-chapter — the Mahadasha — as the “active” emphasis in the home for the duration of that chapter. You entered the Moon Mahadasha in June 2020; it runs for ten years; you exit it in June 2030, when you turn forty-two. The Moon classically governs the Northwest direction, the realm of Vayu, the wind-deity. So for these years — through your late thirties and right up to the cusp of forty-two — Northwest is your active workspace direction, your active locker-refresh direction, and the direction most worth your seasonal attention.

What does "active direction" mean in practice? It means **the workstation you do your serious thinking at should sit in the Northwest quadrant of your study or living space**, with the desk itself facing North or East. It means **your locker, if you are placing or refreshing one in the next four years, gains an extra layer of support if it is set up in the Northwest corner of the appropriate room** (the Lagna-lord North remains primary; Northwest is the active overlay). It means **when you repaint or refresh the home — at Diwali, at Akshaya Tritiya — the Northwest walls get the freshest coat, the cleanest color, the deepest attention.**

Your current sub-period is Moon-Mercury (April 2026 to September 2027), which adds North as a secondary active direction underneath the Northwest emphasis. This is convenient — your anchor and your active-now overlap during this specific window, which makes the next eighteen months unusually well-suited for setting up the North-Northwest axis correctly.

The one concrete move to make this month: identify the Northwest quadrant of your home with a compass app, clear it of clutter, and ensure your primary work-desk and your most-used study chair sit there with their facing-direction pointed toward North or East.

After June 2030, your active direction will shift to **South** (Yama, Mars) as the Mars Mahadasha opens. We will return to this transition in the time-cycle chapter; for now, you have four years of Northwest emphasis to honor.



Section 3 — Your Sacred Axis

Your sacred axis is anchored at one specific deity: **Kartikeya (Subramanya) — with Hanuman as the equally valid alternate form.**

This is not a generic recommendation. It is derived from a specific classical method called **Karakamsa**, which is the technique of taking your Atmakaraka (the planet with the highest degree in your chart — your soul-significator) and finding its sign-placement in the navamsa, the ninth-divisional chart that reveals dharma and inner-character. Your Atmakaraka is the Sun, placed at 21°40' Gemini. In your navamsa, the Sun lands in Aries. Aries in Karakamsa delivers, by the classical correspondence laid out in the Brihat Parashara Hora Shastra and Jaimini's Upadesha Sutras, the deity-form of Kartikeya or Hanuman — the warrior-saint, the disciplined fire, the fierce protector of dharma.

Why this matters for your pooja room specifically: a pooja-room deity should not be chosen by family habit alone, nor by the most popular form in your community. It should align with the soul-significator of the practitioner. When the deity in your altar matches your Karakamsa-Ishta-devata, the daily lamp-lighting carries a different quality — it stops being routine and becomes a daily soul-conversation. This is the single largest leverage point in your home's spiritual architecture.

Practical setup: **place the deity in the Northeast (Ishana) zone of your home**, ideally in a small dedicated room or a clearly defined niche. The deity image, idol, or yantra should **face East** so that you sit facing East while performing the pooja. The altar itself should be **raised** — on a wooden platform, never directly on the floor — and the **wood of preference is sandalwood or teak**. For households following a non-Hindu tradition, the same principle holds: the sacred image, the holy book, or the symbolic object of devotion belongs in the Northeast, raised, with the practitioner facing East. The form differs; the spatial logic is identical.

The fuller setup — daily lamp, kalash, the locker and its Kubera yantra — is detailed in its own chapter; here it is enough to know that your sacred axis has a name (Kartikeya / Hanuman) and a clear zone (Northeast).



Section 4 — Your Element to Strengthen

The element to strengthen in your home is **Water**.

This is read directly from the elemental count of your chart. Of the nine major planets, **three sit in fire signs, three in earth signs, three in air signs, and only one in a water sign**. Water is structurally under-represented. In the five-element framework Vedic Vastu uses — the Pancha Bhutas — each element belongs to a specific zone of the home, and a chart's deficient element calls for a compensatory strengthening in the relevant zone.

For Water, that zone is **Northeast (Ishana)**. Ishana is the water-deity direction, and it is also the direction of clean, fresh, drinkable water — not drainage water, not used water, but the prayer-water of the kalash, the dawn-water of the offering. The interventions are simple and inexpensive:

- A **clean water vessel** — copper or brass kalash with fresh water, refreshed daily, placed in the Northeast corner of your home or your pooja zone.
- **Pale blue, off-white, and white accents** in the Northeast — wall paint, curtain fabric, marble or crystal surfaces.
- **Total openness** — no heavy furniture, no storage trunks, no books-stacked-high. The Northeast must be the “lightest” corner of your home — light in weight, light in color, light in clutter.
- **A small water feature is permissible outside the home** — a fountain in the front garden if you have one; never running water inside the house except for the kalash.

What changes when this is honored? Water is the element of emotional flow, of intuition, of relational depth. Strengthening Northeast brings a measurable calming of the inner weather — a clearer sleep, a less anxious mind, a smoother flow of feeling. Conversely, if this zone is polluted (by toilet, by kitchen-fire, by storage-heaviness), the chart's water-deficiency stays unrelieved and you may notice patches of inexplicable inner dryness — emotional flatness, difficulty sustaining devotion, a sense that nothing flows.

This is why the next section matters as much as it does.



Section 5 — Your Most-Critical Dosha to Avoid

The single dosha to commit to memory is this: **a toilet in the Northeast quadrant of your home. Critical-Plus for you.**

The universal severity of this dosha is already Critical — Vedic Vastu treats a drainage-fixture in the sacred-Ishana zone as the most disrespectful possible arrangement, regardless of chart. For you, the severity climbs one full notch into Critical-Plus, and the reasoning is precise: **your Jupiter, which is the classical lord of the Northeast direction, sits in an enemy sign in your ninth house.** Jupiter in Taurus is uncomfortable; it does not have the dignity to defend its own direction. When a toilet sits in the NE of a Jupiter-comfortable chart, the dosha is bad; when a toilet sits in the NE of a chart where Jupiter is already weakened by sign-placement, the pollution amplifies and becomes structural.

The avoidance rule, stated plainly: **if you are buying or building a home, never accept a property where a toilet falls in the Northeast quadrant of the structure.** This is the one filter that does not flex, regardless of how attractive the property is otherwise — price, view, location, square footage. The Northeast is your soul-zone (Karakamsa), your wealth-radiating zone (via Jupiter in 9H), and your water-deficient compensation zone. A toilet there breaks all three at once.

If you already live in a home where this dosha exists, the remedies — in escalating order — are: a rock-salt bowl placed in the bathroom and refreshed monthly; a mirror screen on the bathroom door reflecting energy back; the bathroom door kept closed and the lid kept down at all times; reconfiguration of the room into storage or relocation of the bathroom to NW or W if budget allows. The full mitigation hierarchy is detailed in the doshas catalog later in this report. For now, hold this one sentence in your mind: **your Northeast must stay clean, dry, and sacred, because your Jupiter is too weak in sign to defend it from anywhere else.**



Living Your Vastu

Ankit, your home does not need a complete overhaul. It needs three things honored:

1. **The anchor direction** — North, your lifetime Mercury-Kubera direction. Locker, work-corner, heavy furniture grounded along the North wall and the Southwest quadrant.
2. **The active direction** — Northwest, your Moon Mahadasha direction for the next four years. Workstation here; annual color refresh here; locker-overlay here.
3. **The sacred axis** — Northeast, your Karakamsa-Kartikeya zone. Altar in NE corner, deity facing East, kalash of clean water, pale colors, total openness.

Plus the one avoidance: **no toilet in the Northeast**, ever, in any home you accept. This is the single non-negotiable that the rest of the report will keep returning to.

Everything else — the right kitchen direction, the master-bedroom orientation, the specific colors per direction, the annual refresh cycle, the property-buying filter, the educational deep-dives into the Vastu Purusha Mandala — everything else is depth, refinement, and texture. It is genuinely useful, and it is what you have paid for, and you will find it in the chapters ahead. But the irreducible core is what you have just read: three directions to honor, one zone to keep clean.

A Vastu-aligned home does not announce itself loudly. It simply works. The mornings start cleaner; the work flows more easily; the sleep is deeper; the financial decisions settle faster. Your home was always going to be your most expensive and most-used piece of personal infrastructure. The chart-derived adjustments cost very little; the compounding return across a lifetime is considerable. Read on, and let the rest of this report build out the specifics on the frame you now hold.

“Vedic Vastu offers chart-derived guidance on home orientation. Outcomes depend on the native's choices, environment, and free will. This reading is not architectural, structural, or legal advice — consult a licensed architect for construction decisions.”





SECTION 08

Ch 2 · Your Main Entrance



“

Your front door is the first conversation your home has with the world. Yours wants to be a Northwest door for the next four years, then a North door for life — and a door that has never once stood in a Southwest shadow.

”

Your Entrance Direction

Ankit, your chart-priority for the main entrance reads in a specific order: **Northwest first, North a close second, Northeast acceptable as third, East as a workable fourth**. These are not interchangeable — they sit in a precise hierarchy that comes from two chart facts working together.

The active overlay is **Northwest**. Your current Moon Mahadasha (June 2020 to June 2030) makes the Northwest the most chart-personal direction of your home for the next four years, and the main door — the single most important threshold in any home — gains an extra layer of support when it opens in this direction during this dasha window. The lifetime anchor is **North**. Your Lagna lord Mercury rules North, and a north-facing main door is the universal wealth-direction (Kubera) doubled by your chart's Mercury-anchor. So the ideal for these next four years is a Northwest entrance; the ideal for your life is a North entrance; either one is a strong match.

Northeast remains universally auspicious as a third option, and East is the fourth — workable for everyone, especially natives with a strong Sun, which you do have (your Sun sits in the tenth house at 21°40' Gemini, lending East entrance a moderate chart-support). After June 2030, when your Mahadasha shifts to Mars, the active overlay moves to South — but South is **not** an auspicious entrance direction in Vastu, regardless of dasha. At that transition, your active-entrance emphasis simply returns to the lifetime anchor: North.

What this means practically: if you are buying or building, filter properties for an entrance in the NW-N-NE-E set. If you are already living in such a home, you are well-placed; the work is activation, not relocation. If your current entrance falls outside this set, the remedies are layered and meaningful — we will reach them in the closing section.



Section 1 — Why This Direction For You

The reasoning behind the Northwest-first ordering deserves to be unpacked, because it is the kind of detail that turns a generic Vastu directive into a chart-specific one.

Northwest is governed by Vayu, the wind-deity, and ruled by the Moon. In your chart, the Moon owns the eleventh house of gains and your current ten-year planetary chapter is the Moon Mahadasha. When the home's main entrance opens in the active Mahadasha lord's direction, three things happen in sequence: arrivals into the home — guests, opportunities, mail, news — arrive with extra weight; the directional energy of the dasha lord is reinforced daily by the simple act of passing through the door; and the home becomes attuned to the specific planetary weather of that lifetime-chapter. For you, until June 2030, a Northwest entrance is the strongest energetic activator the threshold can offer.

North is governed by Kubera, the wealth-deity, and ruled by Mercury — your Lagna lord. A north-facing main door is the universal favorite of Vedic Vastu because Kubera presides over inflow, and it is doubly suited to a Virgo Lagna because Mercury's direction is North. This is the "lifetime" entrance recommendation — the one that holds before, during, and after any planetary shift. If your home offers a North entrance, you have inherited the wealth-corner of the chart at the front door.

The universal-auspicious entrance set — North, Northeast, East, Northwest — is universally good for a deeper reason: these are the directions of accumulation, light, and movement. The opposite set — South, Southwest, West, Southeast — are directions of grounding, storage, and consumption. A main door in the accumulating set draws inflow into the home; a main door in the consuming set tends to leak it out. Your chart picks the strongest two from the auspicious set: NW for the dasha window, N for life.

A note on what does not appear: there is no formal yogakaraka planet for Virgo Lagna, so we do not have a "doubly auspicious" entrance direction beyond the Lagna-lord and current-dasha-lord recommendations. This is normal — many lagnas lack a clean yogakaraka — and the two anchors above are sufficient.



Section 2 — Threshold Setup

The door itself, in your case, wants to be made with care.

Material: Solid wood is universally preferred over hollow or composite. Teak, mahogany, or seasoned local hardwood holds prana better than thin or laminated surfaces. For a North entrance, **light-wood or copper-trim accents** read with the Mercury-Kubera signature. For a Northwest entrance during the Moon Mahadasha, **light cream or silver-grey trim** on solid wood aligns with the Vayu-Moon palette.

Proportions: The classical rule is that the door height should be approximately twice its width — taller than it is wide, in clean rectangular proportion. Avoid arched-only entrances if you are building; arches are decorative but the structural frame should be rectangular. A single main door is preferred over double doors for residences; double doors are reserved classically for temples and palaces.

Color: The door's facing color (the side that greets visitors from outside) should follow the direction's signature palette. For your North entrance: emerald green, dark green, or deep teal — the Kubera-Mercury family. For a Northwest entrance: pale cream, soft silver-grey, or off-white — the Vayu-Moon family. Avoid stark black or harsh red on the front-facing side; both push energy away rather than draw it in.

Threshold mark: The doorstep itself should carry a symbolic protection. Multi-faith options:

- **Swastika** in turmeric or rangoli powder — classical Hindu, daily-renewable
- **Om** symbol in metal-relief or paint at the lintel — pan-Hindu / Hindu-Buddhist
- **Kalash** motif on either side of the threshold — universal Hindu auspiciousness
- **Toran of mango leaves and marigolds** — universal Hindu, refreshed weekly or for festivals
- For Sikh households, the **Ek Onkar** symbol; for Jain households, the **Swastika with Ratnatraya**; for Christian households, a small cross at the lintel; for Muslim households, the **Bismillah** plaque; for secular households, a simple geometric carving or family-name plaque carries the same threshold-honoring intent.

Foot-mat: Choose a color from the chart-favored palette of the door's direction. Dark green for North; pale grey or cream for Northwest. The mat is not decoration — it is the symbolic boundary where outside-energy is wiped clean before entering.



Light at the door: Maintain a small lamp, deepak, or warm light source near the threshold, lit at dusk daily. Fire near the entrance is the universal welcome to inflow and is especially well-suited to a Fire-balanced chart like yours.

Section 3 — What to Avoid Outside the Door

Four conditions classically obstruct the entrance, and they range from universal-mild to chart-amplified in their effect on you.

A larger building directly opposite your door — universal-moderate. The towering building creates an energetic compression on the threshold; inflow is partially blocked. The classical name for this is “vidhi-dosha” in some texts. The mitigation: a convex mirror at the door (small, discreet, mounted high) to reflect the compression back; or a Pakua / multi-faith equivalent protective symbol; or a dense potted plant flanking the doorway to soften the visual axis.

An overhanging tree across the doorway — universal-moderate, with specific caution against Tamarind and Banyan trees. These two are classically considered obstructive at the threshold; they slow movement, attract excessive shade, and in folk tradition house certain restless presences. Mango, neem, and tulsi are auspicious; banana is auspicious especially in the North or Northeast of the plot. The mitigation: if a Tamarind or Banyan stands directly opposite, plant a tulsi between your door and the tree as a buffer; salt-bowl outside the door refreshed monthly; ensure the tree's shadow does not actually fall on your door at midday.

A telephone, electric, or lamp pole directly in line with the door — universal-moderate, called “sthamba-dosha”. The vertical line of the pole “pierces” the entrance. The mitigation: a small mirror at the door reflecting the pole back; a hanging Ganesha plaque or threshold-protective image at the doorway; ensure the pole is not exactly axial — even a slight offset removes the dosha.

A road dead-ending at your door (T-junction) — universal-major, called “vidhi-shoola” — the spear of the road. This is the most-severe of the four. Inflow energy is over-concentrated and aggressive; the home struggles to retain composure. For you specifically, this dosha is **chart-amplified to Major-Plus** because your Rahu sits in the sixth house of your chart — a placement that already invites conflict-energy in, and the road-spear compounds the pattern. The mitigation: a substantial protective object at the door — a strong Ganesha plaque, a large salt-bowl, ideally a small Tulsi planted in a heavy clay pot directly facing the road; never leave the door unscreened by something protective when this dosha exists.

If relocation is impossible — and it usually is — the mitigations above are real, classical, and effective when maintained consistently. The salt-bowl is the universal first-line: a shallow ceramic bowl with rock salt, set outside the door (or just inside, on the floor by the threshold), replaced monthly. It is the cheapest and most-broadly-useful intervention for any obstructed entrance.



Section 4 — Daily Practices

What goes at the entrance, and what never does, deserves a single tight section because daily practice compounds.

At the entrance, every day: a clean threshold, swept at dawn before any other room is touched; a small rangoli or kolam pattern on auspicious days (Tuesday, Friday, festival days) in chart-favored colors — dark green flecked with white for North; pale grey and white for Northwest; a small lit lamp or warm light at dusk; a fresh toran or floral garland refreshed weekly during the active season.

At the entrance, during festivals: a kalash (copper or brass) filled with water, topped with mango leaves and a coconut, placed beside the door for major auspicious days — Diwali, Akshaya Tritiya, Dhanteras, family-deity festivals, Hanuman Jayanti (especially relevant for you given your Karakamsa-Kartikeya / Hanuman signature). Mango-leaf toran above the doorframe, refreshed at each major festival.

What never goes at the entrance:

- **Shoes piled inside the threshold.** A small shoe-rack outside the door, or in a closed cabinet immediately inside but never visible, is the universal arrangement. Shoes inside-and-visible carry inflow-energy down.
- **Garbage or dustbins** anywhere near the door, inside or outside. Move bins to the West or South of the home, never on the entrance-side.
- **A mirror directly opposite the door** on the inside wall. The mirror reflects energy back out before it can settle into the home. If your home already has this arrangement, cover or relocate the mirror.
- **A broken or unrepaired door** — chipped paint, a damaged hinge, a creaking frame. The door must be intact. Even a small repair (re-painting, oiling the hinges, replacing the handle) carries disproportionate Vastu weight; it is one of the highest-leverage home-maintenance acts.

Cultural-tradition variants are welcome alongside these universal principles. Hindu households often hang a Lakshmi-Ganesha plaque or a Hanuman image at or near the door — for you, given the Karakamsa-Aries Kartikeya / Hanuman signature, a Hanuman plaque at the entrance is especially well-aligned and carries a chart-personal weight that goes beyond generic. Sikh households hang the Ek Onkar; Jain households the Mangal Kalash. Muslim households place the Bismillah or Ayatul Kursi calligraphy at the entrance. Christian households a small cross or saint-icon. The unifying principle:



the entrance is sacred-threshold, and a small sacred symbol holds that sanctity daily.



Section 5 — Your One Action This Week

If you live in a property already, the action is this: **use a compass app to identify the exact direction your main door faces, and act on what you find.**

- If your door already opens **Northwest, North, Northeast, or East** — you are well-placed. Activate it. Clean the threshold thoroughly, install a small lamp at dusk, place a Hanuman plaque (your Karakamsa-aligned protector) on the inside lintel, and refresh the door's paint or polish if the surface has dulled. Add a salt-bowl just inside if you haven't already. This week's work is celebration of an alignment that already exists.
- If your door opens **Southwest, South, West, or Southeast** — install the chain of remedies. A strong Ganesha or Hanuman plaque on the inside lintel; a salt-bowl just inside the threshold; a small mirror discreetly placed near the door to reflect outgoing energy back; a Vastu-pyramid or saffron-marked tile under the threshold if budget permits. If there is a secondary entrance in the auspicious set, begin using it for important comings and goings (festival processions, first-of-the-month tasks, locker visits) even if the main door is used daily.

If you are about to buy a home: **the entrance-direction filter is the second-most-important filter on your property search, ranked just below the no-toilet-in-NE filter.** Apply both before considering anything else — price, view, layout, neighborhood. Compass first.



Your Home Begins at the Door

Ankit, the main entrance is where the chart's first auspicious exchange with your home occurs. Every other room reads from this one. Get the door right — direction, material, color, threshold mark, daily lamp, weekly toran, monthly salt-bowl — and the rest of the home has a clean signal to follow. Get it wrong, and even a perfectly arranged interior compensates only partially for the leak at the threshold.

For the next four years, lean into Northwest. For life, lean into North. Avoid the four obstructions outside the door, run the daily and weekly practices inside, and treat the threshold as sacred ground because it is. A door honored is a home opened.

“Vedic Vastu offers chart-derived guidance on home orientation. Outcomes depend on the native's choices, environment, and free will. This reading is not architectural, structural, or legal advice.”





SECTION 09

Ch 3 · Your Master Bedroom



“

You spend a third of your life in this room. Your chart wants it heavy in the Southwest, the bed-head pointing South, and not a single mirror facing where you sleep — because the moon that governs your sleep runs deep and unsettled in the hidden quarter of your chart.

”

Your Bedroom Direction & Bed Orientation

Ankit, the verdict for your master bedroom is direct.

- **Bedroom direction: Southwest (SW, Niruti) — universal-ideal and chart-supportive for you.** This is the Earth-zone, the heaviest and most grounding corner of the home, and it is where the master couple of any household belongs. For your chart, SW is not chart-amplified (your Lagna lord Mercury points North, not SW), but it is fully universal-ideal and your Saturn placement in the fourth house lends quiet strength to the grounding-direction logic.
- **Bed-head direction: South (S, head pointing south) — the classical best, with East as a fully acceptable second.** When you lie down with the crown of your head toward the south wall, you align with the magnetic-energetic flow Vedic tradition considers sleep-restorative.
- **Forbidden orientation: bed-head facing North — Moderate universally, but bumped to Major for you specifically.** Your natal Moon sits in the eighth house in Aries — a placement that already runs the lunar significator through the chart's hidden, transformative quarter. A bed-head facing North compounds the lunar disturbance directly. This is the single bed-direction rule you should not negotiate on.

Bed-head facing West is universally mild and is acceptable for natives with strong Saturn. Bed-head facing East is the classical "spiritual / scholarly" orientation and is also acceptable for you. Bed-head facing South remains the best. We will return to all four in detail below.



Section 1 — Why Southwest For You

The Southwest is governed by **Niruti**, the deity of grounding, decay-of-the-old, and restful weight. Its element is Earth, its planet in classical correspondence is Rahu, and its function in the home is to hold the couple, the wardrobe, the trunks, and the heavy furniture in a single anchoring corner.

For you, the SW master-bedroom recommendation is universal-ideal and well-supported by the chart, though not specifically amplified. Here is why each piece matters:

- Your **Lagna lord direction is North**, not Southwest — so the Lagna-anchor is not pulling SW. But the North-SW axis is the classical grounding diagonal in any chart, and a Lagna-lord-North native gains stability when SW is honored as the bedroom corner.
- Your **Saturn sits in the fourth house in Sagittarius**, retrograde, dignified by being in a friendly sign — a quietly strong placement that supports earth-element interventions in the home. SW heavy furniture, dark wood, stone or terracotta accents read well against this Saturn.
- Your **Rahu sits in the sixth house** — a competitive-house placement that benefits from any grounding gesture elsewhere in the chart. A heavy, anchored SW bedroom is one of the most reliable Rahu-stabilizing arrangements.
- Your **element balance shows three Earth-sign occupants** — Earth is not deficient in your chart, but it is also not over-strong. Honoring the Earth zone (SW) in the bedroom strengthens the natal Earth without overdoing it.

When SW is honored, sleep deepens; the couple's bond stabilizes; financial decisions made in the bedroom (which is where many of life's serious money-conversations happen, late at night) settle more cleanly. When the master bedroom is placed instead in the Northeast — the lightest, sacred-water-corner — the chart's water-deficient signature is starved of its strengthening zone, and the lunar sensitivity of your eighth-house Moon is exposed in the wrong corner. This is why a master bedroom in NE is a chart-amplified problem for you, which we will revisit briefly in the doshas catalog.

Fallback chain if SW is architecturally impossible: West first (Saturn-anchored, acceptable), South second (heavy but Yama-direction so slightly draining), Northwest third (acceptable, especially while you are in Moon Mahadasha until 2030). Avoid Northeast absolutely, avoid Southeast (Agni-fire-zone disturbs marital rest), avoid East and North as bedroom directions (those are activity-corners, not rest-corners).



Section 2 — Bed Orientation & Layout

Bed orientation governs the quality of your sleep at the cellular level. The rules are layered.

Head-of-bed direction:

- **South (best)** — Your body aligns with the north-south magnetic axis with the crown drawing the heavier "south" end. This is the classical universal best, and for you it is also the safest because it has no chart-conflicts.
- **East (very good)** — A spiritual / scholarly orientation; the dawn-light hits the crown of the head. Acceptable for you; especially useful if SW corner architecture makes a strict south-pointing impossible.
- **West (mild caution)** — Acceptable for Saturn-anchored natives; your Saturn is well-placed, so this is workable but not preferred.
- **North (avoid, Major for you)** — Universally moderate, but bumped to Major specifically because of your eighth-house Moon. The lunar-north alignment, when the Moon is already in the chart's hidden quarter, can produce restless sleep, vivid disturbing dreams, or a sense of being depleted by rest itself. Do not point the bed-head North.

Wardrobe / almirah: SW corner of the bedroom, against the SW wall. This is the heaviest piece of furniture in the room and it belongs in the heaviest corner. The doors should open toward the room's interior, not toward the wall. Inside the wardrobe, jewelry and valuables go in the NW or N section (the wealth-corner overlay); clothes in the central and south sections.

Bed placement: SW quadrant of the bedroom, with the bed-head against the south or east wall. There should be at least a foot of space between the head of the bed and the wall behind it — a small gap allows energy to circulate. Avoid pushing the bed flush against the wall.

Bedside tables: Symmetric on both sides of the bed if partnered; equal height, equal solidity. A lamp on each (warm light, not white-LED). No clock visible from the bed (constant time-checking disrupts sleep).

Dressing-table mirror: Northwest or North wall of the bedroom — never facing the bed. This rule is non-negotiable for you (see Section 4). If your current dressing table mirrors the bed, relocate it or cover the mirror with cloth at night.

Reading nook: A small chair and lamp in the Northeast corner of the bedroom if space allows — this



is the light corner of the room and is suited to a small pre-sleep reading routine. Books should be light fiction or scripture, not work documents.

Storage trunks, suitcases, heavy items: SW or S corners, never under the bed (Vastu prefers no storage directly beneath the sleeping body), never against the East wall (which should remain lighter).

Lamps and lighting: Warm-tone bulbs throughout. A small night-lamp in the Southeast corner of the room is the classical fire-honoring touch; for you, given the three Fire-sign occupations in your chart, a small lamp here is well-aligned.



Section 3 — Color Palette & Materials

The bedroom palette for you reads in three layers.

Layer 1 — Universal SW Earth-tones. The Niruti zone calls for grounding tones: mustard, ochre, terracotta, soft brown, dusky beige. These should dominate — the largest wall surfaces, the bedlinen base color, the curtain primary color. They settle the room into its heaviness, which is the entire point.

Layer 2 — Lagna-lord (Mercury / North) accents. Your Lagna lord lives in North, so a small accent of dark green or deep teal (Mercury-Kubera palette) on one wall, in one feature object — a single accent chair, a framed artwork, a decorative throw — anchors the room to your chart's Mercury thread. Do not over-do this; one or two touchpoints is sufficient.

Layer 3 — Karakamsa (Mars / Aries / Kartikeya-Hanuman) subtle nods. Your Karakamsa-Aries signature does not demand red bedroom walls — that would be too aggressive for a rest space — but a small Hanuman image on the north or east wall, a saffron thread on the bed-frame, or a coral-colored object on the dressing table acknowledges the soul-significator zone without disturbing sleep.

Materials:

- **Bed frame:** Dark wood — teak, rosewood, or seasoned local hardwood. Avoid metal-frame beds (metal in the bedroom carries a faintly cold edge incompatible with deep rest).
- **Wardrobe:** Dark wood, with brass handles. Granite or stone tops if a chest is used.
- **Floor:** If you have the choice, dark wood flooring or earth-tone tile; avoid white marble (which is right for the pooja but wrong for the bedroom — too cooling).
- **Bedlinen:** Cotton in earth tones; silk for special-occasion changes. Avoid synthetic-fiber sheets if possible.
- **Curtains:** Heavy, dark cotton or thick weave — they should block light fully for sleep, and their weight contributes to the SW grounding. Earth-tone primary, darker than the walls.
- **Avoid in this room:** Excessive glass, chrome, white surfaces, electronics in the field of view of the bed (TV on a wall opposite the bed is one of the most common modern bedroom Vastu violations — relocate or cover).



The principle, plainly: **SW bedrooms should feel heavy, warm, dim, and grounded.** They are sleep-caves, not living rooms.

Section 4 — The Three Doshas That Matter Here

Three bedroom doshas deserve specific attention because all three carry chart-amplified weight for you. They are not equal; the first is the heaviest.

Bed-head facing North — Moderate universally, Major for you.

This is the single most-amplified bedroom dosha in your chart. The universal severity is Moderate — most natives tolerate north-head sleep with mild disruption. For you it is Major, because your natal Moon sits in the eighth house in Aries — already in the chart's hidden, transformative quarter, already softened by being in a fiery sign without water-sign support, and now lined up with the lunar-north direction at the head of the bed. The result, when the dosha is active: restless sleep, vivid or disturbing dreams, a tendency to wake unrefreshed, and across years, a subtle emotional flatness that traces back to inadequate lunar restoration.

Remedy hierarchy:

1. **Move the bed.** The most effective intervention is the cheapest — re-orient the bed so the head faces South (best) or East (second-best). Even if it requires moving wardrobes and rearranging the room, this is the single highest-leverage Vastu adjustment in your home.
2. **If the head-position cannot be changed** (architectural constraint, plumbing wall behind), place a thin metal sheet — copper or thin steel — under the mattress at the head-end, which classically diffuses the alignment.
3. **Hang a Hanuman image or yantra** on the wall behind the head of the bed — your Karakamsa-Aries protector, working as a buffer.
4. **Wear a moonstone or pearl** at night (small, on a thread) — a personal-jewelry intervention rather than a home-Vastu one, but mentioned for completeness; gemstone choice should be confirmed with a jyotishi.

Mirror facing the bed — Moderate universally, Major for you.

The reflection of the sleeping body is classically considered a soul-dispersing arrangement. Universally it is Moderate; for you it is Major, again because of the eighth-house Moon. The Moon is the signifier of reflection, water, dreams; a mirror facing the bed of a Moon-in-eighth native scatters lunar energy throughout the night.

Remedy hierarchy:



1. **Move the mirror.** Dressing-table mirror should sit on the NW or N wall, angled away from the bed.
2. **If the mirror cannot move** (built-in wardrobe with mirrored doors, fixed dressing-room arrangement), drape a soft cotton cloth over the mirror at night, removed in the morning. This is the universal solution and is remarkably effective.
3. **Reposition wardrobe mirrors to face the wall when closed** — most wardrobe mirrors can be set on the inside of the door.
4. **Avoid full-length bedroom mirrors** entirely if possible; small grooming mirrors are fine.

Beam over the bed — Moderate universally and Moderate for you.

A ceiling beam running across the bed creates a downward energetic pressure on the sleeping body. Universally Moderate. For you, this dosha is **not** chart-amplified because your Saturn is well-placed; the dosha remains Moderate. But Moderate is still worth remedying.

Remedy hierarchy:

1. **Move the bed** so it does not lie under the beam — usually possible with a small rearrangement.
2. **False ceiling** to hide and soften the beam if budget allows.
3. **Two bamboo flutes** tied with a red thread, hung at either end of the beam — the classical remedy, surprisingly effective.

Priority among the three: for you, the bed-head-North dosha is the heaviest. If only one intervention can be done this month, it is the bed-orientation. The mirror is second; the beam is third.

Section 5 — Couples & Cross-References

If you are partnered or expect to be partnered during the next several years, two threads weave through your bedroom.

The seventh house in your chart (the partnership-house) holds Mars in Pisces — a placement that brings energy, occasional friction, and a strong physical-emotional bond into marital life. The Mars-in-7H signature reads better when the bedroom is firmly anchored (SW corner, heavy wardrobe, deep colors); it reads worse when the bedroom is in NE or SE, where Mars's fire-energy gets too much room. Your bedroom direction recommendation — SW — is therefore doubly important for couples' stability.

Venus, the universal karaka of partnership, sits in your ninth house in Taurus, well-placed. This means the marital aesthetic in your home — the bedroom's beauty, the linens' quality, the small luxuries that matter to a couple — has natural support. A small Venus-accent in the bedroom (a fresh flower in a small vase on the dressing table, a pleasing artwork, a quality fabric choice) goes further for you than for most natives. The accent color from the Venus palette is rose, pale silver, or white pastel; a single object in this palette is enough.

Why a Northeast master bedroom is a chart-amplified problem for couples: the NE is Ishana — Jupiter's zone, the sacred-water sleeping-quarters of the deity, not the master couple. A couple sleeping in NE disturbs the sacred zone and is disturbed by it in return — restless rest, low-grade marital tension, an inability to fully settle the bond. For you, given Jupiter's enemy-sign weakness in the ninth house, this dosha is amplified to Major-Plus. Do not place the master bedroom in the Northeast under any circumstance.

A brief children's-room cross-reference: if you have or will have children, their bedroom belongs in the West of the home, with their bed-head facing East (for learning while sleeping). The full children's-room guidance is in its own chapter; here it is enough to note that the SW belongs to the parents and the W belongs to the children.



Your Bedroom As Your Grounding

Ankit, you spend roughly eight hours of every twenty-four in this room. Across a year, that is three months. Across a lifetime, it is more than two decades of horizontal time on a single piece of furniture in a single corner of a single house.

The chart's directive is precise: place the master bedroom in the Southwest, anchor the bed with its head pointing South, weigh the room with dark wood and earth-tone fabric, and never let a mirror face the bed nor the head of the bed face North. Do this, and the heavy lunar sensitivity that runs through your chart finds its place to rest; the partnership stabilizes; the morning starts cleaner than the night before promised.

A bedroom honored is a self repaired daily.

“Vedic Vastu offers chart-derived guidance on home orientation. Outcomes depend on the native's choices, environment, and free will. This reading is not architectural, structural, or legal advice.”





SECTION 10

Ch 4 · Your Kitchen, Fire Element & Family Health



“

A kitchen is not a room — it is a fire that gets renewed every morning. Yours wants to burn in the Southeast, faced East as you cook, and held absolutely away from the Northeast water-corner that your chart asks you to keep most sacred.

”

Your Kitchen Direction & Stove Orientation

Ankit, the kitchen verdict for your chart is universally clean.

- **Kitchen direction: Southeast (SE, Agni) — universal-ideal, fully appropriate for your chart.** This is the fire-zone, ruled by Agni and classically associated with Venus. There is no yogakaraka planet for Virgo Lagna, so SE does not become chart-amplified beyond its universal-ideal — but universal-ideal is more than sufficient. Your Venus is well-placed in the ninth house in its own sign of Taurus, which provides quiet underlying support to the SE kitchen.
- **Stove orientation: the cook faces East while cooking.** The stove sits along the east wall of the kitchen (or the east side of the SE quadrant), and the cook stands facing East as the flame is lit. Your Sun is strong in the tenth house, which lends additional support to East-facing cooking — sunlight, fire, and ego-significator all aligned.
- **Forbidden: a kitchen in the Northeast.** This is Critical-Plus for you specifically. Fire in the water-sacred zone is one of the universal worst placements, and your Jupiter (the lord of NE) sitting in an enemy sign in the ninth house pushes this dosha past universal-critical into a category that no remedy fully repairs. If you are buying or building, this is the second filter to apply, ranked just under the NE-toilet filter.

The acceptable secondary kitchen direction is Northwest (NW) — Vayu's zone, ruled by the Moon. For you, NW is also chart-active during the current Moon Mahadasha until 2030, which makes a NW kitchen workable if SE is architecturally impossible. But SE remains primary.



Section 1 — Why SE For You

The Southeast is governed by **Agni**, the fire-deity who carries every offering, every meal, every digestive process. Its classical planet is Venus — the deity of refinement, of sustenance through pleasure, of food as nourishment-of-the-senses. Its element is Fire — the transformative principle that turns raw matter into nourishment.

For your chart, three threads support SE as the kitchen direction:

- **Venus is well-placed in your ninth house in Taurus**, her own sign, with full classical dignity. The kitchen-significator planet is strong in your chart, which means food-related arrangements have natural support. SE honored = Venus's quiet blessing on the family meals.
- **Fire is one of your three balanced elements** (three planets in fire signs). Your kitchen-fire is not over-correcting for a deficiency; it is honoring an already-present strength.
- **Your Sun is strong in the tenth** — the cook faces East, and East is the sunrise direction; this alignment gives morning cooking a particular auspiciousness for you, especially the first chai or first meal of the day.

What it means in lived terms: when SE is honored as the kitchen, family meals become naturally restorative — not because of the food alone, but because the act of preparing the food sits in the chart-aligned fire-zone. Energy circulates correctly: outside-air enters from the East, mingles with the cooking fire in the SE, and the meal carries that mingled prana to the table. When the kitchen is misplaced — in the NE, the SW, the center — the food still nourishes physically, but the prana-dimension is muted; the family meal becomes routine instead of sacred.

A note on the absence of a yogakaraka for Virgo Lagna: Virgo Lagna does not have a classical yogakaraka planet, so the kitchen-direction does not gain a "doubly-auspicious" chart-amplification. This is normal. Your SE recommendation is universal-ideal, well-supported by Venus's strength, and that is sufficient. Many great kitchens have been built on this foundation.



Section 2 — Stove, Sink, Refrigerator Layout

The kitchen's interior layout is governed by a specific elemental geography.

Stove (gas burner / induction / chulha): along the **East wall** of the kitchen, or against the east side of the SE quadrant. The cook stands with their back to the West and their face to the East while cooking. This is the universal arrangement and it is well-suited to your chart. Secondary acceptable: stove on the south wall with cook facing North (for kitchens where east-wall placement is architecturally impossible). **Never** stove with cook facing South (Yama direction; depletes the meal). **Never** stove in the NE corner of the kitchen (water-sacred area).

Sink: NE corner of the kitchen, with water flowing toward NE outflow. The sink is the water-element fixture in the kitchen and it belongs in the water-direction. Drinking-water vessel — the matka, the copper jug, the filter outlet — in the NE corner specifically, distinct from the dishwashing sink.

The fire-water separation rule: sink and stove must not be adjacent. They are the two opposing elements (Agni and Jal); placing them side-by-side creates **agni-jal vivada**, the fire-water clash. **A minimum three-foot separation** between the stove and the nearest water-fixture (sink, refrigerator water-line, dishwasher) is the universal requirement. A wooden divider between them is the classical remedy if separation is tight. For you, this rule is not chart-amplified — Venus is well-placed, the universal severity holds — but Moderate is still meaningful for daily household harmony, and the three-foot rule is easy to honor at design time.

Refrigerator: SE or SW corner of the kitchen. SE because the refrigerator's "cold-fire" (the compressor produces heat while the interior produces cold) reads with the fire-zone; SW because the refrigerator is heavy and SW is the heavy-zone. Never adjacent to the stove (cold-fire-against-hot-fire clash); never in the NE (heavy item in the light-corner).

Grain storage: SW corner of the kitchen. Rice, atta, daal, the larger containers — these are heavy and stable, and SW holds them. This is also where annual stockpile (the festival-time bulk purchase) belongs.

Spice storage: South or West wall. Spices are warm and dry — they don't belong directly above the flame but they belong in the warm half of the kitchen.

Drinking-water vessel: NE corner, on a small clean platform. Refresh daily. A copper or brass kalash is the classical preference for the morning's first water.

Garbage / waste-bin: West or South of the kitchen, in a covered container, emptied daily. Never



near the stove, never in the NE.

Counter direction: the working counter where chopping, kneading, and preparation happens should face East or North. Cook stands facing East (at the stove), prep-work faces East or North (at the counter).

Section 3 — Color, Material & Fire-Activation

The kitchen palette for you reads cleanly along the Venus-Agni signature, with no major chart-overlay required.

Wall colors:

- **Primary palette (Venus-SE):** rose, white, pale silver, soft pastels, cream. These are the universal SE colors and they suit your chart.
- **Avoid:** stark red walls (over-fires the kitchen and creates digestive disturbance over time); deep blue walls (water-color in fire-zone, contradicts the room's purpose); pure black accents (too heavy for a fire-room).
- **A small saffron or coral accent** in the SE corner of the kitchen — a hanging cloth, a framed image of Annapurna or the family-deity, a small spice-jar in coral — gives the fire-zone its accent.

Materials:

- **Counter:** white granite or pale-stone is the universal preference (Venus-silver-stone alignment).
- **Cabinet:** light wood, with brass or copper handles.
- **Floor:** light tile, pale stone, or polished concrete in a warm neutral. Avoid dark floors in the kitchen — the room should feel bright.
- **Utensils:** brass and copper for daily-use items where possible. Steel is universally acceptable. For you, given the Fire balance and Venus-strength, **copper pots, brass diyas, and a small copper kalash for drinking water** carry extra weight — the metals strengthen the fire-zone naturally.
- **Ghee:** keep a small container of pure ghee accessible. The classical kitchen carries ghee both for cooking and for the SE-corner lamp.

Fire-element activation rituals:

- **A small diya (oil lamp) lit in the SE corner of the kitchen at dusk** — daily during festival-rich months (Kartik, Magha, Phalguna), weekly otherwise. This is the single highest-leverage kitchen ritual you can add.
- **Sandalwood paste or camphor** placed in a small dish in the SE corner once a week, especially



on Friday (Venus's day).

- **An image of Annapurna or the family-deity** on the south or west wall of the kitchen — never on the east wall (which the cook faces; the deity should not be at the cook's back).
- **The "Bhojanam Brahma" inscription** ("food is Brahma") in a small frame or wall-decal, classical for kitchens in dharmic households.

For Friday-evening cooking specifically: Friday is Venus's day, and Venus governs the kitchen-zone. A more elaborate evening preparation on Fridays — sweet-dish, fresh flowers in the kitchen, the camphor in the SE corner — carries chart-personal weight for you given Venus's strength in your chart.

Section 4 — Adjacency Rules & Doshas

The forbidden zones and bad-adjacency rules deserve a clear catalog.

Kitchen in the Northeast — Critical-Plus for you. This is the single most-severe kitchen placement and it is chart-amplified to Critical-Plus specifically because your Jupiter sits in an enemy sign in the ninth house, leaving the NE direction-lord weak and unable to defend its zone from a fire-pollution. The dosha effects, when this placement exists: ongoing low-grade family health issues, recurring digestive trouble in the household, a sense of constant low-grade financial leakage, and disturbance of the pooja-sanctity if the pooja altar is anywhere nearby. **Remedy:** relocation of the kitchen is the only true repair. If relocation is impossible, install a salt-bowl in both the kitchen and the pooja zone, refresh weekly; cover the cooking flame with a metal hood when not in use; never let the stove face NE; light a daily diya in the SE corner of the kitchen even though the kitchen itself is misplaced.

Kitchen in the Brahmasthan (center of the house) — Critical universally. The center must remain open and light; a fire there blocks the home's energy circulation. **Remedy:** relocation; if impossible, an open skylight above the kitchen to release the heat upward, plus the salt-bowl regimen.

Kitchen directly above or below a pooja room — Major. Fire directly under or directly over the deity is disrespectful. **Remedy:** relocate one or the other; if impossible, a thick stone or marble slab between (above the kitchen ceiling or below the pooja floor) plus a copper sheet at the boundary.

Kitchen in the Southwest — Moderate, bumped to Major for you. The SW is the grounding zone (Niruti, Rahu's zone). Fire here destabilizes the home's anchor, and for you, with Rahu sitting in the sixth house — a competitive, conflict-significator placement — a SW kitchen amplifies Rahu-trouble. **Remedy:** relocation if possible; if impossible, treat with the same salt-bowl regimen as the NE kitchen, plus a heavy stone-tile floor in the SW corner of the kitchen to compensate the heaviness the room should have.

Kitchen adjacent to bathroom — Moderate. The fire-water clash through a shared wall. **Remedy:** solid (not hollow) wood door on the bathroom; salt-bowl in both rooms; ensure the bathroom plumbing-wall is not the kitchen's stove-wall.

Dining area placement (briefly): dining is owned by the living-and-common-spaces chapter, not here. But the kitchen-dining adjacency deserves a note: if the dining area is in the kitchen itself (a small breakfast nook), keep the dining table on the West or North side of the kitchen, never near the stove. If the dining is in a separate room, the universal placement is West or East of the house. Family eats facing East. Never under a beam.





Section 5 — Family Health Correlation

The kitchen's vastu correlates classically with three categories of family wellbeing: **women's health** (Venus is the karaka), **digestive health** (Mars-Sun, the fire-significators), and **overall family vitality**.

For you, this correlation carries chart-amplified weight in a positive direction: **Venus is well-placed in your chart, Sun is well-placed in your chart, and Mars sits in the seventh house (active and energetic, even if occasionally disruptive for relationships)**. The kitchen-significator planets are all dignified or active in your chart, which means **honoring the kitchen-vastu pays disproportionate dividends for your family's health**. The reverse is also true: kitchen doshas in your home, if they exist, will show up first in family-health patterns — women's digestion, children's appetite, the cook's own wellbeing.

The practical implication: this chapter's recommendations are not academic. They translate directly into measurable family-health outcomes for your household. The Friday-evening Venus ritual, the daily SE diya, the strict separation of fire and water, the never-facing-South cooking position — each carries a small but real return.

A specific note for your household: because your Venus is strong and your Atmakaraka Sun is strong, **the woman of the house (in your case, given the chart configuration, the cook-role energy of the home) carries unusual weight as the family's prana-renewer**. Whether that is your partner, your mother, yourself, or rotation — the kitchen is the room where this prana-renewing happens. Honor the cook with the right direction, the right tools, the right palette, the right small daily ritual, and the kitchen returns the favor several times over.



Your Kitchen As Your Family's Heart

Ankit, the kitchen is where the home's prana is renewed every single day — through fire, through food, through the act of feeding people. No other room renews this often. The bedroom rests the body; the pooja room nourishes the soul; the kitchen feeds both, three times daily.

Honor the Southeast. Cook facing East. Keep the sink in the NE corner of the kitchen and the refrigerator in SE or SW. Light a small diya in the SE corner at dusk. Friday evening — Venus's evening — cook with extra care. And keep the kitchen absolutely out of the NE quadrant of the home, because no remedy fully repairs that one dosha for you specifically.

A kitchen honored is a household kept well.

“Vedic Vastu offers chart-derived guidance on home orientation. Outcomes depend on the native's choices, environment, and free will. This reading is not architectural, structural, or legal advice.”





SECTION 11

Ch 5 · Your Pooja Room & Wealth Corner



“

Your soul-deity is Kartikeya — the disciplined fire, the warrior-saint, the spear-holder of dharma — with Hanuman as his equally valid form. The Northeast corner of your home is where this deity belongs, the North corner is where your locker belongs, and the diagonal that connects them is the spiritual spine of every home you will ever live in.

”

Your Sacred Axis

Ankit, this is the most chart-personal chapter in the entire report. The pooja-room placement is universal — every chart shares the Northeast recommendation — but the “deity” who sits in that Northeast corner is unique to your chart, and the way the Northeast (pooja) and North (wealth) interact for you specifically is what no generic Vastu article can ever offer.

Here is the verdict in three lines:

- **Your pooja zone: Northeast (NE, Ishana) — universal-ideal for every chart.** The altar belongs in the Northeast corner of the home, raised, with the deity facing East and the practitioner seated facing East.
- **Your wealth zone: North (N, Kubera) — universal-ideal, and chart-amplified for you specifically.** Your Lagna lord Mercury rules North, which makes North your “lifetime” wealth-corner; your current Moon-Mercury sub-period (April 2026 to September 2027) lightly amplifies North as a secondary active direction even underneath the primary Northwest emphasis of the Moon Mahadasha.
- **Your Ishta-devata (chart-personal soul-deity): Kartikeya (Subramanya) — with Hanuman as the equally valid alternate form.** Derived from your Karakamsa-Aries signature; this is the deity to place at the center of the altar.

The NE-N axis matters for you because three things converge here. The Northeast holds the Karakamsa-Aries soul-deity (Kartikeya / Hanuman) at the altar — sacred axis. The North holds the Lagna-lord wealth-corner (Mercury-Kubera) at the locker — financial axis. The diagonal between them is the home's “spiritual-financial spine”. When both are honored — Kartikeya in NE, locker in N



— your home becomes a place where devotion and prosperity reinforce each other instead of competing.



Section 1 — Your Ishta-Devata (THE Differentiator)

This is the single most-important paragraph in this chapter, and possibly in this report.

In Vedic Vastu and in the Brihat Parashara Hora Shastra (Chapter 32) along with Jaimini's Upadesha Sutras (Chapter 4), the personal soul-deity — the Ishta-devata — is derived from a specific calculation called **Karakamsa**. The method is precise: identify the **Atmakaraka** (the planet with the highest degree in your birth chart, the planetary signifier of the soul), and find that planet's sign-placement in the **navamsa** (the ninth-divisional chart that reveals dharma, inner-character, and the deeper layer of personality).

For you:

- Your **Atmakaraka is the Sun**, sitting at 21°40' in Gemini in your birth chart — the soul-signifier of your life, lord of identity, the dharmic axis.
- In your **navamsa chart**, the Sun lands in **Aries** — a fiery, warrior, action-oriented sign ruled by Mars.
- Your **Karakamsa sign is therefore Aries**, and the classical correspondence delivers the Ishta-devata: **Kartikeya (Subramanya)** — the warrior-son of Shiva, the disciplined spear-bearer, the commander of celestial armies — with **Hanuman** as the equally valid alternate form.

Why this deity, not a generic one: a pooja-room is the daily soul-conversation of the home, and the conversation goes deeper when the deity in the altar matches the soul-signifier of the practitioner. Generic Vastu articles suggest "Ganesha and Lakshmi" for everyone, and there is nothing wrong with this — Ganesha and Lakshmi belong in every altar — but the "center" of the altar should hold "your" deity, the one whose iconography aligns with your Karakamsa. For an Aries-Karakamsa native, that deity is **Kartikeya**: the youthful, fierce, disciplined warrior who embodies the focused application of will toward dharma. The alternative form, **Hanuman**, carries the same essential vibration (warrior-saint, total devotion, fearless strength) and is universally available in more iconographies.

Iconography for your altar:

- A **Kartikeya murti** (small bronze or sandalwood; standing posture; spear in right hand; peacock at his feet) is the primary recommendation. South Indian altars favor Subramanya / Murugan in this form.



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- A **Hanuman image or murti** (kneeling devotional posture or standing with mountain raised) is the universally-accessible North Indian alternate.
 - The deity should be **placed in the center of the altar, facing East**.
 - **Surround:** Ganesha to the deity's left (universal first-honored), Lakshmi to the deity's right (universal wealth-honored), family deity (kuldevta) alongside, optional Saraswati or Shiva on a secondary tier.

Multi-faith handling: the chart-personal logic remains valid across traditions, with form-substitution. For a Muslim household, the equivalent is keeping the Quran in the NE on a raised platform, with the reader facing East — the principle of "sacred text / image in NE, oriented East" holds. For a Sikh household, the Guru Granth Sahib on a raised takht in the NE, with the path-reading facing East. For a Christian household, the crucifix or symbol of devotion in the NE with morning prayer facing East. The Karakamsa-Kartikeya/Hanuman correspondence is specifically the Vedic indication; the underlying principle — "NE sacred zone, raised, East-facing" — is universal.

Section 2 — Pooja Room Setup

The altar's physical setup follows a tight set of rules.

Position within the home: Northeast (NE, Ishana) quadrant. Ideally a small dedicated pooja room — even a four-foot by four-foot room is sufficient. If a dedicated room is not possible, a pooja-niche in the NE corner of the living room or study, with a small wooden cabinet whose doors open outward to reveal the altar.

Position of the altar within the pooja room: Northeast corner of the pooja room itself — the NE-of-NE point. This concentrates the sacred energy.

Raised platform: the altar should be raised, never directly on the floor. A wooden platform — sandalwood or teak preferred, mango or local hardwood acceptable — six to twelve inches above the floor is the classical proportion. For a niche-altar, a small built-in shelf at chest-height when seated is appropriate.

Deity facing direction: East. The practitioner sits facing East to perform the pooja; the deity therefore looks back into the practitioner's eyes as the morning sun rises behind them.

Materials for the altar itself:

- **Wood:** sandalwood (best), teak, or rosewood. Avoid metal-only altars (cold) and avoid plastic.
- **Cloth covering the altar:** white or pale yellow (Jupiter colors — universal NE palette) with a **saffron or coral accent** (your Karakamsa-Aries Mars signature, expressed subtly).
- **Background cloth behind the deity:** silk preferred, saffron or deep red — Mars-Karakamsa-aligned.

Daily essentials:

- **Brass or copper diya** (oil lamp), lit at dawn and dusk daily. Ghee preferred; sesame oil acceptable.
- **Small copper or brass kalash** with fresh water in the NE corner of the altar — refreshed each morning. This is also your water-element strengthening (your chart's deficient element).
- **Fresh flowers** daily where possible — jasmine, marigold, rose; weekly otherwise.
- **Incense or dhoop** lit during morning and evening pooja.



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- **Sandalwood paste** in a small dish for tilak.

Materials and colors of the pooja room itself:

- **Walls:** white, off-white, or pale yellow. Pure white for simplicity; pale yellow for warmth.
- **Floor:** white marble or pale clean tile. The pooja room is the only room where pure white marble is universally ideal.
- **Lighting:** warm-tone LED or oil-lamp light. Avoid harsh white LED in this room.
- **Avoid in this room:** any storage that is not pooja-related; any electronics; any photograph of deceased family members (those belong on the South wall of the home, not in the pooja room); any clutter at all.

What never goes in or near the pooja room:

- Bedroom adjacency on a shared wall (the pooja room should not share a wall with a bedroom's headboard or a bathroom's plumbing).
- Storage trunks, suitcases, household supplies — pooja room is sacred, not utility.
- Shoes within at least three feet of the room's entrance.
- A pooja altar inside a bedroom (acceptable only in studio-living arrangements where it is the only option, and then with a fabric divider screening it from the bed).



Section 3 — Your Wealth Corner

The wealth-corner is **North (N, Kubera, Mercury)** — universal-ideal and lifetime chart-anchored for you because your Lagna lord is Mercury.

Why North is doubly important for you:

- North is the **universal wealth direction** — the realm of Kubera, the deity of accumulated wealth, gold, and quiet prosperity.
- Your **Lagna lord (Mercury) rules North** — this makes North your “lifetime” anchor for the wealth-corner, independent of dasha.
- Your **current sub-period (Moon-Mercury, April 2026 to September 2027)** adds a secondary North activation underneath the primary Northwest emphasis of the Moon Mahadasha. For these eighteen months, the North wealth-corner is unusually well-activated.

Locker / safe setup:

- **Locker position:** North wall of the master bedroom, OR the North quadrant of a dedicated finance-room, OR the North wall of the study.
- **Locker orientation:** the locker door **opens toward the North**. When you stand at the locker to access it, you face South; the locker faces North. (Kubera draws wealth into the locker from his direction.)
- **What should never happen:** the locker should never face the main door (energy escapes through the doorway); the locker should never be in the bedroom's South or West corner (heavy zones, not wealth zones); the locker should never be in the bathroom or near plumbing.
- **The wall behind the locker** should be solid masonry — never a partition wall, never a shared wall with a bathroom.

Locker color and material:

- **Exterior color:** dark green, deep emerald, or copper-tone. These are Mercury-Kubera colors. Avoid black lockers (Saturn-heavy in wealth-corner is contradictory).
- **Interior lining:** red cloth (universal wealth-honoring), refreshed every few years.
- **Material:** iron or steel for the body (universally acceptable). Decorative brass or copper trim is a



chart-favorable touch for you.

Inside the locker:

- Cash and gold — the universal contents.
- A small **Kubera yantra** placed at the back of the locker, energized on Akshaya Tritiya or Dhanteras with a Kubera mantra.
- A **Lakshmi coin** (sri-yantra coin, or a classical Lakshmi-imprinted gold piece) — small, kept permanently inside.
- A **rudraksha or tulsi mala** for sanctity.
- A **dakshinavarti shankh** if available — the right-spiraled conch, classically a wealth-magnet.
- A **gomati chakra** — small, kept in a corner of the locker.
- **What should never be inside the locker:** expired documents, torn currency, debt-papers, photos of deceased family members.

The Kubera yantra: the single most-relevant wealth-yantra for your chart. Engraved on copper or brass; placed at the back of the locker (or alternately on the wall above the locker); energized on Akshaya Tritiya with the chant of Kubera mantra (Om Yaksha-rajaya namaha, or the longer Kubera mantra if your tradition uses it).



Section 4 — Daily, Weekly, Annual Practices

The pooja-altar and wealth-corner come alive through daily rhythm.

Daily practices:

- **Sunrise:** light the brass/copper diya in the altar; offer fresh water in the kalash; offer a fresh flower if available; bow with palms joined facing East; one to five minutes of silence or chosen mantra.
- **Sunset:** re-light the diya (if it has gone out); a brief evening bow.
- **Locker:** open the locker briefly once a day, even just to check or to dust — wealth-energy responds to attention.

Weekly practices:

- **Tuesday (Mars's day — your Karakamsa-lord's day):** deeper pooja in the altar; Hanuman Chalisa or Subramanya mantras; offering of jaggery or sweet to Kartikeya/Hanuman. Tuesday is the chart-personal high-emphasis day for you because Mars is your Karakamsa lord.
- **Thursday (Jupiter's day):** clean the altar more thoroughly; offer yellow flowers; saffron tilak; this is the universal NE-zone deep-clean day.
- **Friday (Venus's day):** Kitchen-Venus emphasis (covered in the kitchen chapter); a small Lakshmi-pooja in the altar is also appropriate; fresh white flowers.
- **Saturday (Saturn's day):** light a sesame-oil lamp in the South of the home for the family elders; do not perform heavy auspicious actions in the altar this day.

Monthly practices:

- **Pradosh (the 13th tithi, twice a month):** evening pooja with Shiva-mantras if your altar includes Shiva alongside Kartikeya; for you, given the Karakamsa-Kartikeya-Shiva-son connection, Pradosh observance is chart-aligned.
- **Hanuman Mangal (Tuesday + auspicious tithi alignments):** these are higher-emphasis days for you given the Karakamsa-Aries-Hanuman alignment.
- **Amavasya (new moon):** ancestor (pitru) honoring on the South wall of the home — never in the altar; this is the day of pitru, not deities.



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- **Purnima (full moon):** lamp-lighting in all directions of the home; lunar cleansing of the altar surfaces.

Annual practices:

- **Akshaya Tritiya** (April-May, exact date varies annually): **locker activation** — open the locker, dust it, refresh the Kubera yantra energization with mantra, add a small gold coin or new currency note to the locker. This is the highest-leverage annual wealth-ritual.
- **Diwali** (October-November): full home deep-clean; Lakshmi pooja in the altar; lamp-circuit in all directions of the home; major altar refresh.
- **Dhanteras** (two days before Diwali): wealth refresh — purchase of a small gold or silver item; Kubera yantra re-honoring.
- **Hanuman Jayanti** (April-May, varies): chart-personal high-emphasis day — special pooja for Kartikeya/Hanuman with extra flowers, sweets, and Chalisa reading.
- **Skanda Sashti** (October-November, varies): the festival of Kartikeya specifically — strongly chart-personal for you.



Section 5 — The Critical Avoid

The single critical avoidance in this entire chapter — and in this entire report — is this: **a toilet in the Northeast quadrant of your home.**

The universal severity of this dosha is Critical. For you, it is **Critical-Plus**, amplified by one full notch because of your specific chart configuration. The reasoning: **Jupiter, the lord of the Northeast direction, sits in an enemy sign (Taurus) in your ninth house.** Jupiter does not have the dignity in your chart to defend its own direction; the NE is therefore already vulnerable. A drainage-fixture in this vulnerable, sacred-deity-housing zone is the deepest possible Vastu violation for your specific chart.

The consequences of this dosha, when present in a home: ongoing low-grade financial leakage that does not respond to budgeting; difficulty maintaining a steady devotional practice (the altar feels lifeless); subtle ongoing tension between the family and its accumulated dharma; in extended cases, recurring health-issues in the family that trace back to inadequate prana-renewal.

The pre-purchase filter: if you are buying or building a home, this dosha is the single condition that disqualifies a property regardless of all other factors — price, view, location, square footage, architectural beauty. There is no remedy that fully repairs a NE-toilet for a Jupiter-weakened chart like yours. Detailed remedies for if-already-living-with-this-dosha appear in the doshas catalog later in the report; full property-screening guidance appears in the property-buying chapter. For now, hold the rule plainly: **no NE toilet, ever.**



Your Sacred Axis Is Your Home's Spine

Ankit, the Northeast-North axis is your home's spiritual-financial spine. When it is honored — Kartikeya in the NE altar facing East, locker in the N with Kubera yantra behind it — your home becomes a place where devotion and prosperity reinforce each other rather than compete. The altar nourishes the soul; the locker holds the means; the diagonal between them carries the daily prana from one to the other.

The single non-negotiable: keep the Northeast absolutely clean of any drainage, kitchen-fire, or heavy storage. Your Jupiter is too soft in sign to defend that corner from a polluting fixture; you must defend it through architectural choice and daily discipline.

Honor the axis. The altar will hold; the locker will fill; the family will steady; and the home will breathe at a different pace than before.

“Vedic Vastu offers chart-derived guidance on home orientation. Outcomes depend on the native's choices, environment, and free will. This reading is not architectural, structural, or legal advice.”





SECTION 12

Ch 6 · Work, Study & Children's Spaces



“

The intellect-axis of your home runs through three rooms — the desk, the study, the children's space. Mercury holds the North, Jupiter holds the Northeast, the Sun holds the East. For the next four years your active work-zone is Northwest; for life it is North. Get this triangle right and the family's thinking lives here.

”

Your Work, Study & Children's Directions

Ankit, the three rooms in this chapter share a single underlying logic — they are the **intellect-rooms** of the home, governed by the trio of **Mercury (North), Jupiter (Northeast), and the Sun (East)**. For your chart, the verdict is:

- **Work desk: Northwest first for the next four years (Moon Mahadasha active until June 2030), North as the lifetime anchor (Lagna lord Mercury), East as a workable secondary (Sun is strong).** The desk itself faces North or East while you are seated.
- **Study / reading nook: Northeast (Jupiter's wisdom-corner) is the classical best for sustained scholarship.** For you, given Jupiter's weakened sign-placement, the universal NE remains correct but the chart does not amplify it — so the North alternative (your Lagna-anchored direction) is equally workable and possibly more chart-comfortable for serious work.
- **Children's room: West (universal).** The W direction supports discipline, regular sleep, and the learning-rhythm of growing minds. The child's bed-head faces East (the learning direction).

The current Moon Mahadasha makes the Northwest the active overlay for all your work-related arrangements through 3 June 2030. The Moon-Mercury sub-period (April 2026 to September 2027) layers a secondary North activation on top, which makes these specific eighteen months unusually well-suited for setting up your work-corner cleanly.



Section 1 — Your Home Office / Work Desk

The home office is where you spend most of your waking attention — possibly more than any other room in the house except for the bedroom. Its direction therefore carries disproportionate weight.

Direction priority for the next four years:

- **Primary: Northwest (NW, Vayu, Moon).** Your Moon Mahadasha makes NW chart-active until 03 June 2030. Place the desk in the NW quadrant of your study, home-office, or living-room work-zone. The Moon governs the flow of thought, memory, and intuition — and during this Mahadasha, the NW workspace gets an extra layer of cognitive support.
- **Secondary: North (N, Mercury, Kubera).** Your Lagna lord lives here. North is your lifetime work-anchor — it never stops being supportive. The current Moon-Mercury sub-period (April 2026 to September 2027) explicitly activates this direction. For wealth-work, locker-adjacent work, and serious financial planning, the North overlay carries the most weight.
- **Tertiary: East (E, Sun, Indra).** Your Sun is strong in the tenth house at 21°40' Gemini — well-placed by house, well-placed by degree. East-facing work carries Sun-support for you. This is the direction for leadership-work, presentation-preparation, and outward-facing communication.

After 03 June 2030, the active direction shifts to **South** (Yama, Mars) as the Mars Mahadasha opens. South is **not** an ideal work-desk direction in general Vastu — it is the heavy/depleting direction — so when the Mahadasha shift happens, your work-emphasis simply returns to the lifetime anchor: North. You can flag this in your calendar for early 2030; we will return to it in the time-cycle chapter.

Desk facing direction (where your face is pointed while seated): East or North. Never West. Never South. Never with your back to the door. If the only available wall puts the desk facing West, use a small mirror angled above the screen to "see" the door behind you — but ideally, reorient the desk.

Layout details around the desk:

- **Monitor / computer:** wherever the desk faces (E or N is ideal).
- **Phone: left side of the desk** (Mercury rules the left side classically; communication-tools belong there).
- **Printer / heavy electronics:** South or Southwest of the desk — heavy items go to heavy corners.
- **Desk lamp:** Southeast corner of the desk (fire-zone for activation).



- **Photo wall / yantra wall:** the wall behind the desk should be **solid** — never a window directly behind your seated position (windows behind the back lose support). On this wall, hang a North-facing Saraswati or Lakshmi image, OR an East-facing Sun yantra, OR — for you specifically — a Hanuman image (your Karakamsa-aligned protector), which carries double weight in a work-context as an obstacle-remover.
- **Plants on the desk:** a small money-plant or jade plant — Mercury-aligned, North-corner.
- **Chair:** the chair should be solid and supportive; a high-backed wooden or leather chair is preferred over flimsy plastic. The chair color: green or brass-trim for North-emphasized work; gold or warm leather for East-emphasized work.

Materials in the work-zone:

- **Desk material:** wood (teak or mango) for grounding; glass-top desks are workable but less Vastu-favorable; metal-only desks should be avoided as primary surface.
- **Storage cabinet:** to the South or Southwest of the desk position.
- **Books actively in use:** to the North or East of the desk.
- **Filing / archive:** to the South or Southwest.

A specific note for you: the Mercury-strong North overlay during the next eighteen months (Moon-Mercury sub-period) makes this an unusually good window for taking on **written or analytical work, communications-heavy projects, financial planning, or any work that requires sustained verbal precision**. Lean into Mercury's strength while it is doubly active.

Section 2 — Your Study / Reading Nook

A study or reading nook — distinct from the work-desk — is where deeper learning, scripture-reading, exam preparation, and sustained contemplative work happens.

Direction: Northeast (NE, Ishana, Jupiter) is the universal-best for sustained scholarship. The Jupiter-zone is the wisdom-corner of the home, and a reading chair tucked into the NE corner of a study or living room is the classical arrangement.

For you, given **Jupiter's enemy-sign placement in your ninth house**, the universal NE remains correct — but the chart does not double-amplify it. This means: NE is fine, but it is not chart-personal-strong. The **North** alternative (your Lagna-anchored direction) is equally workable and sometimes more chart-comfortable for serious analytical reading. **East** is a fine third option, especially for sunrise study.

Setup for sustained reading:

- **Chair facing East** (sunrise) or facing North (Mercury-anchor).
- **Light:** natural daylight where possible (east-facing window); warm-tone reading lamp for evening study.
- **Books / shelving: library on the North or Northeast wall.** Books are intellectual capital; they belong in the intellect-direction. Glass-fronted shelves are Mercury-aligned and read well for you.
- **A small brass diya** at the corner of the study, lit briefly before opening a sacred text — the classical opening-of-study ritual.
- **A small image of Saraswati** (or your Karakamsa-Kartikeya alternative, who also presides over disciplined learning) above the reading chair.
- **A fresh-water glass** during sustained study (water-element strengthening for you, given your chart's water-deficiency).

For competitive-exam preparation or any sustained learning project: the NE is the strongest direction universally, even if not chart-amplified for you. For multi-month exam preparation, the disciplined arrangement is: study in NE, sleep with bed-head East, light a Saraswati lamp daily at the start of study.



For sunrise study practice: this is one of the chart-personal high-leverage practices for you. Your Sun is strong, your Lagna is Virgo (Mercury-dominant intellect), and the dawn hour is when both Mercury and Sun are most clearly accessible. Even fifteen minutes of focused reading at sunrise — a sacred text, a classical work, a study text — carries disproportionate weight in your chart.

Section 3 — Children's Room

The children's room is governed by a different logic than the adult-bedroom or the adult work-zone. Children belong in **West (W)** — Saturn's direction, the discipline-zone, the regular-rhythm direction.

Why West for children:

- **Saturn rules the W direction** and Saturn is the planet of discipline, rhythm, and patience — exactly what growing children need.
- **W supports regular sleep cycles**, which are foundational for physical and cognitive development.
- **W is also a learning-direction in the secondary sense** — the discipline-of-study sense, as opposed to the inspiration-of-study sense.

Children's bed orientation:

- **Bed in the West quadrant of the children's room**, with the **head of the bed facing East**. East is the learning-direction; sleeping with the head pointed East benefits the cognitive development of the child.
- South-facing bed-head is acceptable but less ideal for children specifically (the learning-significance of East outweighs the rest-significance of South for young minds).
- North-facing bed-head — to be avoided, same as for adults.

Boys versus girls — minor variations:

- **Boys' rooms:** can lean slightly Northwest (NW corner of the W zone) for Vayu-mobility, supporting active and outdoor-oriented temperaments.
- **Girls' rooms:** can lean slightly Southwest (SW corner of the W zone) for stability and groundedness.
- Both these variations are subtle. The primary direction (W) is the same.

Children's study desk within their room:

- Desk in the **North or East** corner of the children's room (Mercury or Sun).
- Desk faces East (learning-direction) or North (wealth-of-knowledge direction).



- A small Saraswati image or Ganesha image on the desk wall.
- Books on the North wall of the desk-area.

Toys and play area:

- **Northwest (NW) corner** of the children's room — Vayu, the air-of-movement direction. Toys belong here.
- Sleep area in the West.
- Study area in the N or E corner.
- Storage (clothes, suitcases) in the SW corner.

What to avoid in children's rooms:

- **Children's bedroom in the SW of the home** — too heavy, too adult-grounding for growing children.
- **Children's bedroom in the NE of the home** — sacred zone, not for casual play; the energy is wrong for child-rest.
- **Children's bed-head facing North** — universal-Moderate, but for you (with your eighth-house Moon) this is a household-wide caution; even for your children, hold the rule.
- **Bunk beds with the younger child sleeping on top** — universal-mild; classical caution. Older child on top, younger below, if bunks are necessary.
- **A mirror on the bedroom wall facing the bed** — same dosha as adult, applies to children too. Wardrobe-mirrors should face into the wardrobe interior, not the room.

For a child currently studying / approaching exams: the NE study corner of the home is the strongest learning-zone (Jupiter's wisdom-corner); even if the child's bedroom is in the W, the "study desk" can be in the NE of the larger home, not the bedroom. Many serious-study households place a small dedicated study-desk in the NE corner of the home, separate from the child's bedroom.



Section 4 — Colors & Materials for These Spaces

The palettes for work, study, and children read off the planets that govern each direction.

Work desk in North (Mercury / Kubera):

- **Colors:** emerald green, dark green, deep teal, dark blue.
- **Accents:** brass, copper, jade-stone object on the desk.
- **A small green-painted wall feature** (one wall, or a section) carries weight.

Work desk in Northwest (Moon / Vayu) — your current MD active:

- **Colors:** cream, pale silver, soft grey, light white.
- **Accents:** silver, light wood, pale fabric on the chair.
- **Material:** light-wood desk reads well in this direction.

Work desk in East (Sun / Indra):

- **Colors:** gold, orange, copper-red.
- **Accents:** brass, copper, warm-toned wood.

Study / reading in Northeast (Jupiter / Ishana):

- **Colors:** pale yellow, off-white, white. Yellow is Jupiter's color; for the NE study, a pale yellow accent wall is the classical recommendation.
- **Books in glass shelves** (transparent, Mercury-aligned).
- **A brass diya** for the sunrise study ritual.

Children's room in West (Saturn / Varuna):

- **Universal Vastu loosens for children's rooms** — bright wall colors are universally permitted. Reds, blues, greens, yellows — children's rooms are exempt from the strict Saturn-W palette of adult W-rooms.
- **Saturn-grounding accents** are still helpful: a small dark-wood furniture piece, a steady piece of fabric in indigo or pale blue, a piece of stone or terracotta art.



-
- **Avoid:** all-black or all-grey children's rooms (over-Saturn, too heavy for young minds).

Materials across the three spaces:

- **Wood** for desks, bookshelves, children's bed-frames — grounding.
- **Brass and copper** for lamps, small ornaments, diyas — Mercury / Kubera / Jupiter alignment.
- **Glass** for shelves (Mercury — transparent).
- **Fabric** in chair seats, bedlinen, curtains — soft, not slick.
- **Avoid all-plastic** as primary material in any of these rooms; plastic is energetically inert.

Section 5 — The Common Doshas to Watch

Three doshas appear frequently in the work-study-children's-room triangle and deserve specific attention.

Desk facing West or with the back to the door — universal Moderate.

A west-facing desk drains attention; a desk where you sit with your back to the door creates a low-grade ongoing background anxiety (you cannot see who enters). The remedy: rotate the desk. If rotation is architecturally impossible, place a small mirror above the screen showing the door reflected; place a solid chair-back behind you (no windows behind your seated position).

Children sleeping with head pointed North — universal Moderate, household-amplified for you.

The universal severity is Moderate; for your household, given your own Moon-in-eighth-house, the discipline of avoiding north-head sleep is a family-wide rule, not just yours. Remedy for children: rotate the bed so the head points East or South. East is preferred for children (learning-direction).

Books or heavy bookshelves in the Northeast of a room — Major.

The NE should remain the lightest corner of any room — light in color, light in clutter, light in weight. A heavy floor-to-ceiling bookshelf in the NE corner of a study suppresses the prana of the room. Remedy: relocate the bookshelf to the North or Northwest; if relocation is impossible, use glass-fronted shelves to lighten the visual weight, and ensure at least the top shelf is clear of clutter.

A sharp corner or pillar pointing at the desk — universal-mild.

A column edge or sharp corner pointing at the seated position creates a low-grade vata-aggravation. Remedy: a plant placed at the corner-tip to soften the angle; rotate the desk if the pillar is unavoidable.



Where You Earn, Learn, and Raise the Next

Ankit, these three spaces share the **intellect-axis (North-Northeast-East)** — the zone of Mercury, Jupiter, and the Sun. Your chart holds Mercury as Lagna lord, Jupiter softened in the ninth house, and the Sun strong in the tenth. The intellect-axis is therefore your home's productive heart.

For the next four years, lean the work-desk into Northwest under the Moon Mahadasha overlay, but anchor the lifetime emphasis at North. Place the study-chair in the NE or N corner; books on the N or NE walls. Give the children the West with bed-heads facing East. Honor the small daily practices — the brass diya at sunrise, the Hanuman image on the work-wall, the fresh water on the study desk — and these rooms become places where ideas land, where children grow up disciplined and curious, and where your craft compounds across years.

“Vedic Vastu offers chart-derived guidance on home orientation. Outcomes depend on the native's choices, environment, and free will. This reading is not architectural, structural, or legal advice.”





SECTION 13

Ch 7 · Bathrooms — Where Not, And How to Mitigate



“

This is the inverse chapter. Every other room in this report is about what to place where. This chapter is about what must never be placed in your most sacred quadrant — because your chart cannot defend the Northeast from a drainage fixture no matter how clever the remedy.

”

Where Bathrooms Must NOT Be

Ankit, the entire framing of this chapter is inverted from every other room-chapter. There is no "best direction for a bathroom." There is only **where bathrooms must categorically not go**, and then **the least-harmful fallback directions**.

The absolutely-forbidden placements:

- **Northeast (NE, Ishana) — Critical, bumped to Critical-Plus for you specifically.** This is the most severe bathroom dosha in any chart, and your chart amplifies it past universal-critical because **your Jupiter (lord of NE) sits in an enemy sign in the ninth house**. Jupiter cannot defend its own direction in your chart; a drainage fixture in this zone is the deepest possible violation.
- **Center of the home (Brahmasthan) — Critical universally.** The center must remain open and light; a drainage fixture there blocks the home's prana circulation.
- **Directly above or below the pooja room — Major.** A toilet over or under the deity is structurally disrespectful.
- **Sharing a wall with the head of the master bed (especially the plumbing wall) — Major, bumped to Major-Plus for you.** Your Moon is in the eighth house in Aries — already running through the chart's transformative quarter — and toilet-water-noise behind the head of the bed disturbs the lunar signifier further. This is the second-most-amplified bathroom dosha for you.
- **Southeast (SE) — Moderate.** This is the kitchen-zone; a bathroom adjacent creates the agni-jal (fire-water) clash with the kitchen. Universal-Moderate, not chart-amplified for you because Venus is well-placed.



The acceptable fallback directions, in priority order: **Northwest > West > South > Southeast (only if nothing else is available).**

Section 1 — The Five Forbidden Placements

Each forbidden placement deserves its own paragraph because the reasoning differs, and the chart-amplification logic differs.

Northeast — Critical, Critical-Plus for you.

The Northeast is the Ishana zone — Jupiter's quarter, the realm of sacred water and the seat of the household's daily devotional practice. A drainage fixture here pollutes the most sacred zone of the home with the most disrespectful possible fixture (a toilet handles waste; the NE handles prayer). The universal severity is Critical because this dosha pollutes every chart's sacred-zone. For you specifically, the severity climbs because **Jupiter, the lord of NE, sits in an enemy sign in your ninth house** — a placement that already weakens the NE's classical protections. When the direction-lord is weak, the direction cannot defend itself; when a polluting fixture is placed there, no remedy fully repairs the violation. This is **the single most important condition to filter out** when buying or building a home for your chart.

Center of the home (Brahmasthan) — Critical universally.

The center is Brahma's seat, the Akash-element zone where all five elements meet and circulate. A drainage fixture here disrupts the entire home's prana flow. Chart-amplification is minimal here — the dosha is universally Critical regardless of chart, and your specific configuration does not amplify it further (no specific planetary placement defends or weakens the Brahmasthan-toilet issue). But Critical is already the highest severity tier; further amplification is not needed. This dosha is structurally one of the worst possible Vastu violations.

Directly above or below the pooja room — Major.

A toilet on the floor above (or below) a pooja altar is a vertical violation of the sacred zone. The deity above and the drainage below — or vice versa — is structurally disrespectful, regardless of horizontal direction. For you, given the strong emphasis on your Karakamsa-Kartikeya pooja zone, this dosha carries extra felt weight, though the formal severity remains Major.

Sharing a wall with the head of the master bed — Major, Major-Plus for you.

When the bathroom's plumbing wall (the wall containing the toilet flush, the shower drain, the sink waste-pipe) is the same wall against which the head of your bed rests, the running-water and waste-flow energy is constantly active behind your skull during sleep. Universal severity is Major. For you, with the Moon (significator of sleep, dreams, lunar restoration) sitting in the eighth house — the



chart's hidden quarter, already softened — this dosha is amplified to Major-Plus. The remedy is straightforward (flip the bed orientation so the head is against a different wall), but the dosha itself is more serious for your chart than for the average.

Southeast (kitchen-adjacent) — Moderate.

The SE is the kitchen-fire zone. A bathroom adjacent to or directly in the SE creates the agni-jal vivada (fire-water clash) through shared walls. Universal severity is Moderate. For you, this dosha is **not** chart-amplified because Venus (kitchen-significator and the planet most affected by SE-misalignments) is well-placed in your ninth house in her own sign. Moderate is the working severity, and the standard remedies suffice.



Section 2 — The Acceptable Placements

The fallback chain, from least-bad to most-acceptable-given-no-better-option:

Northwest (NW, Vayu) — first choice.

The NW is the air-zone, the exhaustion-direction, the place where the home's used and stale energies are classically released. A bathroom here is the least-bad and arguably the most-correct universal placement. The Vayu-direction handles air-movement and ventilation; a bathroom that vents to the NW lets used air leave the home cleanly. For you, given that the NW is also the active direction during your current Moon Mahadasha, there is a slight chart-tension — you want the NW to be your study-and-locker direction, not the bathroom direction. The resolution: if the bathroom is in the NW, make it the **smaller, less-used bathroom** (guest bathroom, half-bath); place your primary study and locker in a different NW-of-a-room (not the bathroom's NW).

West (W, Varuna) — second choice.

The W is the water-deity Varuna's zone, and water-fixtures (drainage especially) are universally compatible with this direction. A bathroom in the W is universally acceptable and carries no special chart-amplification for or against your specific configuration.

South (S, Yama) — third choice.

The S is the heavy / depleting direction (Yama, death-deity). A bathroom in the S is acceptable because waste-removal aligns with the depleting function of the direction. Universal-OK; for you, becomes lightly chart-active after June 2030 when the Mars Mahadasha begins (Mars rules S), so a south-bathroom is fine in any era.

Southeast (SE) — only if nothing else is possible.

If the bathroom must be placed here, the kitchen-adjacency rule applies and remedies must be installed (see Section 3). This is the worst of the acceptable directions and should be avoided when other options exist.

Never: Northeast, Center, sharing a head-of-bed wall, directly above or below the pooja room.

A note on **chart-amplification of acceptable placements:** for you, since your Lagna lord is Mercury and Mercury's direction is North (not NW or W), no acceptable bathroom direction gets a special chart-amplification-favorable lift. The fallback chain is straight-universal. This is normal — most charts don't get a "doubly-good" bathroom direction; bathrooms are inherently a damage-



minimization category.

Section 3 — Mitigations When Unavoidable

If you currently live in a property where one of the forbidden placements exists, the remedies are layered. Apply the cheapest first; reserve the structural remedies for budget-allowing later.

Toilet in the NE — four-tier mitigation (for you, deploy all four):

1. **Rock-salt bowl in the bathroom.** A shallow ceramic or earthen bowl with one cup of rock salt, placed on the bathroom floor or a low shelf, replaced monthly (the salt absorbs negative energy and must be discarded — flushed or buried, not reused). This is the single cheapest and most-effective intervention. Maintain consistently.
2. **Mirror screen on the outside of the bathroom door.** A small mirror (six inches square or larger) mounted on the outside of the bathroom door, facing the bathroom — it reflects the bathroom's energy back into the bathroom and prevents bleed into the home's living areas.
3. **Strict door-closed-lid-down discipline.** The bathroom door stays closed at all times when not in use; the toilet lid stays down at all times when not in active use. This is the most-overlooked and most-effective behavioral intervention.
4. **Designate the NE bathroom as guest-only / minimal-use.** If there is a second bathroom in NW or W, route the family's daily use there; let the NE bathroom serve only occasional guest needs.

If budget allows over the long term:

5. **Reconfigure.** Convert the NE bathroom into a storage closet, dressing room, or small puja-niche; install a new bathroom in NW or W. This is the only true repair for a NE-toilet dosha in your chart.

Toilet in the Brahmasthan — limited remedy options:

- Mirror screen on the door (reflecting back).
- Salt bowl (refreshed monthly).
- This dosha is among the hardest to remedy without structural reconfiguration. **Heavy reconfiguration is recommended over the long term** — a center-of-house toilet is structurally a foundational problem.

Toilet adjacent to the head of the bed:

- **Flip the bed orientation.** This is usually the simplest remedy — move the bed so the head rests



against a different wall. The room's overall direction stays the same; only the headboard position changes.

- **Salt bowl in the bathroom.**
- **Solid-wood door on the bathroom**, not hollow.
- For you, given the chart-amplification of this dosha, prioritize this remedy alongside the NE-toilet remedy if both exist.

Toilet adjacent to the kitchen (SE bathroom):

- **Salt bowl in both rooms.**
- **Sandalwood paste or camphor in a small dish in the kitchen**, refreshed weekly — restores the kitchen-fire's sanctity against the adjacent water-pollution.
- **Solid-wood bathroom door**, never hollow or louvered.
- Ensure the bathroom's plumbing-wall is not the kitchen's stove-wall.

Section 4 — General Setup For Any Bathroom

Regardless of placement direction, the following setup principles apply to every bathroom in your home.

Discipline:

- **Door always closed** when not in use.
- **Toilet lid always down** when not in active use.
- **No mirror** directly facing the toilet (some toilet-reflections are universally inauspicious — the soul-reflection thing again, applied to elimination posture).

Drainage and ventilation:

- **Water flows OUT through a Northeast drain** — yes, this is the one exception to "NE-purity." The bathroom drain itself should slope to drain toward the NE outflow side of the building (architecturally, the drain pipe exits the structure on the NE side). This is the classical drainage-vector and it is not the same as "bathroom in NE." The drain direction is technical; the bathroom location is the dosha.
- **Ventilation window or exhaust fan vents to NW or W.** Air leaves the bathroom toward the Vayu-direction.
- **Floor slopes** toward the drain, ideally toward the NE corner of the bathroom (water flows NE outflow).

Plants and air-purifiers:

- A small **snake plant** or **money plant** in the bathroom — air-purifying and universally moderate-helpful. Both tolerate low-light bathroom conditions.
- **Avoid:** dried flowers, fabric wall-hangings (mildew), excessive textiles (towels excepted, refreshed regularly).

Wall colors:

- **Light colors universally:** white, pale blue, pale green, soft cream. These are calming and water-honoring.



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- **Pale blue is the universal best** — it is water-honoring, calming, and reads against the bathroom's function naturally.
 - **Avoid:** red walls (over-aggressive Mars-Yama mix), dark walls (suppress prana), black-only color schemes (over-Saturn).

Floor and surfaces:

- **Tile preferred over carpet or cloth.** Tile drains and is easily cleaned.
- **Stone or ceramic** is universal-best; marble is acceptable for the floor.

The default-salt-bowl principle: for any bathroom in your home — even an acceptable-directionally placed one — keeping a small salt bowl on a corner shelf and refreshing it monthly is the cheapest universal upgrade you can give the room. It costs little; it pays continuously.

Section 5 — Your One Critical Avoid

If you remember only one sentence from this chapter, let it be this: **never accept a property where a toilet falls in the Northeast quadrant of the structure.**

For you, this dosha is Critical-Plus — amplified by one full notch above universal-critical — because your Jupiter, the classical lord of the Northeast direction, sits in an enemy sign in your ninth house and cannot defend the zone from pollution. No remedy fully repairs this dosha for your specific chart. Salt bowl helps; mirror screen helps; strict door-discipline helps; but the underlying violation — sacred water-element-zone polluted by drainage-water, in a chart where the zone's defender is already weak — does not unwind itself through any of the standard interventions.

The pre-purchase application: when you visit any property, the very first compass-check you perform is on the bathroom positions. Use a compass app; stand in the bathroom doorway; check the direction. If any bathroom in the property falls in the NE quadrant of the overall structure, walk away. No matter the price, no matter the view, no matter the rest of the layout's beauty. There will be another property. This is the one filter that does not flex.

If you are already living in a home with this dosha: deploy all four mitigation tiers immediately, consider reconfiguration in your long-term planning, and treat the bathroom as guest-only-minimal-use in the interim.



What You Don't Have In NE Is What Defines This Chapter

Ankit, bathrooms are the inverse Vastu metric. Every other chapter of this report is about what to place where — the kitchen in SE, the bedroom in SW, the altar in NE, the locker in N. This chapter is about what must not be placed in NE, and what minimally compromises the Northwest and West when it must go somewhere.

The cleaner your NE-N axis stays of any drainage fixture, the more your home holds the sacred and prosperous energies the rest of this report is setting up. A house with bathrooms in NW and W and not a drop of plumbing in NE is, for your chart, an architecturally clean canvas. Honor this filter, and most of the rest of the Vastu work becomes possible.

“Vedic Vastu offers chart-derived guidance on home orientation. Outcomes depend on the native's choices, environment, and free will. This reading is not architectural, structural, plumbing, or legal advice — consult a licensed plumber / architect for construction decisions.”





SECTION 14

Ch 8 · Living, Dining & Common Spaces



“

The common spaces are where your home meets the world — and where the world is invited to meet you. Yours wants a Northwest-leaning living room for the next four years, a dining table that faces East, stairs that stay out of the center, and ancestor photos that hang on the south wall where they classically belong.

”

Your Living Room & Dining Directions

Ankit, the common-spaces of a home — the living room, the dining area, the balcony, the stairs, the plants and photographs — do not carry the chart-critical weight of the bedroom, kitchen, or pooja room. But they are where the family gathers, where guests are received, where the home's hospitality and sociability live, and where the photos that anchor your sense of family stay on the wall. Here is the verdict in three lines:

- **Living room: Northwest or North or East — universal-favorable.** For you, Northwest is chart-active during the current Moon Mahadasha until June 2030 (Moon governs NW and hospitality). After that, your active living-room emphasis simply returns to North (your Lagna-anchored Mercury direction).
- **Dining area: West or East of the house, separate from the kitchen.** Family eats facing East. The table is wood, round preferred or rectangular acceptable.
- **Stairs: South, Southwest, or West — heavy and grounding directions.** Never in the center of the home (Brahmasthan-blocking is a Major dosha) and never in the Northeast (light-zone violation).

The chart-personal overlay for your living room is the **NW hospitality emphasis during the Moon Mahadasha** — for guests, for sociable evenings, for the family-meets-the-world function, the NW quadrant of your common spaces gets a small extra layer of activation through 2030. We will detail this below.



Section 1 — Living Room Direction & Seating

The living room is the home's outward face — it is where you receive guests, where the family converges for evenings and weekends, and where the home's hospitality-energy concentrates.

Direction priority for you:

- **Primary: Northwest (NW, Vayu, Moon) — chart-active until June 2030.** The Moon governs hospitality and guest-energy classically; during the Moon Mahadasha, a NW living room (or a NW-leaning quadrant within the living room) is doubly suited to your home. Guests received in the NW corner of your living space find the conversation flows easily.
- **Secondary: North (N, Mercury, Kubera) — lifetime anchor.** Your Lagna lord lives here. A North-facing living room or a North-quadrant arrangement (the family's primary sitting position facing North) gives the room a wealth-display and prosperity dimension.
- **Tertiary: East (E, Sun, Indra) — universal-strong.** East is the sunrise direction, the king-of-deities direction, and a fine living-room placement for any chart. For you, with Sun strong in the tenth, East-facing reception adds an authority-tone to the room.

Never place the living room in:

- **Southwest (SW)** — that is the master-bedroom zone; using it as living room creates a function-conflict.
- **Northeast (NE)** — that is the pooja zone; using it as a sociable living space pollutes the sacred quarter.

Seating arrangement within the living room:

The classical principle: **family and hosts sit facing North or East. Guests sit facing the family, which means guests face South or West.** This is not about hierarchy — it is about energy direction. Hosts draw energy in (face the auspicious directions); guests receive that energy as it flows outward.

For you specifically:

- **Host's primary seat: face North** (Lagna-lord anchor) — your seat at the head of the sofa, your reading chair, your evening-gathering spot.
- **Heavy seating (sofa, armchairs): Southwest quadrant of the living room.** Heavy furniture in



heavy zones; this is the grounding seating, the long-conversation seating.

- **Lighter seating (occasional chairs, beanbags, accent chairs): Northeast quadrant of the living room.** Light furniture in light zones.
- **Children's seating area: West (W)** quadrant of the room — their direction.

Television / electronics:

- **TV: Southeast wall of the living room** — electronics carry "modern fire" (electricity is the contemporary expression of Agni), so they belong in the fire-zone of the room.
- **AC unit:** SE or NW.
- **Music system / speakers:** NW (Vayu-air, sound-as-movement).
- **Heavy showcase / display cabinet:** South or Southwest wall — grounded.
- **Lighter shelves with books / decor:** North or Northeast walls — light corners.

For evening gatherings, festivals, or guest-occasions: the NW corner of the room — your chart-active hospitality direction — can be activated with a small fresh-flower arrangement, a brass lamp, or a Moon-honoring touch (cream-colored fabric throw on the chair in the NW corner). Small chart-personal accents in the active corner add up across the years of the dasha.

Section 2 — Dining Area

The dining area — when separate from the kitchen, which is the universal-ideal arrangement — has its own clear placement logic.

Direction: West or East of the house. Both are universal-acceptable. The W is Saturn-grounded, dining-traditional; the E is Sun-energetic, sunrise-meal-aligned. For you, with no specific chart-amplification pulling toward either, both are workable; the choice can be made based on your home's architectural reality.

Family eats facing East. This is the universal rule and it has no chart-specific override. Sunlight and Sun-energy supports digestion; the rising-sun direction is the meal-direction.

Never eat facing South. South is Yama's direction, the depleting direction — eating facing this way classically depletes the meal's prana even if the food is otherwise nourishing.

Never eat under a beam. Same logic as the bed-under-beam dosha — a ceiling beam directly over the dining table creates downward pressure on the people eating below. If a beam runs over the table, either move the table or apply the bamboo-flute classical remedy.

The dining table itself:

- **Material: wood preferred** — Earth-grounding, warm, supportive of meal-energy. Teak, mango, rosewood, or seasoned hardwood. Avoid glass tables for primary family meals (energetically cold). Avoid metal-only tables.
- **Shape: round tables are universally best** — no head-of-table hierarchy, all sides equal, energy circulates evenly. **Rectangular tables work** and are sometimes architecturally necessary; in this case, place the family head facing East at the rectangular table.
- **Avoid:** triangular tables, irregular-shaped tables, dramatically asymmetric arrangements.

Setting on the table:

- **Water jug / vessel on the East side of the table** (Indra, the king-direction; water is the first offering before food).
- **Centerpiece** — a small fresh-flower arrangement, a bowl of fruit, or a low lamp. Never dried flowers; never empty showpieces only.



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- **Table cloth (if used):** cotton in pale colors — pale cream, soft pastel, white. Universal.

What about kitchen-dining adjacency? This is covered fully in the kitchen chapter. The principle: dining is best in a separate room or distinct zone from the kitchen; if a small dining-nook is in the kitchen itself, keep it on the West or North side of the kitchen, never directly adjacent to the stove.

For festival meals: the dining experience can be activated with a fresh-flower arrangement on the table, a special tablecloth for the occasion, and a small lamp lit before the meal begins. Daily small dignities accumulate.

Section 3 — Balcony, Terrace, Garden

Open spaces — balconies, terraces, gardens — are where the home meets sky and earth directly.

Balcony direction:

- **East or North** — universal-best. Sunrise (East) and Kubera (North) directions; openness here is auspicious.
- **Northeast** — also acceptable; the air-of-NE is light and pure.
- **South, Southwest, West:** balconies here are architecturally common but should be smaller, more enclosed, and less used as a daily morning space. The morning prana-receiving balcony is the East or North one.

Garden / plants outside the home:

- **Northeast** — small water feature is permissible here in the “garden” (a small fountain, a small lotus-pond if outdoors). Plants are auspicious in the NE.
- **North** — plants here support the wealth-corner; a Tulsi pot in the NE or N is the classical placement.
- **Avoid:** heavy trees, large structures, or any obstruction in the NE of the plot — these violate the light-zone principle on a property scale.

Terrace puja corner: if you perform any terrace-pooja or rooftop ritual (sky-element offerings, Karthik Purnima lamp-lighting, kite-flying festivals), the NE corner of the terrace is the classical spot. This is also where a small terrace-Tulsi can sit.

What must NEVER be placed in the NE of the terrace:

- **Water tank** — heavy structure in the light-zone; a Major dosha.
- **AC compressor unit** — heavy machinery in the light-zone; a Major dosha.
- **Solar-water-heater tank** — universally common modern violation; place in W or NW of the terrace, never NE.
- **Heavy storage structures, sheds, or covered enclosures** in the NE — same Major-dosha logic.

The terrace-NE-water-tank dosha is one of the most-common Vastu violations in modern Indian



construction because builders often place water tanks in NE for plumbing convenience without checking Vastu. If your home or future home has this arrangement, the remedy is relocation; if relocation is impossible, painting the tank in a light NE-friendly color (white or pale yellow) and ensuring no surrounding clutter softens the dosha partially.

Section 4 — Stairs

Stairs are heavy, vertical, energetic structures — they must sit in heavy zones.

Direction priority for stairs:

- **South, Southwest, or West** — universal-acceptable. These are the heavy-zones; stairs here are well-anchored.
- **Northwest** — acceptable if architecturally necessary; less ideal than S/SW/W but workable.

Forbidden stair placements:

- **Center of the house (Brahmasthan)** — Major dosha. The center must remain open; stairs in the center block the home's vertical prana circulation and are one of the hardest Vastu violations to remedy. For you, given your generally well-positioned chart, this is not specifically amplified, but Major remains Major.
- **Northeast** — light-zone violation. Stairs in NE suppress the sacred-water-corner.
- **Through-the-center spiral stairs** — universal-avoid. The spiral form draws energy downward and concentrates it at the center.

Stair details:

- **Direction of ascent:** stairs should rise toward South, West, or East. Ascending toward North is acceptable; ascending toward Northeast should be avoided when possible.
- **Number of steps:** odd numbers are classically preferred (15, 17, 19 steps in a flight).
- **Material:** stone, wood, or polished concrete. Avoid all-metal stairs as the primary stair (acceptable for secondary or fire-escape stairs).
- **Wall color:** earth tones — Saturn or Mars palette. Mustard, terracotta, deep beige, dark wood paneling.
- **Lighting under the stairs:** if there is space under the stairs, it must not be a bathroom or a pooja (both Major violations). Storage is acceptable; a small shelf for shoes or seasonal items works.

Spiral stairs — if unavoidable, place in the South or Southwest of the home, and never let them rise



through the Brahmasthan center.



Section 5 — Colors, Plants, Photos

The common-space palette and decor follow a clean logic.

Wall colors per direction:

- **West (Saturn / Varuna):** indigo accent, dark stone, deep blue, or grounded earth tones. For you, with Saturn well-placed in the fourth house, West-wall indigo or dark-blue accents read well in a dining area on the W side of the home.
- **Northwest (Moon / Vayu):** cream, silver, light wood, pale grey. For you, given the current Moon MD, the NW corner of your living room gets a chart-personal cream-or-silver emphasis.
- **North (Mercury / Kubera):** emerald green, deep green, dark teal. For you, this is your Lagna-anchor direction; a small accent here (a wall painting, a feature chair) carries weight.
- **East (Sun / Indra):** gold, orange, copper-red, warm tones.
- **Combine across the room:** SW corner heavy and grounded (dark wood, deep earth tones); NE corner light and airy (pale yellow accents, white).

Dining wall colors:

- **W or E walls:** neutrals, warm earth tones, soft cream. Avoid stark white in the dining; avoid stark red (over-fires the appetite); avoid black-only.

Plants in the home:

- **Tulsi** — universally auspicious; place in NE, N, or front courtyard. Daily watering.
- **Money plant** — N or NE indoor; grows easily, Mercury-aligned.
- **Snake plant** — air-purifying; tolerates low-light; can sit in living-room corners or NW.
- **Peace lily** — air-purifying; soft, calming, NW or W placement.
- **Bamboo (lucky bamboo)** — N or E placement; especially auspicious for wealth.

Plants to AVOID indoors:

- **Cactus or thorny plants** — Mars-aggression. Outdoor cactus is fine for desert gardens; indoor cactus aggravates household tension.



-
- **Dried flowers** — stagnant prana; replace with fresh flowers or remove entirely.
 - **Bonsai (small / stunted trees indoors)** — classical caution; the energy of a stunted tree carries small-thinking implications. Mixed views exist; the conservative view is to avoid as the primary indoor plant.

Photos in the home:

- **Family photos (living family members): North or East walls** — auspicious-direction display.
- **Ancestor photos (deceased family members): South wall** — Yama-pitru direction. Never in the pooja altar; never in the bedroom; never on the East or North walls.
- **Photos of children:** West wall (their direction) of the living room or in their own room.
- **Photos of deities:** in the pooja room only; not scattered throughout the home as decor.
- **Photos of yourself:** rare on display in your own home; if shown, North or East wall.

Lighting in common spaces:

- **Warm-tone lighting** preferred over cool white LED.
- **A small lamp lit at dusk in the NE corner** of the living room — daily, especially during festival months.
- **Avoid:** harsh fluorescent overhead lighting; bare LED tube-lights; harsh white blue-tint lighting.



Your Common Spaces Hold the Family

Ankit, the common spaces are where the family meets the world and where the family meets itself. The living room receives guests; the dining area turns food into family-meal-prana; the balcony lets sky into the home; the stairs handle vertical movement; the photos hold the lineage.

Each has its zone. The living room leans Northwest under your active dasha until 2030, then resettles to North. The dining sits W or E with the family facing East. The stairs stay heavy in S/SW/W and never trespass the center. The plants are Tulsi and money plant in N/NE; the family photos go N or E; the ancestor photos go South where they belong classically. Honor these placements, and the common spaces become what they are meant to be — the soft, gathering, hospitable interior where your home holds the people it loves.

“Vedic Vastu offers chart-derived guidance on home orientation. Outcomes depend on the native's choices, environment, and free will. This reading is not architectural, structural, or legal advice.”





SECTION 15

Ch 9 · Your Chart-Personalized Vastu Synthesis



“

Three of your four directional anchors point the same way — your lifetime Mercury, your Karakamsa-Mars, and the current Moon overlay all bend the home toward the north-half of the compass. Only the absent yogakaraka leaves a fourth corner unclaimed. This is what your home, read through your chart, actually wants to be.

”

Your Four Directional Anchors

Ankit, every chart speaks Vastu through four specific directional axes. Most natives have one or two of these strongly developed; some have all four. Yours has three clearly named and one structurally absent. Here they are, in one sentence each:

- **A1 — Anchor (Lagna lord's direction): North (N, Kubera, Mercury).** Your ascending sign Virgo is ruled by Mercury, and Mercury's classical direction is North. This is your lifetime grounding direction — it does not shift with planetary period, age, or transit.
- **A2 — Active-Now (current Mahadasha lord's direction): Northwest (NW, Vayu, Moon).** You are inside the ten-year Moon Mahadasha, which ends 3 June 2030; for these four remaining years, NW is the chart-active emphasis in your home.
- **A3 — Sacred (Karakamsa lord's direction): South (S, Yama, Mars).** Your Atmakaraka Sun lands in Aries in your navamsa; Aries is ruled by Mars; Mars's direction is South — but more importantly, the “deity” derived from this Karakamsa is Kartikeya / Hanuman, who belongs in the Northeast pooja altar regardless of the Karakamsa lord's direction. So your sacred axis runs **Northeast (pooja zone) and South (Karakamsa-lord overlay for the protector-deity work).**
- **A4 — Doubly-Auspicious (Yogakaraka direction): Absent.** Virgo Lagna has no classical yogakaraka planet. This slot is structurally empty. The convention in this case is to substitute the Lagna-lord direction (already named in A1, North), giving North a second weight.

The dominant pattern in your chart: three of the four anchors lean toward the north-half of the compass (North-Northwest-Northeast). Only the Karakamsa-lord-direction (South) breaks this pattern, and even there the deity-placement (Kartikeya/Hanuman in the NE altar) pulls back toward



the north-zone. **Your home, read through your chart, wants to be a north-half-emphasized home** — the heavy living happens in the SW corner (universal master bedroom), the working and worshipping and accumulating happens in the N-NW-NE arc.

Your spatial signature: ""Your three named axes form a north-half triangle — N for the lifetime locker and work-anchor (Lagna lord Mercury), NW for the active study and refresh painting through Moon Mahadasha (until June 2030), and NE for the Karakamsa-Kartikeya altar. The fourth axis is absent (no yogakaraka), and the Karakamsa-lord's South direction is held for the deity's secondary protective work. Your home, in two words: north-leaning.""



Section 1 — A1: Your Anchor (Lagna Lord)

The **A1 Anchor** is the most stable direction in your entire chart-Vastu architecture. It does not change. It is your North direction, and it is North because your ascending sign — the sign that was rising on the eastern horizon at 12:33 PM in Ahmedabad on 7 July 1988 — is Virgo, and Virgo is ruled by Mercury, and Mercury in classical Vastu lexicon governs the North direction.

The North is the realm of Kubera, the wealth-deity, and the element associated with this direction is part-Water-part-Earth — the accumulation-direction, the quiet-prosperity direction. Mercury as the planet behind it adds the intellect and communication dimension; the wealth that comes through Mercury-North is the wealth of articulated craft, of intellectual work, of communicated value.

What this means in your home:

- **Master bedroom corner: Southwest (universal-ideal), but the bedroom's wealth-corner (the locker, the safe, the cash-and-gold storage) belongs on the North wall of that bedroom or in a North-dedicated finance zone.** This is the Lagna-anchor in action.
- **Heavy and grounding furniture reads well along the North-Southwest diagonal.** Wardrobe in SW; serious documents-cabinet in N; reading chair facing North.
- **Decisions made facing North feel resolved.** Set up your morning planning-corner, your serious-conversation chair, your locker-access seat to look North whenever you can.
- **The wealth-yantra (Kubera yantra) sits in the N corner,** above or behind the locker, energized annually on Akshaya Tritiya.

Colors that suit the anchor direction: emerald green, dark green, deep teal, dark blue — the Mercury-Kubera palette. A small accent of these colors on the North wall of any room — bedroom, study, living room — reinforces the anchor. The full palette is detailed in the colors chapter ahead.

Materials that suit: brass, copper, jade-stone, light wood. A small brass or copper item on the N wall — a lamp, a yantra plate, a Kubera murti — completes the anchor.

This direction is the one piece of your Vastu architecture that does not need to change with time. Set it once, honor it always.



Section 2 — A2: Your Active-Now (Current MD)

The **A2 Active-Now** direction is **Northwest**, and it will remain so until **3 June 2030**.

The reasoning is dasha-driven. You are inside the ten-year **Moon Mahadasha** that began in June 2020 — the long planetary lifetime-chapter ruled by the Moon. The Moon classically governs the Northwest direction, the realm of Vayu, the wind-deity. So for the remaining four years and change, the Northwest is the chart-active overlay in your home — the direction that gets the freshest paint, the most attention, the daily-practice emphasis.

Your **current Antardasha (sub-period) is Moon-Mercury** (3 April 2026 to 3 September 2027), which adds a secondary **North** activation on top of the Northwest emphasis. This means for the next sixteen months, both your A1 anchor and your A2 active-now overlap — a rare alignment that makes this specific window unusually good for setting up the N-NW workspace cleanly.

What "active direction" means in practical terms:

- **Workstation in the NW quadrant** of your study or home-office. Desk facing North or East while seated.
- **Locker overlay** — your primary locker remains on the North wall (Lagna-anchor), but if you have a secondary safe or document-cabinet, the NW corner is the active-now placement for the dasha window.
- **Annual color refresh during Diwali and Akshaya Tritiya** — the NW walls get the freshest coat, the deepest attention. Cream, pale silver, soft grey — the Moon-Vayu palette.
- **Study or contemplative reading-chair** in the NW corner if your study is large enough; the chair faces N or E.
- **Hospitality emphasis** — the NW quadrant of your living room is doubly-active for guests during this dasha; an evening of hospitality in the NW corner of the room flows well.

The one concrete move to make this month: identify the Northwest quadrant of your home with a compass app, clear it of clutter, place your primary workstation there with the desk facing North, and add a small cream-or-silver chart-personal touch (a fabric, a small silver bowl, a pale lamp).

The re-orientation event coming at the MD shift: in early 2030, as the Moon Mahadasha closes, your active direction will shift to **South** (Yama, Mars). South is **not** an auspicious general-Vastu direction for primary work or hospitality — it is the heavy, depleting direction — so when the Mars



Mahadasha opens, the active-now emphasis simply “returns to the lifetime North”. There is no need to relocate workstations to the South; rather, the NW emphasis quietly fades and the N anchor reasserts itself fully. Mark June 2030 in your calendar as the moment the Moon-NW chapter closes; the practical Vastu adjustment is a paint-refresh of N (not NW) at the next Akshaya Tritiya in May 2030.

Section 3 — A3: Your Sacred Axis (Karakamsa + Ishta-devata)

The **A3 Sacred Axis** is the most chart-personal of all four anchors, and it is where the Vedic Vastu Premium report justifies its price most clearly.

Your **Atmakaraka** — the planetary significator of your soul, the planet with the highest degree in your chart — is the **Sun**, sitting at 21°40' in Gemini. In your **navamsa chart** (the ninth-divisional chart that reveals deeper dharma and inner-character), the Sun lands in **Aries**. Aries in Karakamsa, by the classical correspondence in the Brihat Parashara Hora Shastra and Jaimini's Upadesha Sutras, delivers the Ishta-devata: **Kartikeya (Subramanya) — with Hanuman as the equally valid alternate form**. The warrior-saint, the disciplined spear-bearer, the commander of celestial forces, the embodiment of focused will applied to dharma.

The Karakamsa lord (the planet ruling Aries) is **Mars**, whose classical direction is South. But here is the subtlety: in Vedic Vastu, the **deity placement** follows the universal NE-pooja rule, regardless of the Karakamsa lord's direction. The Karakamsa lord's direction (South, in your case) provides a “secondary” emphasis — usually expressed through the protector-deity work (Hanuman placements at thresholds, near the South wall, behind the front door) rather than through the primary altar.

Your altar setup, with full chart-personalization:

- **Position:** Northeast (universal) — corner of the dedicated pooja room or NE niche.
- **Deity at the center:** Kartikeya / Hanuman murti or image, facing East.
- **Universal additions:** Ganesha to the left (always honored first), Lakshmi to the right (wealth-honoring), Saraswati or Shiva on a secondary tier, family kuldevta alongside.
- **Karakamsa-Mars secondary placement:** a small Hanuman image or red-thread protection on the south wall of the home or behind the front door — this is the Karakamsa-lord direction (South) honored in a protective-not-altar capacity.
- **Altar cloth:** white or pale yellow primary (Jupiter-NE palette) with a **saffron or coral accent** (Mars-Karakamsa signature).
- **Background cloth behind the deity:** silk, saffron or deep red — Mars-aligned.
- **Daily lamp:** brass or copper diya, ghee preferred; lit at sunrise and sunset.
- **Kalash:** copper, in the NE corner of the altar, refreshed daily with fresh water. This is also your



water-element strengthening (your chart's deficient element).

Why this deity, not a generic one: the pooja altar is the home's daily soul-conversation; the conversation goes deeper when the deity in the altar matches the soul-significator of the practitioner. Most homes default to Ganesha-Lakshmi-Saraswati at the altar's center — and there is nothing wrong with that; they belong in every altar — but the “center” of “your” altar should hold Kartikeya or Hanuman, because that is what your Karakamsa is asking for. The morning lamp-lighting acquires a different quality when this is in place.



Section 4 — A4: Your Doubly-Auspicious Direction (Yogakaraka)

The **A4 Yogakaraka** slot is **absent** for your chart.

Yogakaraka is the title given to a planet that simultaneously rules an angular house (1st, 4th, 7th, 10th) and a trinal house (1st, 5th, 9th) for a specific lagna. When such a planet exists, its direction becomes the "doubly auspicious" chart-amplified zone — universal-good plus chart-blessing — and is the natural placement for kitchen, study, or locker.

For Virgo Lagna, no planet meets the yogakaraka definition. This is a structural feature of the lagna, not a defect of your chart. Other lagnas have yogakarakas (Taurus and Libra have Saturn; Capricorn and Aquarius have Venus; Cancer and Leo have Mars); Virgo simply does not.

The convention when A4 is absent: substitute the Lagna-lord direction. So your A4 slot effectively reads as **North (Mercury, A1 doubled)**. North gets a second layer of weight in your Vastu architecture — your locker, your work-corner, your wealth-yantra all benefit from this doubled emphasis. The kitchen does not get a doubly-auspicious chart-amplification (it stays universal-ideal at SE based on Venus's good placement in the ninth house, but without yogakaraka-blessing), and the study/work-desk gets the doubled North emphasis through this fallback.

The practical impact of an absent A4: your home does not have a kitchen-doubly-auspicious or locker-doubly-auspicious zone beyond the Lagna-lord anchor. Your three remaining axes (A1, A2, A3) carry the full weight of chart-personalization. This is normal for Virgo Lagna; nothing is missing in functional terms.

A note for completeness: some traditions consider Mercury itself (Virgo's Lagna lord, also lord of the 10th by some house-counting) as a quasi-yogakaraka for Virgo Lagna. The arithmetic is debatable. The conservative reading — which we are using here — is that Virgo Lagna lacks a clean yogakaraka, so the A4 slot is filled by A1's North.



Section 5 — Room-by-Room Re-read Through the Four-Axis Lens

Walking through the home with the four-axis overlay:

Main entrance. Owned by A2 (active-now, Northwest) for the next four years, with A1 (North, Lagna anchor) as the lifetime fallback. Both auspicious. Setup decision: prioritize a NW or N main door if buying; if currently living with a different direction, run the threshold-remedies daily.

Master bedroom. Owned by universal logic (SW for everyone), with subtle support from A1 along the N-SW diagonal. No specific chart-amplification beyond the universal-ideal. Setup decision: SW corner of the home, bed-head facing South, wardrobe in the SW corner of the room.

Kitchen. Owned by universal logic (SE — Agni-Venus), with no chart-amplification because A4 is absent. Setup decision: SE, cook facing East, sink in NE corner of the kitchen, refrigerator in SE or SW.

Pooja room. Owned by A3 (sacred axis, Northeast altar) and amplified by the Karakamsa-Kartikeya / Hanuman deity placement. Setup decision: NE altar, deity facing East, Hanuman/Kartikeya at the center.

Locker. Owned by A1 (North, Lagna anchor), with A2 (Northwest) as the active-overlay during the current Moon MD. Setup decision: primary locker on North wall opening toward North; if a secondary locker exists, NW for the active dasha window.

Work desk. Owned by A2 (Northwest, active-now) for the next four years, with A1 (North) as the lifetime fallback. Currently Moon-Mercury sub-period overlaps both. Setup decision: NW quadrant of the study, desk facing North or East.

Study / reading nook. Owned by universal logic (Northeast, Jupiter's wisdom-corner) but with the caution that **your Jupiter is in an enemy sign** so NE for sustained scholarship is universal-correct but not chart-amplified. The North alternative (A1, Lagna anchor) is equally workable for analytical reading. Setup decision: NE if available and uncluttered; N if NE has architectural complications.

Children's room. Owned by universal logic (West — Saturn, discipline). No chart-amplification. Setup decision: W of the home, child's bed-head facing East.

Bathrooms. Owned by the inverse logic — every chapter is about what to place where; bathrooms are about what NOT to place where. Owned by no specific axis; absolute universal-avoid is NE; fallback chain is NW > W > S. Setup decision: never NE; never the center; never sharing a head-of-



bed wall.

Living room. Owned by A2 (Northwest) during the current MD with universal acceptable also at N and E. Setup decision: NW or N or E primary; heavy seating in SW corner of the room; light seating in NE corner.

Dining area. Owned by universal logic (W or E). No chart-amplification. Setup decision: separate from kitchen; family eats facing East; wood table preferred.



Section 6 — The Differentiator

What does this chart-shape give you that a generic Vastu article cannot?

A generic Vastu article will tell you: "pooja in NE, kitchen in SE, bedroom in SW, locker in N." Universal directional logic. Useful, but you can read it anywhere.

This report tells you specifically: **place Kartikeya or Hanuman at the center of your altar — not Ganesha or Lakshmi as the central deity, though they belong on either side. The Karakamsa-Aries derivation is the chart-personal soul-deity for you, and the daily lamp-lighting carries a different quality when this deity is at the center of the altar than when it is generic.** This single piece of advice — derived from your specific Atmakaraka-Sun, your specific navamsa-Aries, your specific Karakamsa correspondence — is the differentiator. A buyer paying for a chart-only Vastu report should walk away knowing one thing they could not have read in a magazine article, and for you, that one thing is: **the warrior-saint Kartikeya / Hanuman belongs at the center of your altar, with a saffron-cloth background, and a Hanuman protective image at the south wall or behind the front door.**

The second differentiator: **your Jupiter sits in an enemy sign in the ninth house, which means the Northeast — the most universally sacred zone — is in your specific chart, the most vulnerable zone.** Generic Vastu treats NE as universally sacred; chart-aware Vastu treats your NE as **sacred AND under-defended**, which means you must protect it more carefully than the average chart needs to. No toilet, no kitchen, no heavy storage, no clutter — these rules are universal, but your chart cannot afford even small violations of them.

These two pieces — the Kartikeya/Hanuman altar and the over-protected NE — are what this chapter offers that a generic guide cannot.



Your Home as Your Chart

Ankit, your home is not a generic Vastu template. It is the architecture of your specific chart made physical — your Mercury at the north anchor, your Moon at the northwest overlay for these four years, your Karakamsa-Sun-Aries-Kartikeya at the northeast altar, and your structural absence of a yogakaraka leaving the fourth direction unclaimed. Three named anchors, one structurally empty slot, all leaning toward the north-half of the compass.

The buyer does not need to honor all four perfectly to benefit. Even two of these honored — North as the locker-anchor, Northeast as the Kartikeya-altar — is meaningful and worth doing. Three honored is excellent. Four would require the impossible (the absent yogakaraka cannot be filled), so the practical maximum is three.

When your home is set up this way — when the entrance opens Northwest under the current dasha or North for life, when the locker sits North against the wall, when the bedroom anchors Southwest with the head pointing South, when the pooja altar holds Kartikeya facing East in the Northeast corner, when the kitchen sits Southeast with the cook facing the dawn — your home becomes a place that “fits” you specifically. The mornings start cleaner. The work flows. The sleep deepens. The decisions settle. These are not promises of dramatic fortune. They are the quiet, compounding return of a home that does not fight its inhabitant's chart.

Honor what you can. Begin with the three highest-leverage placements (NE altar, N locker, SW bedroom). Let the rest unfold across years.

“Vedic Vastu offers chart-derived guidance on home orientation. Outcomes depend on the native's choices, environment, and free will. This reading is not architectural, structural, or legal advice — consult a licensed architect for construction decisions.”





SECTION 16

Ch 10 · Doshas to Categorically Avoid



“

Three doshas matter more than all the others combined for your chart — and the same chart-fact (Jupiter softened in an enemy sign, Moon hidden in the eighth, Rahu uneasy in the sixth) is what amplifies each one. This chapter is the catalog, sorted by what your specific chart cannot afford.

”

Your Top 3 Doshas to Categorically Avoid

Ankit, before the full catalog, here are the three doshas your chart amplifies hardest. These are not the three most-common Vastu violations; they are the three that “your specific configuration” cannot defend against.

1. **A toilet in the Northeast — Critical-Plus for you.** The universal severity is already Critical (NE is the sacred Ishana zone for every chart), and your Jupiter sitting in an enemy sign in the ninth house leaves the NE-defender too weak to protect the zone. The one mitigation that matters most: do not buy any property where this exists, and reconfigure if you currently live with it.
2. **A kitchen in the Northeast — Critical-Plus for you.** Same Jupiter-weakness logic. Fire in the water-sacred zone, on top of a chart that cannot defend the zone — there is no remedy that fully repairs this. The one mitigation that matters most: relocate the kitchen if possible; if not, salt-bowl regimen plus daily SE-diya in the misplaced kitchen.
3. **Bed-head facing North — Major for you (Moderate universally).** Your Moon in the eighth house in Aries is already running the sleep-significator through the chart's hidden quarter; the bed-head-North alignment compounds the disturbance directly. The one mitigation that matters most: re-orient the bed so the head faces South or East. This is a free intervention you can do this weekend.

These three are the doshas to commit to memory. The full catalog follows, organized by severity tier — and at the end, the remedy hierarchy that turns "this is a problem" into "here is what to do about it."



Section 1 — Critical+ and Critical Doshas

The red-flag tier. These are the doshas that, with chart amplification, cannot be remedied to satisfaction and require either pre-purchase avoidance or structural reconfiguration.

Toilet in the Northeast — Critical, Critical-Plus for you.

Description: Any toilet, bathroom, or drainage fixture located in the Northeast quadrant of the overall home structure (and to a lesser but still important extent, in the NE corner of any individual room).

Universal severity: Critical. The NE is the Ishana zone — sacred, water-element, deity-housing — and a drainage fixture there pollutes the most sacred quarter of any home.

Chart amplification for you: Critical-Plus. Your **Jupiter sits in an enemy sign (Taurus) in your ninth house** — a placement that already softens the NE direction-lord. When the lord cannot defend its own zone and a polluting fixture is placed there, the dosha amplifies past universal-critical into a non-negotiable category for your specific chart.

Remedies (in escalating order, but recognize that for your chart, none of T1-T4 fully repair the violation):

- T1: Rock-salt bowl in the bathroom, refreshed monthly. ₹50.
- T2: Mirror screen on the outside of the bathroom door. ₹500-2000.
- T3: Strict door-closed-lid-down discipline; designate as guest-only / minimal-use. Free.
- T4: Solid wooden bathroom door (not hollow); ensure plumbing-wall is not shared with any bedroom head-wall. ₹5000-15000.
- T5: Reconfigure — convert the NE bathroom into a storage closet, dressing room, or puja-niche; install a new bathroom in NW or W. ₹50,000-2 lakh+. **This is the only true repair for your chart.**

Kitchen in the Northeast — Critical, Critical-Plus for you.

Description: Any kitchen, stove, or primary cooking-fire fixture located in the Northeast quadrant of the home.

Universal severity: Critical. Fire on water — Agni in Ishana — disturbs pooja sanctity and creates



ongoing low-grade household disharmony.

Chart amplification for you: Critical-Plus. Same Jupiter-in-enemy-sign reasoning as above. The fire-in-water-sacred-zone violation compounds on a chart that cannot defend the zone.

Remedies:

- T1: Salt-bowl in both the kitchen and any nearby pooja zone, refreshed monthly. ₹100.
- T2: Cover the cooking flame with a metal hood when not in use. ₹2000-10000.
- T3: Never let the stove face the NE corner; rotate the stove if possible.
- T4: Light a daily diya in the SE corner of the kitchen as a token honoring of the correct direction. Free.
- T5: Reconfigure — relocate the kitchen to SE (universal-ideal). ₹2 lakh+. **The only true repair for your chart.**

Toilet in the Brahmasthan (center of the home) — Critical universally.

Description: A bathroom or drainage fixture located at the geometric center of the home, blocking the Brahmasthan (Brahma's seat).

Universal severity: Critical. The center must remain open and light for the home's energy to circulate; a drainage fixture there is a structural Vastu violation.

Chart amplification for you: No specific amplification — this dosha is universally Critical and no chart factor of yours specifically worsens it (or relieves it).

Remedies:

- T1: Mirror screen on the door. ₹500-2000.
- T2: Salt-bowl, refreshed monthly. ₹50.
- T5: Reconfiguration — relocate the bathroom. ₹2 lakh+. **The only true repair; this dosha is among the hardest to mitigate.**

Brahmasthan blocked / heavy / cluttered — Critical universally.

Description: The center of the home is occupied by a heavy fixture — a structural pillar, a heavy showcase, a staircase, a heavy ceiling structure — rather than remaining open.



Universal severity: Critical. Center must stay light.

Chart amplification for you: No specific amplification. Universal-Critical holds.

Remedies:

- T1: Remove movable obstructions (showcases, heavy planters) from the center. Free.
- T4: If a structural pillar exists in the center, paint it light, wrap it with a small mirror facing outward, and never store anything against it. ₹5000.
- T5: Structural remediation if a stairway runs through the center — usually requires major reconfiguration. ₹3 lakh+.

Section 2 — Major+ and Major Doshas

Significant doshas that are remediable with effort but should not be ignored.

Master bedroom in the Northeast — Major, Major-Plus for you.

Description: The master couple's primary bedroom located in the NE quadrant of the home, instead of in the SW (universal-ideal).

Universal severity: Major. NE is Ishana — sacred zone, not designed for sleep-of-the-master-couple.

Chart amplification for you: Major-Plus. Your Jupiter is in an enemy sign in the ninth house, leaving the NE softened; sleeping in a softened-sacred zone for the master couple invites ongoing low-grade marital tension and disturbed rest.

Remedies:

- T1: Relocate the master bedroom to SW; turn the NE room into a study, pooja extension, or guest room. Free (if you can change room functions).
- T4: If relocation is impossible, the bed must be in the SW corner of the NE bedroom (the heaviest corner of the room); install a Hanuman or warrior-protective image on the NE wall to defend the zone; salt-bowl regimen. ₹2000-5000.
- T5: Architectural reconfiguration if the home permits. ₹50,000-1 lakh+.

Heavy storage in the Northeast — Major, Major-Plus for you.

Description: Bookshelves, wardrobes, storage trunks, suitcases, or any heavy furniture located in the NE corner of a room or the NE of the home.

Universal severity: Major. NE must remain the lightest corner.

Chart amplification for you: Major-Plus. Same Jupiter-weakness logic.

Remedies:

- T1: Relocate the storage to N, NW, or W. Free.
- T4: If immovable (built-in), lighten visually with glass-fronted shelves, light paint on the back wall, and ensure the very top shelf is clear of clutter. ₹5000-15000.



Stairs in the center of the home (through-Brahmasthan) — Major.

Description: A staircase that runs through or rises from the geometric center of the home.

Universal severity: Major. Stairs are heavy vertical structures; the center must remain light and open.

Chart amplification for you: No specific amplification.

Remedies:

- T4: Decorative mirror panel under the stairs to reflect the heaviness back; light paint and wall art under the staircase to lighten the visual weight. ₹10,000-30,000.
- T5: Architectural reconfiguration — relocate the stairs to S, SW, or W. ₹3 lakh+.

Main door facing Southwest — Major, Major-Plus for you.

Description: The primary entrance of the home opens toward the Southwest direction.

Universal severity: Major. SW is Niruti — chaos/grounding zone; an entrance there destabilizes the home's inflow.

Chart amplification for you: Major-Plus. Your **Rahu sits in the sixth house** — a conflict-zone placement that already invites friction-energy into the chart, and a SW-facing main door amplifies the Rahu-Niruti combination.

Remedies:

- T2: Strong protective threshold — Hanuman or Ganesha plaque on the inside lintel; salt-bowl just inside the threshold; small mirror discreetly reflecting outgoing energy back. ₹2000-5000.
- T4: Use a secondary entrance in the auspicious set (NW, N, NE, E) for important comings and goings — first-of-the-month tasks, festival processions, locker visits — even if the main door is used daily. Free.
- T5: Architectural reconfiguration of the main door to NW, N, NE, or E. ₹50,000-2 lakh+.

Kitchen in the Southwest — Moderate, Major for you.

Description: Kitchen located in the SW quadrant of the home.

Universal severity: Moderate. SW is the grounding/heavy zone; kitchen-fire here destabilizes the



home's anchor.

Chart amplification for you: Major. Your Rahu in the sixth house responds poorly to SW-fire instability; the dosha is one tier higher for your chart.

Remedies:

- T1: Salt-bowl regimen in both the kitchen and the SW corner of the home. ₹100.
- T4: Heavy stone-tile flooring in the SW kitchen to compensate the heaviness the room should structurally have; daily SE-diya as a token of the correct direction. ₹15,000-40,000.
- T5: Relocate the kitchen to SE. ₹2 lakh+.

Pooja above or below kitchen or bathroom — Major.

Description: A pooja altar on one floor sits directly above or below a kitchen or bathroom on the adjacent floor.

Universal severity: Major. Vertical-stacking violation of sacred space.

Chart amplification for you: No specific amplification.

Remedies:

- T4: Thick stone or marble slab between the floors at the boundary; copper sheet at the boundary. ₹10,000-30,000.
- T5: Relocate one or the other. ₹1-3 lakh.



Section 3 — Moderate+ and Moderate Doshas

The middle tier — meaningful but remediable, mostly addressable with light interventions.

Bed-head facing North — Moderate, Major for you.

Description: The head of the master bed points toward North during sleep.

Universal severity: Moderate. Lunar-North alignment creates restless sleep for sensitive natives.

Chart amplification for you: Major. Your **Moon sits in the eighth house in Aries** — already softened, already running through the chart's hidden quarter. North-head sleep compounds the disturbance.

Remedies:

- T4: Move the bed so the head faces South (best) or East. Free; this is the single highest-leverage Vastu adjustment in your home.
- T4: If the head-position cannot change (architectural), place a thin copper or steel sheet under the mattress at the head-end; hang a Hanuman image on the wall behind the headboard. ₹500-2000.

Beam over the bed — Moderate.

Description: A ceiling beam running across the bed, creating downward energetic pressure on the sleeping body.

Universal severity: Moderate.

Chart amplification for you: No specific amplification. Your Saturn is well-placed (fourth house, dignified), so the universal severity holds.

Remedies:

- T4: Move the bed so it does not lie under the beam. Free.
- T5: False ceiling to hide and soften the beam. ₹15,000-50,000.
- T1: Two bamboo flutes tied with a red thread, hung at either end of the beam. ₹200.

Mirror facing the bed — Moderate, Major for you.



Description: A mirror — usually on a dressing table or wardrobe door — that reflects the bed and the sleeping bodies.

Universal severity: Moderate.

Chart amplification for you: Major. Your Moon in the eighth house — the lunar-reflection significator — is already softened; a mirror facing the bed compounds the lunar disturbance.

Remedies:

- T1: Drape a soft cotton cloth over the mirror at night; remove in the morning. Free.
- T4: Move the dressing-table mirror to the NW or N wall, angled away from the bed; wardrobe-mirror panels set on the inside of the wardrobe door. ₹500-3000.

Kitchen adjacent to bathroom — Moderate.

Description: Kitchen and bathroom share a wall, or are immediately adjacent. Fire-water clash through shared plumbing/heating walls.

Universal severity: Moderate. No chart amplification for you (Venus and Mars both adequately placed).

Remedies:

- T1: Salt-bowl in both rooms, refreshed monthly. ₹100.
- T2: Solid-wood (not hollow) bathroom door. ₹5000-15000.
- T4: Sandalwood paste or camphor weekly in the kitchen; ensure the bathroom plumbing-wall is not the kitchen's stove-wall. Free-₹500.

Southeast bedroom for couples — Moderate.

Description: The master couple's bedroom located in the SE quadrant.

Universal severity: Moderate. SE is the Agni-Venus fire-zone; fire disturbs marital rest.

Chart amplification for you: No specific amplification. Your **Venus is well-placed** in the ninth house in her own sign, so the universal severity holds.

Remedies:

- T4: Relocate to SW if possible. Free (room function change).



-
- T1: Cool palette in the room — pale blue, soft white; never red walls; small water-vessel on the dressing table (water in fire-zone, gentle balancing). ₹2000-10000.

Section 4 – The Remedy Hierarchy

The six remedy tiers, presented as a working table you can use to decide where to start.

Tier	Remedy type	Typical cost	When to use
T1	Salt-bowl, mirror screen, small symbol	₹50-500	First-line for most NE/center violations; universal-cheap defense
T2	Yantra installation + energization, simple protective object	₹500-5,000	Wealth-corner activation; locker; pooja altar; entrance protection
T3	Color repaint of affected wall(s)	₹2,000-20,000	Chart-amplified color-deficient zone activation; refresh painting
T4	Furniture relocation, fixture-flip (bed, desk, mirror)	Free-₹20,000	Bed-orientation, kitchen-stove rotation, mirror-relocation
T5	Partition, false ceiling, cosmetic-structural intervention	₹20,000-2 lakh	Beam-over-bed false ceiling, Brahmasthan-cover, mandap-style pooja, structural cosmetics
T6	Full reconfiguration / renovation	₹2 lakh+	Toilet-relocation, kitchen-relocation, true structural-direction shift

The principle: always cheapest first. A salt-bowl in a misplaced kitchen costs ₹50 and provides 30-40% of the relief; further interventions add diminishing-return percentages. For your chart-amplified doshas (NE-toilet, NE-kitchen, bed-head-N, mirror-facing-bed, main-door-SW, kitchen-SW), the T1-T4 stack reaches roughly 60-70% relief; the final 30-40% requires T5 or T6 — structural-cosmetic or full reconfiguration.

When to skip ahead to T5 or T6: for the two Critical-Plus doshas (NE-toilet and NE-kitchen), the T1-T4 stack is “damage control”, not “repair”. If budget allows over the long term, T6 reconfiguration is the only true repair. The lower tiers buy you time and reduce ongoing harm, but they do not undo the violation.



Multi-faith remedy equivalents: salt-bowl, yantra, and Hanuman-image remedies are Hindu-Vedic in original form. Cross-tradition equivalents work on the same principle (sacred symbol placement, energy-absorbing/reflecting object):

- **Muslim:** Quranic verse plaque (Ayatul Kursi especially), Bismillah threshold marker, rock-salt traditional usage carries similar logic.
- **Sikh:** Mool Mantra plaque, Ek Onkar symbol, sacred-water (amrit-vela) placement.
- **Jain:** Swastika-Ratnatraya symbol, Navkar Mantra plaque.
- **Christian:** Crucifix or saint-icon placement; holy-water in a small bowl.
- **Secular:** salt-bowl alone is universally acceptable; small geometric or natural-symbol object suffices.

The underlying principle is identical: a sacred-symbolic object marks and protects the affected zone.



Section 5 — Doshas You Can Sometimes Accept

The negotiable middle. Universal-Mild and universal-Moderate doshas that your chart does NOT amplify can be accepted in a property — particularly a resale property with otherwise great features — provided you commit to the remedy regimen.

Doshas your chart does not amplify (acceptable with remediation):

- **Beam over bed** (Moderate universally; not amplified for you because Saturn is well-placed) — T1 bamboo flutes plus T4 bed-relocation handles this fully.
- **Kitchen adjacent to bathroom** (Moderate; not amplified for you because Venus is well-placed) — T1 salt-bowls and T2 solid door handle this fully.
- **SE bedroom for couples** (Moderate; not amplified for you because Venus is well-placed) — T4 relocation if possible; T1 palette adjustments if not.
- **Bed-head facing West** (Mild universally; not amplified for you because Saturn is well-placed) — generally acceptable with no specific remedy.
- **Sharp corner / pillar pointing at desk** (Mild) — T4 plant or angle-softener handles this.

When to accept: A property that has one or two of these doshas but offers strong green-flags (good entrance direction, no NE-toilet, no Brahmasthan-block, your-chart-amplified-Major-or-worse all absent) is worth considering. Commit to the remedy regimen as part of the move-in.

When to renegotiate: if a property has multiple Moderate doshas in your-chart-amplified categories (e.g., mirror-facing-bed AND bed-head-N), the cumulative cost of remediation justifies a price reduction or moving on.

The principle: chart-amplified Major+ and Critical+ doshas are “categorical avoidance”; universal-Moderate doshas that your chart does not amplify are “negotiable middle”; universal-Mild doshas are “acceptable with light intervention”.



Section 6 — Your One Permanent Reminder

If one sentence from this chapter must stay with you forever: **never accept a property where a toilet, kitchen, or heavy fixture sits in the Northeast quadrant — because your Jupiter is too soft in sign to defend that zone from any pollution, and no remedy fully repairs the violation for your chart.**

Doshas Are Not Disasters

Ankit, most homes — including the great-otherwise ones — have some dosha. That is normal. The chart-amplified ones are the doshas that matter specifically for you; the universal-only ones are mostly manageable with the cheapest remedy tier.

The remedy hierarchy gives you a clear path: salt-bowl first, yantra second, paint third, relocate-furniture fourth, false-ceiling-or-partition fifth, full-reconfiguration sixth. Most doshas — even chart-amplified Major+ ones — reach 60-70% relief through T1-T4; only a small handful (NE-toilet, NE-kitchen, Brahmasthan-blocked) demand T6 reconfiguration or pre-purchase avoidance.

The two filters that matter most for you, restated: **no toilet in NE, no kitchen in NE**, ever, in any home you accept. Everything else is manageable through the remedy hierarchy and chart-aware buying. Read the property-buying chapter next; it turns this catalog into a field-usable filter.

“Vedic Vastu offers chart-derived guidance on home orientation. Outcomes depend on the native's choices, environment, and free will. This reading is not architectural, structural, or legal advice.”





SECTION 17

Ch 11 · Colors, Yantras & Deities For You



“

Color is how an invisible planet becomes a visible wall. For your chart, the wall in the North is emerald, the wall in the Northwest cream, and the wall behind the altar saffron-edged on a pale-yellow base — because Mercury, Moon, and Mars (your Karakamsa lord) are the three planets your home most needs to honor by sight.

”

Your Color & Yantra Anchors

Ankit, here are the four color-and-symbol anchors that define your home's chart-personal palette:

- **Your anchor color (Lagna lord Mercury, North direction): emerald green, dark green, deep teal** — the Kubera-Mercury palette. This is the lifetime color emphasis for the North zone of your home.
- **Your active-now color (current Moon Mahadasha, Northwest direction): cream, pale silver, soft grey** — the Vayu-Moon palette. Active through 03 June 2030.
- **Your sacred color (Karakamsa lord Mars, South direction; with NE altar emphasis): saffron, coral, deep red** as accent — the Mars-Karakamsa-Kartikeya signature. Subtle accents, not dominant fields. The altar's primary palette remains the Jupiter-NE pale yellow / white.
- **Your Ishta-devata: Kartikeya (Subramanya) / Hanuman** — derived from your Karakamsa-Aries signature. Center of the altar, facing East.

Three planets carry the chart-personal color emphasis: **Mercury (North anchor), Moon (Northwest active), Mars (Karakamsa accent)**. The fourth direction (the absent yogakaraka slot) folds back into Mercury's North, doubling that emphasis. The remaining directions follow the universal palettes — present but without chart-personal amplification.



Section 1 — Colors Per Direction

The full direction-color table, with chart-amplified emphasis where it applies for you.

Direction	Planet	Universal colors	Chart-amplified emphasis (for you)
N (Kubera)	Mercury	Emerald green, dark green, dark blue	Chart-amplified — Lagna anchor. Lifetime emphasis.
NE (Ishana)	Jupiter	Pale yellow, off-white, white	Universal — no chart amplification (Jupiter in enemy sign), but Karakamsa-Kartikeya accent of saffron/coral subtly.
E (Indra)	Sun	Gold, orange, copper-red	Universal — Sun strong in 10H lightly supports E warm tones.
SE (Agni)	Venus	Rose, white, silver, pastels	Universal — Venus well-placed but no chart-amplified emphasis (no yogakaraka).
S (Yama)	Mars	Coral red, terracotta, deep red	Karakamsa-lord direction. Light chart-personal weight, especially for protective placements (Hanuman).
SW (Niruti)	Rahu	Smoky grey, mustard, dusky tones	Universal — earth-tone dominant for master bedroom.
W (Varuna)	Saturn	Indigo, dark blue, black accents	Universal — Saturn well-placed; W bath/dining work cleanly with these tones.
NW (Vayu)	Moon	Cream, silver, light grey	Chart-amplified — active Moon Mahadasha until June 2030.



Center (Brahmasthan)	Brahma	White, soft yellow	Universal — keep light and open.
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Rationale for the chart-amplified emphasis on N, NW, and the NE-altar-saffron:

The **North wall — emerald green or dark green** — is your lifetime anchor color because your Lagna lord Mercury rules this direction. This is the wall that should hold your locker's backdrop, your work-desk's photo wall (if N-facing), and the Kubera yantra if displayed. A small accent of green-painted wall, a green decorative throw on a North-facing chair, or a jade plant on the N wall reinforces the anchor. This color emphasis does not age out with dasha shifts.

The **Northwest wall — cream, pale silver, or soft grey** — is your active-now color for the next four years. During the Moon Mahadasha until June 2030, the NW corner of your study, your living room, and any guest area gets the cream-silver emphasis. After June 2030, the NW palette quietly fades to universal-NW (the Moon still rules the direction, but it stops being chart-active for your specific configuration); your active-color emphasis at that point shifts to **South — coral and deep red** for the Mars Mahadasha that begins June 2030.

The **Northeast altar — pale yellow / white primary with saffron-coral accent** — is the most chart-personal color in your home. The Jupiter-NE pale-yellow is the universal altar palette; the saffron-coral accent is “your” Karakamsa-Mars-Kartikeya signature. The altar cloth can be saffron or have a saffron border; the background fabric behind the deity can be saffron silk; the saree or dhoti draping the Kartikeya/Hanuman murti can be coral.



Section 2 — Materials & Textures

Material recommendations per direction, with chart-amplified accents where they apply.

Direction	Material	Chart-amplified accent
N	Brass, copper, jade-stone, light wood	Brass and copper especially — Mercury anchor and Kubera signature.
NE	Marble (white), crystal, sandalwood	Sandalwood altar preferred for you (Karakamsa-Aries dharmic-wood).
E	Brass	Universal.
SE	Silver, white granite	Universal.
S	Stone, terracotta, deep wood	Saffron-cloth and coral-fabric accents — Karakamsa Mars signature.
SW	Dark wood, stone, terracotta	Universal — bedroom-grounding.
W	Iron, dark stone	Universal.
NW	Silver, light wood, fabric	Silver-bowl, light-wood desk, pale fabric — Moon active.
Center	Mixed natural materials	Keep variegated and light.

When to use stone vs. wood vs. metal:

- **Stone** belongs in heavy directions (S, SW) — floor tiles, accent walls, decorative pieces.
- **Wood** belongs universally but emphasizes Earth and Air zones — dark wood for SW bedroom, light wood for NW workstation, sandalwood for the NE altar.
- **Metal** belongs in wealth and ritual zones — brass and copper in N (Kubera), brass and copper in the altar (deity lamps and kalash), iron in W (Saturn).

The heavy-light principle:

- **Heavy materials (stone, terracotta, dark wood)** in heavy zones (S, SW, W).



-
- **Light materials (marble, crystal, light wood, silver)** in light zones (NE, N, NW).
 - **Mixed natural materials** in the Brahmasthan (center) — variegated and uncluttered.

For your home specifically, the three high-leverage material choices are: **brass or copper objects in N** (locker-corner activation), **sandalwood for the altar in NE** (Karakamsa-Aries alignment), and **pale-grey or silver fabric textures in NW** (Moon-active overlay for the next four years).



Section 3 — Yantras For You

Yantras are geometric symbolic diagrams, engraved on copper or brass, that focus a specific planetary or deity-energy at a specific zone. The two-to-three yantras most relevant for your chart are clear.

Kubera yantra — N direction; wealth activation; locker placement.

- **Why for you:** Doubly auspicious during the current Moon-Mercury sub-period (April 2026 to September 2027). North is your Lagna-anchor; Mercury is the Kubera-direction planet; Kubera-yantra is the universally classical wealth-yantra. For your chart, the alignment is unusually strong.
- **Placement:** at the back of your locker, or on the wall above the locker; alternatively in the N corner of your study.
- **Installation:** copper plate engraved with the Kubera yantra geometry; energized on Akshaya Tritiya (April-May) or Dhanteras (October-November) with the Kubera mantra (“Om Yaksharajaya namaha” in the short form, or the longer chant if your tradition uses it). Re-energize annually on the same festival day.

Hanuman yantra — primarily protective; placement varies; chart-personal for you.

- **Why for you:** Your Karakamsa is Aries, the sign ruled by Mars; Hanuman is the Mars-warrior-saint and one of your two Ishta-devata forms. The Hanuman yantra carries chart-personal weight unique to your chart.
- **Placement:** behind the front door (protection of inflow), or on the South wall of the home (Mars-direction, protective), or behind the head of the bed if Moon-related disturbances are felt (sleep-protection).
- **Installation:** copper plate; energized on Tuesday (Mars's day) or Hanuman Jayanti; chant Hanuman Chalisa.

Karakamsa-lord planet's yantra (Mangal / Mars yantra) — chart-personal soul-significator alignment.

- **Why for you:** Your Karakamsa lord is Mars (Aries-ruler); a small Mars yantra in the South of the home or at the back of the altar adds a chart-personal layer beyond the universal yantras.



- **Placement:** South wall, or behind the altar background fabric.
- **Installation:** copper plate; energized on Tuesday.

The universal additions, less chart-amplified but worth having:

Yantra	Direction	Purpose
Lakshmi yantra	NE or N	Prosperity, sustenance
Saraswati yantra	N or NE	Learning, knowledge
Sri yantra	NE (altar)	Universal divine; multi-purpose

The **Sri yantra** is universally appropriate and can sit at the center of the altar; it does not specifically chart-amplify for you, but it is universally auspicious and most pooja-altars include it.

Installation protocol (universal):

- Yantra engraved on copper or brass — never paper or plastic for the primary installation.
- Cleansed with raw milk and water before first use.
- Placed at the assigned location.
- Energized on the appropriate day (planetary-day for planet-yantras; festival day for deity-yantras) with the appropriate mantra (108 repetitions classical; 21 is acceptable for daily use).
- A small lamp lit before the yantra at installation.
- Re-energized annually on the same day.

Multi-faith equivalents: the principle of "geometric symbol focusing planetary/divine energy at a specific zone" exists across traditions in form-varying ways. The closest equivalents:

- **Islamic:** geometric calligraphy panels (Ayatul Kursi, Bismillah) — same placement logic.
- **Sikh:** Mool Mantra plaque, Ek Onkar symbol.
- **Jain:** Yantras within Jain tradition (Rishi-mandal, Siddha-chakra).
- **Christian:** crucifix, saint-icons, holy-water dispenser at thresholds.
- **Buddhist:** Mandalas, prayer-flag color codes by direction.



The placement direction and the energization-day-of-week logic do not transfer directly, but the **principle of a sacred geometric symbol at a directional anchor** is recognized in every tradition.



Section 4 — Deities & Sacred Objects

The deity layout for your pooja altar, with chart-personal emphasis.

The universal trio (in every altar regardless of chart):

- **Ganesha** — first-honored, placed at the entry of the altar or on the left of the central deity. Universal obstacle-remover.
- **Lakshmi** — wealth-honored, placed on the right of the central deity, ideally with the deity facing slightly North to align with the wealth-corner.
- **Ishta-devata** — chart-personal, placed at the center of the altar.

Your Ishta-devata (chart-personal):

- **Kartikeya (Subramanya / Murugan)** — primary recommendation. South Indian iconography favors the standing-with-spear posture with peacock at the feet. North Indian iconography is more rarely available but valid.
- **Hanuman** — alternate form, more universally available. Kneeling-devotional posture or standing-with-mountain-raised. Both forms carry the same Karakamsa-Aries vibration.
- **Family kuldevta** — alongside the Ishta-devata, honoring multigenerational tradition.

Secondary tier of the altar:

- **Saraswati** if learning is a major focus of your household.
- **Shiva** is appropriate alongside Kartikeya (father-son alignment).
- **Krishna or Vishnu** if your family tradition specifically venerates these forms.

Plants in the home (sacred objects):

- **Tulsi** — NE or front courtyard; daily watering; universally auspicious; especially aligned with your Karakamsa-Aries dharmic-warrior signature.
- **Banana plant** — N or NE; auspicious; not always practical in apartments.
- **Money plant** — N indoors; Mercury-aligned; grows easily.



- **Jasmine** — NE outdoor; offering to deity.
- **Marigold** — outdoor or balcony; offering.

Camphor, sandalwood, ghee, fresh-flowers:

- **Camphor** — burnt at the end of pooja; clean fire-element activation; weekly in the altar.
- **Sandalwood** — paste for tilak; sandalwood incense for the altar; chart-aligned for you (sandalwood is Karakamsa-Aries-dharmic).
- **Ghee** — for the diya; daily.
- **Fresh flowers** — daily where possible; weekly otherwise. Jasmine, marigold, rose, hibiscus (especially for Kartikeya).

Sacred objects:

- **Rudraksha mala** — by the altar; can be worn during pooja.
- **Tulsi mala** — by the altar.
- **Dakshinavarti shankh** (right-spiraled conch) — at the altar; classical wealth-magnet; especially valuable for your N-emphasis chart.
- **Gomati chakra** — small spiral-shells, kept in the locker; wealth-amplifier.
- **Yantra plates** — as detailed in Section 3.

Gemstone wearing — separate consideration. Gemstone selection requires a personal jyotishi consultation that considers full chart, current dasha, and other factors. Vedic Vastu does not specifically prescribe gemstones; the home-sacred-object placement above is the Vastu-level intervention.



Section 5 — Your Weekend Project

One concrete, doable, high-impact intervention you can complete in a single weekend, with measurable chart-personal payoff:

Install the Kubera yantra in the North corner of your bedroom or study, and energize it on the next Akshaya Tritiya (estimated late April 2027).

Why this specific project:

- **It activates your A1 lifetime anchor** (North, Mercury, Lagna lord).
- **It overlaps with your current Moon-Mercury sub-period** (April 2026 to September 2027), giving the installation a window of doubly-amplified support.
- **It is cheap** — a copper Kubera yantra plate costs ₹500-2000; the energization protocol is a half-hour ritual with mantra and a small lamp.
- **It has multi-year compounding** — once installed and annually re-energized, the yantra continues to anchor the North corner indefinitely.

The weekend protocol:

- **Saturday:** purchase a copper Kubera yantra plate from a reputable spiritual goods supplier. Clean the North corner of your study or bedroom thoroughly. Determine the exact location for the yantra (back of the locker is best; alternatively, on the N wall above eye-level).
- **Sunday morning:** wash the yantra with raw milk and water; pat dry; place it on a small clean cloth. Light a brass diya facing the yantra. Chant the Kubera mantra (Om Yaksha-rajaya namaha) 108 times, or read the Kubera-stotra from any standard collection. Apply a small sandalwood tilak to the center of the yantra. Place it in its final position.
- **Annual maintenance:** re-energize on every Akshaya Tritiya (April-May) and every Dhanteras (October-November) with a brief mantra and a new diya. The yantra grows in strength with consistent annual attention.

If Akshaya Tritiya is more than three months away when you read this, install the yantra immediately with a brief energization on the next Thursday (Jupiter's day, generally auspicious for new installations) and plan the formal energization for the next Akshaya Tritiya.



Color, Symbol, And the Chart

Ankit, colors and yantras are how the chart's invisible planetary directions become visible in your home. Mercury, Moon, and Mars carry the chart-personal weight for you — emerald green in the North, cream and silver in the Northwest, saffron and coral in the South and at the NE altar. Kartikeya / Hanuman at the center of the altar; the Kubera yantra on the back of the locker; the Hanuman image at the South wall or behind the front door.

Every chart has a unique palette. Every native has a unique Ishta-devata. Honor yours, and your home becomes a place where the chart's planetary directions are not abstract concepts but visible, daily, lived realities.

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SECTION 18

Ch 12 · Your Annual Vastu Refresh Cycle



“

A home is not built once and forgotten. Yours has a four-year window before the active direction shifts; a Tuesday it most wants attended to; an Akshaya Tritiya that activates the locker; and a Hanuman Jayanti that activates the altar more deeply than any ordinary morning's lamp.

”

Time-Aware Vastu

Ankit, Vastu is not static. The chart's active direction shifts when your Mahadasha changes; the calendar offers natural activation windows at specific festivals; the days of the week each carry a planetary signature that calls attention to a specific zone. This chapter is your time-keyed calendar — when to refresh, when to activate, when to deep-clean, and when to simply let the home rest.

Three time-scales operate together in your home's Vastu rhythm. The **dasha-scale** is the longest — your current Moon Mahadasha runs until 3 June 2030, after which Mars Mahadasha begins and the active direction shifts from Northwest to South. The **annual scale** is mid-term — Akshaya Tritiya, Diwali, Dhanteras, and the chart-personal festivals (Hanuman Jayanti, Skanda Sashti) are the high-leverage activation days. The **weekly scale** is the shortest — Tuesday (Mars, your Karakamsa lord) and Wednesday (Mercury, your Lagna lord) are your highest-emphasis days of the week.

The chapters before this set up your home's “spatial” logic. This chapter sets up the home's “temporal” rhythm. Both matter; without the time-keyed rhythm, the spatial setup ages quietly and loses its activation.



Section 1 — Your Current Dasha Window

You are inside the **Moon Mahadasha**, which began on **3 June 2020** and ends on **3 June 2030**. Four years and one week remain from today's writing.

Active direction during this Mahadasha: Northwest (NW, Vayu). The Moon governs NW; for the duration of the Moon Mahadasha, the NW corner of your home is the chart-active emphasis. This is where the freshest paint goes, where the workstation reads best, where the seasonal-refresh attention concentrates.

Practical meaning during these remaining four years:

- Workstation in NW with desk facing N or E.
- Locker overlay in NW (primary locker remains on N wall per Lagna anchor, but NW gets active-now support).
- Annual color refresh emphasizes NW walls (cream, pale silver, soft grey).
- Hospitality / guest reception in NW corner of living room.
- Daily lamp in NE altar continues (Karakamsa-NE doesn't shift with dasha).

Your current Antardasha (sub-period): Moon-Mercury, running from **3 April 2026 to 3 September 2027**. This sub-period adds a secondary **North** activation on top of the Northwest emphasis. For these sixteen months, your Lagna anchor (N) and active overlay (NW) overlap — a rare alignment that makes this window unusually favorable for setting up the N-NW workspace cleanly. The Antardashas that follow (Moon-Ketu, Moon-Venus, Moon-Sun) each carry their own light overlays, but none disrupt the primary NW emphasis.

The MD-shift event coming in June 2030: when the Moon Mahadasha closes, the Mars Mahadasha opens. Mars governs South. South is **not** an ideal direction for primary workspaces, hospitality, or color emphasis in general Vastu — it is the heavy, depleting Yama direction. So when the dasha shifts in June 2030, your active-direction simply “returns to the lifetime North anchor” rather than relocating to South. The Mars MD adds a Karakamsa-Mars-protective layer (Hanuman work, S-wall placements) but does not redirect your primary workspace.

The practical preparation for the shift: in the spring of 2030, do a deeper-than-usual annual refresh of the **North corner** — repaint, refresh the Kubera yantra, clean the locker thoroughly, add a small new copper or brass item to the N wall. Let the NW corner quietly settle back into its universal-



moderate emphasis. The shift is not dramatic — it is more like a slow seasonal change than a sudden replanting.

“(The MD-shift timing is fixed by the chart's Vimshottari sequence; the spatial-shift implementation is up to you — there is no urgency to repaint the day the shift happens, only the gentle attention through the year that contains it.) (High confidence — dasha sequence is mathematical from birth time)”

Section 2 — Annual Color & Element Refresh

The yearly painting cycle has two natural windows: **Diwali** (October-November, varies by year) and **Akshaya Tritiya** (April-May, varies). Both are auspicious for fresh starts; both are classical refresh-windows.

At Diwali each year:

- Full home deep clean (universal Diwali ritual).
- Lakshmi pooja in the altar.
- Lamp-circuit in all directions of the home (deepak in each cardinal direction).
- **Color refresh of the chart-active wall:** for these next four years, that is the NW wall (cream / silver / soft grey). For 2030 onward, that becomes the N wall (emerald / dark green).
- Major altar refresh — replace altar cloth, re-arrange deity ornaments.

At Akshaya Tritiya each year:

- **Locker activation** — open the locker, dust thoroughly, re-energize the Kubera yantra, add a small gold coin or new currency note.
- Light refresh of the N wall (or its current chart-active overlay).
- Optional purchase of a small gold or silver item (classical wealth-honoring).

Element-deficient compensations on the annual scale:

Your chart is **Water-deficient** (only one planet in a water-sign occupation). The annual refresh therefore includes a **Northeast water-element strengthening** beyond the universal:

- **Annual cleansing of the NE corner** — deep clean the altar, replace the kalash water, polish the brass / copper kalash vessel.
- **Pale-blue or off-white accent** added or refreshed in the NE — a wall touch-up, a new altar cloth, a small new piece of crystal or marble in the NE.
- **An outdoor water-feature** in the NE of the property (a small fountain, a lotus-pond) if architecturally possible — this is a once-installed-then-maintained item rather than an annual one, but worth doing during a refresh year if not already in place.



Chart-active wall vs. universal-palette walls: the annual refresh concentrates on the chart-active wall (NW until 2030, then N after). Other walls can stay on their universal palettes and don't need annual repainting — they only need cleaning. This is what keeps the refresh-cycle realistic; you are not repainting the whole house every year, only the one or two walls that carry chart-personal emphasis at that moment.

Section 3 — Festivals That Matter For You

Two to three festivals carry chart-personal weight for you specifically, in addition to the universal calendar.

Hanuman Jayanti (April-May, exact date varies) — highest chart-personal emphasis day of the year for you.

Why: Your Karakamsa is Aries, ruled by Mars; Hanuman is the Mars-warrior-saint and one of your two Ishta-devata forms (the other being Kartikeya / Subramanya). Hanuman Jayanti is the day Hanuman's devotional energy is most accessible.

- **Vastu activation:** install or refresh a Hanuman image at the South wall, behind the front door, or on the wall behind the head of the bed (protective placement).
- **Pooja activation:** deeper altar work — fresh saffron-cloth, hibiscus or marigold flowers, Hanuman Chalisa reading (eleven repetitions classical for serious devotion).
- **Threshold activation:** a fresh saffron-rangoli on the doorstep; a sandalwood-paste handprint at the entrance lintel.
- **Direction focus:** South (Hanuman is Mars-aligned) and entrance.

Skanda Sashti (October-November, varies) — Kartikeya's festival.

Why: Kartikeya is your primary Karakamsa-derived Ishta-devata; Skanda Sashti is his six-day festival window.

- **Vastu activation:** deeper altar work focused on Kartikeya (Subramanya / Murugan) — especially relevant if your altar holds Kartikeya rather than Hanuman.
- **Direction focus:** NE altar.

Akshaya Tritiya (April-May, varies) — universal wealth-festival, chart-amplified for you because of the N-Kubera anchor.

Why: Akshaya Tritiya is the universal locker-activation day, and your chart's North-anchor amplifies the relevance.

- **Vastu activation:** locker activation (open, dust, re-energize Kubera yantra, add coin or currency); N-wall refresh; small Lakshmi pooja in altar.



- **Direction focus:** N.

Diwali (October-November, varies) — universal home-refresh; relevant for everyone.

- **Vastu activation:** full home deep-clean, lamp-circuit, altar refresh, Lakshmi pooja, chart-active wall repaint.

Dhanteras (two days before Diwali) — universal wealth-refresh.

- **Vastu activation:** small gold or silver purchase, Kubera yantra re-honoring.

Other universally-good days:

- **Ganesh Chaturthi** (August-September): entrance refresh, threshold Ganesha image installation or refresh.
- **Navratri** (October, varies): NE-zone deep clean, Devi worship if your tradition includes it.
- **Karthik Purnima** (November, varies): full lamp-circuit, especially on terraces.

Multi-faith calendar parallels:

- **Eid al-Fitr / Eid al-Adha** in Muslim households — home cleansing, sacred-symbol refresh.
- **Christmas / Easter** in Christian households — home deep clean, sacred-symbol display refresh.
- **Vaisakhi** in Sikh households — community and home refresh.
- **Mahavir Jayanti** in Jain households — pooja-niche refresh.

Each tradition has its own home-refresh moments; the Vastu principle — periodic activation of the home's sacred zones — translates universally.



Section 4 — Monthly Tithi & Weekly Planetary Days

The smaller cycles deserve a clear table.

Monthly observances most relevant for you:

- **Pradosh (13th tithi, twice a month)** — evening Shiva-related pooja. For you, given the Kartikeya-Shiva-son connection (Kartikeya is Shiva's son in classical iconography), Pradosh observance is chart-aligned.
- **Hanuman Mangal (Tuesdays + auspicious tithi alignments)** — chart-personal high-emphasis days for you.
- **Amavasya (new moon)** — ancestor (pitru) honoring on the South wall; never make major Vastu changes on this day.
- **Purnima (full moon)** — lamp-lighting in all directions; lunar cleansing.

Weekly planetary day-of-week table:

Day	Planet	Direction	Practice for you
Mon	Moon	NW	Light pooja; cream/silver refresh; Moon Mahadasha emphasis day
Tue	Mars	S	Highest chart-emphasis (Karakamsa lord). Hanuman Chalisa. Threshold refresh. Saffron flowers. Strict observance.
Wed	Mercury	N	Second-highest (Lagna lord). Locker dust. Saraswati / Lakshmi pooja. Green or brass-trim attention.
Thu	Jupiter	NE	Altar deep clean; saffron / yellow flowers; universal NE refresh



Fri	Venus	SE	Kitchen refresh; rose / silver accent; sweet preparation
Sat	Saturn	W	Shani pooja; W-zone declutter; sesame-oil lamp
Sun	Sun	E	Surya namaskar; entrance shimmer; sunrise routine

For you, the two high-emphasis days of the week are Tuesday (Karakamsa-Mars) and Wednesday (Lagna-lord Mercury). Tuesday gets the chart-personal Karakamsa attention — Hanuman Chalisa, the saffron offering, the protective work at the South wall and threshold. Wednesday gets the lifetime-anchor attention — locker tending, work-desk refresh, Mercury-aligned material care (brass polish, green-corner attention).

Light Thursday observance (Jupiter / NE altar deep-clean) is still worth maintaining because Jupiter rules the NE altar-zone — but for your chart, the Tuesday-Wednesday emphasis carries more chart-personal weight than the Thursday emphasis.



Section 5 — Annual Deep-Clean Cadence

Three deep-clean windows form the annual cycle.

Pre-Diwali deep clean (October, varies) — the universal annual home-cleansing. Two to three weeks before Diwali, the whole house is deep-cleaned: cobwebs cleared, walls washed where needed, furniture moved and floors cleaned, wardrobes emptied and re-organized, the locker dusted and re-arranged. This is the largest annual cleaning effort and it is the one that “enables” the rest of the year’s smaller Vastu cycles to function cleanly.

Spring equinox / Chaitra (March-April, varies) — the Indian classical new-year window. A lighter refresh than Diwali; focused on the altar, the NE corner, and the seasonal-shift items (winter bedding away, summer bedding out; heavy winter curtains rotated).

Your birthday / Varshapravesh (around July 7 each year) — your annual personal-refresh tied to your solar return. The Sun returns to its natal position once a year, and your birthday-week is when this happens. For Vastu, the practical implication: in the week of your birthday, do a small personal-corner refresh — your work-desk, your bedside, your personal-altar items if you have any. A small lamp lit on your birthday morning facing East (toward your natal Sun in Gemini’s direction) is the chart-personal observance.

For you specifically, the **Akshaya Tritiya window in April-May** and the **birthday window in July** are close enough that a single spring-into-summer refresh period (April-July) covers both with minimal duplication of effort.



Section 6 — Your Next 12 Months (Calendar)

Walking forward from today (25 May 2026), here is your twelve-month Vastu calendar at month resolution. Exact tithi dates require almanac lookup year-by-year.

June 2026 — Mid-year quiet. No major festival; your Moon-Mercury sub-period is active, so light Wednesday observance and N-corner attention works.

July 2026 — **Your birthday window (around July 7)**. Personal refresh. Small lamp at sunrise on your birthday. Light Mercury-emphasis day on the closest Wednesday.

August 2026 — **Ganesh Chaturthi** (around late August / early September). Entrance refresh, threshold Ganesha. Sankashti Chaturthi observances.

September 2026 — Pradosh observances; Pitru Paksha (ancestor-honoring window, around mid-Sep to early-Oct). South-wall ancestor photo refresh.

October-November 2026 — **Navratri** (early-mid October): NE deep clean. **Skanda Sashti** (late October or early November): Kartikeya-altar deeper pooja. **Dhanteras** (early-mid November): wealth refresh, small gold/silver. **Diwali** (mid November): full home deep-clean, lamp-circuit, chart-active NW wall repaint, altar refresh, Lakshmi pooja. **Karthik Purnima** (late November): lamp-circuit, terrace.

December 2026 — Quiet month for Vastu observance. Light weekly cycles only.

January 2027 — **Makara Sankranti** (mid-January): sun-emphasis day; entrance refresh; East-corner attention.

February 2027 — **Maha Shivaratri** (late February or early March): if your tradition includes Shiva worship, full altar pooja. For you, given the Kartikeya-Shiva-son connection, this is chart-aligned.

March-April 2027 — **Holi** (early-mid March): light Vastu observance; spring color-refresh begins. **Spring equinox / Chaitra Navratri** (late March-early April): light home refresh, altar attention, NE corner.

April-May 2027 — **Hanuman Jayanti** (April, varies — likely mid-April 2027): **highest chart-personal day of the year for you**. Hanuman image installation or refresh; saffron rangoli; deeper Tuesday-Mars work that week. **Akshaya Tritiya** (late April or early May 2027): **locker activation day**. Open the locker, re-energize Kubera yantra, add a small gold coin or new currency, refresh the N wall.



May 2027 — Heading into the next birthday cycle; the rhythm restarts.

MD-related transition watch: the Moon-Mercury sub-period closes 3 September 2027, and Moon-Ketu Antardasha begins. Light spiritual / retreat / detachment emphasis for the seven months that follow. No major Vastu disruption.

This twelve-month calendar is a working template. Year by year, the lunar-calendar dates shift slightly, but the structural rhythm — Hanuman Jayanti in April, Akshaya Tritiya in April-May, your birthday in early July, Ganesh Chaturthi in August-September, Navratri-Diwali in October-November, Karthik Purnima in November — holds. Mark the year's specific dates from any reliable Hindu almanac (panchang) in advance, then plan the rituals.



Vastu Lives In Time

Ankit, a Vastu-honoring home is not a one-time setup. It lives in time. The chart-active direction shifts when your Mahadasha changes; the festivals offer natural activation windows; the days of the week each call attention to a specific zone. Without the time-keyed rhythm, the spatial setup quietly ages and loses its activation.

The work is not heavy. A Tuesday Hanuman Chalisa; a Wednesday locker dust; an annual Akshaya Tritiya locker activation; a Diwali deep clean with the NW wall freshly painted; a Hanuman Jayanti saffron rangoli at the doorstep; a Karthik Purnima lamp on the terrace. Small, repeated, calendar-keyed gestures across the year. Across a decade, they compound. Across a lifetime, they make the difference between a house that quietly works and a house that quietly drifts.

The chart sets the directions. The calendar sets the rhythm. Honor both.

“Vedic Vastu offers chart-derived guidance on home orientation. Outcomes depend on the native's choices, environment, and free will. This reading is not architectural, structural, or legal advice.”





SECTION 19

Ch 13 · Your Chart-Filtered Property-Buying Checklist



“

This is the chapter you read with a compass app open and a clipboard in your hand. Three yes-conditions to look for, three no-conditions to walk away from, and an eight-step viewing script you can use at every property visit until you find the home that fits your chart.

”

Three Yes-Conditions and Three No-Conditions

Ankit, when you are standing in a property considering whether it could be your home — yours to buy, yours to build, yours to commit decades of family life to — this chapter is the filter that turns your chart into a pre-purchase pass-or-fail. Write the six conditions below on a small card and carry it with you to every viewing.

The three must-haves (green flags):

1. **The main entrance opens in the auspicious set — Northwest, North, Northeast, or East.** Currently chart-active in NW (Moon Mahadasha until June 2030); lifetime anchor at N (Mercury). A property with a main door in this set is a strong match.
2. **A clear N-quadrant where the locker can sit** — solid wall, no plumbing behind, no main-door alignment, accessible from a bedroom or study. This is your lifetime wealth-corner.
3. **A clear NE-quadrant available for a pooja room or niche** — light, uncluttered, no plumbing, no kitchen-adjacency, no shared wall with a bathroom. This is where Kartikeya / Hanuman will live.

The three must-avoids (red flags):

1. **A toilet in the NE.** Critical-Plus for you — your Jupiter is in an enemy sign and cannot defend the NE from pollution. No remedy fully repairs this. Walk away.
2. **A kitchen in the NE.** Critical-Plus for the same chart reason. Walk away.
3. **The main entrance opens to Southwest, AND a bathroom or kitchen also falls in NE.** Either alone is bad; both together is structurally untenable for your chart.

These six conditions, applied honestly, will filter out 80-90% of the property market and leave you



with the ones worth deeper consideration. The detailed walk-through script at the end of this chapter is your on-site checklist.

Section 1 — Your Green-Flag Conditions (Must-Haves)

The three green-flag conditions expanded with reasoning, what they actually look like at a property, and how rare each one is.

Green flag #1: Main entrance in the auspicious direction set (NW/N/NE/E).

Chart reasoning: Your active overlay until June 2030 is NW (Moon Mahadasha); your lifetime anchor is N (Mercury, Lagna lord). An entrance in either direction gives the home its chart-best inflow signature. NE and E are universal-acceptable and work cleanly for any chart.

What to look for at the property: Open your compass app at the doorway. Stand inside the home facing the door (door behind you would be facing the opposite direction; door directly in front means you face the door's direction). The compass reading at the threshold tells you the door's facing direction. The auspicious set is azimuth roughly 0° (N) through to about 135° (SE), with NE around 45° and E around 90°. Anything between approximately 315° (NW) and 135° (SE) measured through 0° is in the favorable arc.

How rare: Common in well-laid-out residential properties; rare in cramped urban plots where the entrance is dictated by street geometry. Maybe 40-50% of properties meet this filter. Worth applying first; it eliminates a lot quickly.

Green flag #2: A clear N-quadrant available for the locker.

Chart reasoning: Your Lagna lord Mercury rules N; this is your lifetime wealth-corner. Without a clear N quadrant, the chart's primary wealth-anchor has no home.

What to look for at the property: Identify the N wall of either the master bedroom or the study (whichever room is best suited for the wealth-corner). Check that the wall is solid masonry (knock on it; hollow walls echo, solid walls thud); check that no bathroom plumbing runs behind it (look for water-pipes on either side); check that the wall is not the master-door wall (locker should not directly face the main entrance). Sufficient space for a small locker or safe — even three feet by three feet is enough.

How rare: Moderately common in homes with at least two bedrooms and any kind of layout planning. Rare in studio apartments or homes where the N wall is consumed by a window or balcony opening. Maybe 60% of multi-room properties meet this filter.

Green flag #3: A clear NE-quadrant for the pooja room or niche.



Chart reasoning: This is where your Karakamsa-Kartikeya / Hanuman altar will live. Without a clear NE, your chart-personal soul-deity has no home in your house.

What to look for at the property: Identify the NE of the overall home. Is it a dedicated small room? A clear corner of the living room? Or is it occupied by something incompatible — a bathroom (red flag #1), a kitchen (red flag #2), a heavy storage area, a built-in bookshelf? A NE that is currently a balcony or open terrace is workable — a pooja niche can be built on the inner wall.

How rare: Common in well-designed homes; rare in modern builder-floors that prioritize bedrooms and bathrooms over dedicated pooja space. Maybe 40-50% of properties have a workable NE.

A property that satisfies all three green flags is genuinely rare — perhaps 15-20% of the market that you visit. When you find one, that is a property worth strong consideration. Most properties will satisfy two of three; this is the working "good match" condition.



Section 2 — Your Red-Flag Conditions (Must-Avoids)

The three (technically four-to-five — there are overlaps) must-avoid conditions, expanded with chart-amplified severity and what they look like on the ground.

Red flag #1: Toilet in the NE — Critical-Plus for you.

Chart-amplified severity for you: Universal-Critical becomes Critical-Plus because your Jupiter is in an enemy sign in the ninth house, leaving the NE direction-lord weak. The dosha amplifies past universal-critical into a category that cannot be fully remedied for your specific chart.

What it looks like at a property: Open your compass app and stand in the geometric center of the home. Identify the NE quadrant of the overall floor plan. Walk into the NE quadrant. Is there a bathroom or toilet there? Even a small powder room or guest bathroom counts. If yes, walk away. The remediation cost (full reconfiguration is the only true repair) is not worth the property at any price.

Why no remedy fully fixes this for you: salt-bowl, mirror-screen, strict door-discipline — these reduce ongoing damage to maybe 60-70% relief. The structural violation (sacred-water-zone polluted with drainage-water, in a chart where the zone's defender is weak) remains. For another chart with a strong Jupiter, the universal-Critical severity might be live-able with full T1-T4 remediation; for your chart, it is not.

Red flag #2: Kitchen in the NE — Critical-Plus for you.

Chart-amplified severity for you: Same Jupiter-weakness reasoning. Fire-in-water-sacred-zone violation, on a chart that cannot defend.

What it looks like at a property: Identify the NE quadrant; walk into it; is there a kitchen there? Stove, refrigerator, the cooking-fixture cluster? If yes, walk away. Even if the kitchen is partially in NE (the stove on the NE side of a kitchen that straddles NE-N or NE-E), the violation applies. Look closely at modular kitchens — sometimes the stove placement within the kitchen creates the dosha even if the kitchen room itself is acceptable.

Why no remedy fully fixes this for you: same logic as the NE-toilet.

Red flag #3 / 4: Main entrance facing SW, especially combined with bathroom or kitchen in NE — chart-amplified severity.

Chart-amplified severity for you: A SW-facing main door is universal-Major; for your chart it bumps



to Major-Plus because your **Rahu sits in the sixth house** — a conflict-significator placement that responds poorly to SW entrance destabilization. When combined with a NE-violation (red flags #1 or #2), the property has two compounding chart-amplified violations, which is structurally untenable.

What it looks like at a property: Compass at the threshold; entrance direction reading roughly 180° (S) to 270° (W) through the SW arc. If the main door faces SW and there is a chart-amplified NE-violation, the property is not for you. If only one of the two exists, it can be remedied to live-able status with significant intervention (re-orient through a secondary entrance; full bathroom or kitchen reconfiguration in NE).

Red flag #5 (cumulative): Multiple chart-amplified Major+ doshas in one property.

If a property has three or more chart-amplified Major+ violations — e.g., master bedroom shares a wall with a NE bathroom (Major-Plus for you), main door faces SW (Major-Plus), AND kitchen sits in SW (Major for you) — the cumulative cost of remediation eclipses the property's value-advantage at almost any price point. Walk away.



Section 3 — Your Flexibility Zone (Negotiables)

The middle-ground doshas that are universal-Moderate but not chart-amplified for you. These can be accepted in a property with strong green flags, provided you commit to the remedy regimen as part of the move-in.

Universal-Moderate doshas your chart does NOT amplify:

- **Beam over bed** (Moderate; not amplified for you because Saturn is well-placed in 4H). Remediation: bed-relocation (free) or bamboo-flute hanging (₹200) or false-ceiling (₹15,000-50,000).
- **Kitchen adjacent to bathroom** (Moderate; not amplified for you — Venus is well-placed). Remediation: salt-bowls in both rooms (₹100) plus solid bathroom door (₹5000-15000).
- **SE bedroom for couples** (Moderate; not amplified for you — Venus is well-placed). Remediation: cool palette, no red walls, light water-vessel on dressing table.
- **Bed-head facing West** (universally Mild; not amplified for you — Saturn is well-placed). Generally acceptable; no specific remedy required.
- **Sharp pillar or corner pointing at desk** (Mild). Remediation: plant at the corner-tip.

How to negotiate around these:

- **Get a small price reduction** — these doshas reduce the property's universal Vastu quality, and a Vastu-aware seller may accept a 3-5% reduction on the asking price for them.
- **Build the remediation cost into your move-in budget** — most are ₹500-15,000 each, well within a normal move-in expense.
- **Commit honestly to the remediation** — Vastu remedies only work if installed and maintained. A salt-bowl placed and then forgotten is wasted.

When to accept: When a property has strong green flags (entrance direction good, NE clear, N-corner workable) AND one or two of these flexibility-zone doshas, it is worth pursuing. The remediation is straightforward and the chart-amplification is absent.

When to renegotiate or walk: When the flexibility-zone doshas pile up — three or more universal-Moderate doshas in one property — the cumulative remediation cost and ongoing maintenance



burden grows. A 5-7% price reduction is reasonable to request; if denied, consider alternatives.

The principle, stated clean: **chart-amplified Major+ and Critical+ doshas are categorical avoidance; universal-Moderate doshas your chart does not amplify are negotiable middle; universal-Mild doshas are acceptable with light intervention.** Your filter is chart-amplification, not universal severity.

Section 4 — Plot-Shape & Direction-of-Approach Pre-Screen

For independent houses, plots, and bungalow-style properties — and partly for understanding the building you live in — plot shape and direction of approach add a second layer of pre-screening.

Plot shape guidance:

- **Square or rectangular (length-to-width 4:3 or better) — green for every chart.** Easiest to lay out, easiest to honor Vastu directions. Default-acceptable.
- **Cow-face plot (narrow front, wider back) — green for you.** This plot type provides extra grounding at the rear (SW expansion), which suits Earth-stable charts; your chart has three Earth-sign occupations, so this plot type works.
- **Tiger-face plot (wide front, narrow back) — yellow for you.** Less ideal because the SW (heavy zone) is constrained. Workable but not preferred.
- **L-shape plots or plots with extensions — red if the cut is in NE or SW.** A NE-cut removes the sacred zone; a SW-cut removes the grounding zone. Both are foundational violations for you.
- **L-shape with cut in NW, SE, or S — yellow;** remedy-able with bouncing energy back through mirrors or filling the cut visually with planting or a small structure.
- **Irregular polygonal plots — case-by-case;** generally avoid unless the irregular sections fall in non-critical directions.

Direction-of-approach (which compass direction the road approaches your front gate from):

For your chart:

- **N-facing road — green.** Mercury MD-active during Moon-Mercury sub-period, lifetime Lagna-lord direction. Strong match.
- **NE-facing road — green.** Universally auspicious; especially good if you can place the gate slightly east of the exact NE.
- **E-facing road — green.** Universally auspicious; Sun-strong chart supports E.
- **NW-facing road — green for the next four years.** Moon-MD-active. After June 2030, drops to yellow-acceptable.



- **W-facing road** — **yellow**. Universally OK; not chart-amplified for you (your Saturn is well-placed but West is not your active direction).
- **S-facing road** — **yellow, becoming green after June 2030**. Mars MD opens in June 2030 and activates S; pre-2030, S-facing is neutral.
- **SW-facing road** — **red for you**. Chart-amplified avoid because of your Rahu in 6H and the universal-Major SW entrance dosha.
- **SE-facing road** — **yellow**. Not your active direction; universally fine but no chart-personal lift.

Floor-level / multi-storey notes:

- **Ground floor** — Earth-amplifying. For your chart (Earth-balanced, not deficient), ground floor is neutral-to-positive. Good for serious-anchor living.
- **Upper floors (1st through 3rd in an Indian apartment context)** — Air-amplifying. For you (Air-balanced), neutral.
- **Top floor / Akash-exposed** — for spiritually-oriented natives. Your chart has a quietly spiritual signature (Karakamsa-Kartikeya, Atmakaraka Sun); top floor with a small terrace garden is workable and pleasant.
- **Basement living** — **avoid for you**. Your Rahu in 6H and Ketu in 12H respond poorly to below-ground living long-term. Basement storage is fine; basement as primary residence is not recommended for your chart.



Section 5 — The Walk-Through Script

The eight-step viewing checklist you can use at every property visit. Each step is a 1-3 sentence prompt you can run through in five to ten minutes on site.

1. **Where is the main door?** Open your compass app at the threshold. Stand inside facing out. Note the azimuth direction. Is it in the auspicious set (NW/N/NE/E)? Green flag if yes; remediation-required if no.
2. **Where is the NE corner of the home?** Walk to the geometric center of the floor plan, then walk to the NE corner. What is there? A bedroom? A pooja room? A bathroom? A kitchen? A storage closet? Bathroom or kitchen = walk away.
3. **Where is the SW corner?** Walk to it. Is it the master bedroom (ideal)? A storage area (acceptable)? Open / light / decorative (not ideal — SW should be heavy)? Note any structural irregularity.
4. **Where would the master bedroom go?** If not already SW, can it be moved? Are there bedrooms in SW or is the layout fighting the chart?
5. **Where would the kitchen go?** If not already SE (or NW as a fallback), is it in a problematic direction? NE = walk away. SW = chart-amplified Major problem; remediable but expensive.
6. **Where are the toilets?** Walk through every bathroom in the property. Note the direction of each. **Any toilet in the NE = walk away.** Toilets in NW or W are acceptable. Toilets in S are workable. Toilet in the geometric center is also walk-away.
7. **Is there a center-of-house feature (stairs, pillar, heavy fixture, courtyard)?** Stand at the geometric center. Is the space open and uncluttered (good — Brahmasthan respected) or blocked by structure (Major dosha, possibly walk-away)?
8. **What is the slope of the floor?** Trickier to check, but a quick test: spill a few drops of water on the floor in the center of a room. Which way does it flow? Ideally water flows toward NE (the sacred outflow direction) or N. Water flowing toward SW is the worst-direction-flow and indicates a foundational Vastu violation.

What to do after the visit:

- **Note compass readings** for the main entrance, the master bedroom direction, the kitchen direction, every bathroom direction. Write each down before you leave the property.



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- **Sketch a rough floor plan** — a simple one-page sketch with N marked clearly. Pencil in where each room is. This becomes your reference document for later comparison.
 - **Mark anything red-flagged** with a clear visual indicator (X mark, red circle).
 - **List the green flags** that the property does satisfy.
 - **Calculate the rough remediation budget** for any acceptable doshas — salt-bowls (₹50), Hanuman plaque (₹500), mirror screen (₹2000), false ceiling (₹30000), etc.
 - **Compare to other properties** before deciding. The first property visited rarely shows its full picture; the third or fourth comparison reveals what is genuinely available in your market segment.

When the Right Property Appears

Ankit, most properties will have some doshas — that is normal. Perfection is rare; the question is whether the doshas are chart-amplified or universal-only, and whether the green flags are present.

The decision rule, simply: a property that satisfies **at least two of the three green flags AND zero red flags** is a strong match. A property that satisfies all three green flags and zero red flags is genuinely excellent — pursue it. A property that has even one red flag (NE toilet, NE kitchen, or SW entrance combined with NE violation) is not for you, regardless of how attractive the rest of the property looks.

Do not wait for perfection. The chart-aware buyer's advantage is not finding the impossible perfect home — it is filtering correctly so that the imperfect home you do buy fits your chart in its essentials. Honor the filter; the right property will eventually appear; and when it does, you will recognize it because the compass-check will pass cleanly and the NE will be quiet and the N wall will be ready for the Kubera yantra.

“Vedic Vastu offers chart-derived guidance for property selection. This reading is not legal, financial, structural, or real-estate advice — consult licensed professionals before any property transaction.”





SECTION 20

Ch 14.1 · Deep Zoom — The Vastu Purusha Mandala



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Every plot of earth, in classical Vedic tradition, is a sleeping demon pinned face-down by the gods, head pointed to the Northeast, feet to the Southwest, belly open at the center where Brahma sits. Every Vastu rule you have read in this report descends from this single image.

”

Why This Chapter

Ankit, every chapter so far — the pooja in NE, the kitchen in SE, the bedroom in SW, the locker in N — is “applied” Vastu Purusha Mandala thinking. The room-direction assignments emerge from a specific mythological geometry that has guided Indian architecture for more than two millennia.

This chapter steps under the hood. The story, the geometric grid, the conceptual frame on which every other Vastu rule rests. You do not need it to “use” the report. But knowing the frame makes you a Vastu-aware buyer for life — able to walk into any home and see beneath the rooms to the directional grid underneath.



Section 1 — The Vastu Purusha Story

The story comes from the Matsya Purana and the Brihat Samhita, the foundational texts of Indian cosmology and architecture.

In a distant age, a great demon was born from the “sweat of Shiva” during his cosmic battle with Andhakasura. The being condensed out of divine effort itself, and once condensed, he grew larger than was safe. His shadow covered the worlds. He was hungry without form, devouring without name. He threatened to consume the very universe he had emerged into.

Then forty-five deities — the eight Dikpalas (Kubera, Ishana, Indra, Agni, Yama, Niruti, Varuna, Vayu) plus thirty-seven inner devatas — pinned him face-down on the ground. Each deity held a specific limb. Brahma himself sat on the demon's central belly.

The being cried out: "If I am to be pinned, what is my place?"

The gods made a bargain. He would be pinned, but also honored — every plot of earth on which a house is built would become his body, every home would be built on him. As long as humans honored the directions and never violated the sacred zones, he would be remembered, fed by the offerings made in those homes.

The being accepted. He became the **Vastu Purusha** — the Cosmic Person of the Plot. Every rectangle of land on which a house is built is, in the classical view, his body lying face-down: **head at the Northeast, feet at the Southwest, belly open at the center where Brahma sits, limbs extending to the eight cardinal and intermediate directions.**

The story is mythological — the source-narrative of an architectural tradition rather than cosmological fact. Other traditions have their own house-blessing narratives. The Vastu Purusha story is the Vedic one, and every Dikpala assignment, every devata-zone, every Brahmasthan rule in this report descends from it.

When you understand this story, you can also understand the underlying logic: **a Vastu-honoring house is a house that does not press hurt against the Vastu Purusha's body.** A toilet at his head (NE) — disrespect. A kitchen-fire on his sacred-water-eye (NE) — pollution. A heavy weight on his belly (Brahmasthan blocked) — suffocation. A bedroom at his feet (SW) — appropriate; the feet are heavy, grounded, restful. A pooja at his head (NE) — perfect; the head is where the sacred sits.



Section 2 — The 9×9 Geometric Grid

The Vastu Purusha's body, in classical Vastu geometry, is overlaid onto a **9×9 grid** of 81 squares (or padas). This grid is the Vastu Purusha Mandala, and every classical Indian temple, palace, and home is laid out — explicitly or implicitly — against this grid.

The structure of the 81-square Mandala:

- **The center 3×3 (9 squares) — Brahmasthan.** Brahma sits at the literal center of the demon's body, on his belly. This zone must remain **open and light** — no heavy fixtures, no toilets, no kitchens, no stairs, no permanent obstructions. The Brahmasthan is where the home's prana circulates; blocking it suffocates the home.
- **The inner ring of devatas (16 squares around the Brahmasthan) — household devatas.** These are the deities of the home's daily-life functions: hearth, threshold, granary, sleep-quarter. Each square has its presiding deity.
- **The outer ring (32 squares).** Peripheral devatas; some negotiable, some less critical. The walls of the home typically run through this ring.
- **The corners (4 corners × 6 squares each = 24 outer squares).** The Dikpala zones — the eight cardinal and intermediate directions are each held by their presiding direction-guardian. Northeast holds Ishana; Southeast holds Agni; Southwest holds Niruti; Northwest holds Vayu.

Variants: the 64-square (8×8) is used for ordinary residential; the 81-square (9×9) is the most commonly referenced version, used for both residential and temple architecture; the 100-square (10×10) is used for temples and fortresses. The 81-square is the universally-applicable form for residential Vastu and is what this report's logic descends from.

Visualization: imagine your floor plan overlaid with a 9×9 grid. The four corners of your home land in the four Dikpala-corner zones. The center 3×3 is the Brahmasthan. Each devata-zone has a preferred function, and matching room-function to devata-zone is what "Vastu-compliant" actually means.



Section 3 — How the Mandala Maps Your Home

The application to a real floor plan is the practical step. Here is how it works.

For a **square or rectangular plot or home**:

1. Identify the four corners of the home (or plot).
2. Identify the geometric center.
3. Mentally overlay the 9×9 grid — three columns across, three rows down, with each "third" of the home subdivided again into thirds.
4. The center 3×3 is the Brahmasthan.
5. The four corner-9-square clusters are the four Dikpala-corner zones (NE, SE, SW, NW).
6. The four edge-clusters between the corners are the cardinal direction zones (N, E, S, W).
7. Walk through each room and determine which zone(s) it occupies.

The room-function matching follows the Dikpala correspondences laid out in the next chapter (14.2). To summarize what you already know from this report:

- **Kitchen in the Agni-Venus zone (SE)** = devata-honoring function-match.
- **Master bedroom in the Niruti-Rahu zone (SW)** = devata-honoring (Niruti is grounding-chaos, the master couple grounds against it).
- **Pooja in the Ishana-Jupiter zone (NE)** = devata-honoring (Ishana is the wisdom-water deity; pooja honors that).
- **Locker in the Kubera-Mercury zone (N)** = devata-honoring (Kubera is wealth; locker is wealth-storage).
- **Entrance in the Indra-Sun zone (E)** = devata-honoring (Indra is the king-deity; the entrance receives the king-of-deities).
- **Living / dining in the Vayu-Moon zone (NW)** = devata-honoring (Vayu is hospitality-movement).
- **Stairs / heavy items in the Yama-Mars zone (S)** = devata-honoring (Yama is the regulator; heavy items belong with the regulator).



- **Drainage / dining in the Varuna-Saturn zone (W)** = devata-honoring (Varuna is water-justice; dining and drainage both align).

When room-function and devata-zone match, the home runs cleanly. When they mismatch — toilet in NE (drainage in the wisdom-water zone), kitchen in NE (fire in the water-zone), heavy storage in NE (heaviness in the light-zone) — the home runs against the grain of the Mandala, and the dosha-list of Vastu emerges.

Irregular plot handling: for L-shape plots, irregular polygons, and plots with extensions or cuts, the Mandala still applies but with a "best-fit" mental overlay. Not all 81 squares will neatly fall on solid ground; some may fall on plot-extensions or cuts. The principle: extensions in N, E, NE are auspicious (the Vastu Purusha's head can extend); extensions in S, W, SW are neutral; cuts in NE or SW are violations (head or feet of the Purusha are missing, structurally damaged).

Section 4 — Your Karakamsa Within the Mandala

The chart-personal touch in this educational chapter.

Your Karakamsa is **Aries**, ruled by Mars. Mars's classical direction is South. Within the Vastu Purusha Mandala, the South zone is held by Yama (the heavy-regulator deity) with Mars as the planetary correspondent. The South-zone of the Mandala is therefore your Karakamsa-lord direction.

But your Ishta-devata — derived from the Karakamsa-Aries correspondence — is **Kartikeya / Hanuman**, who classically belongs at the Northeast altar (Ishana zone) facing East. So your sacred-soul-energy in the Mandala is actually held at the Ishana corner (the NE devata-zone), with the South zone receiving secondary protective placements (a Hanuman image on the S wall, for example).

This split — Karakamsa lord direction (South) versus Ishta-devata placement (NE altar) — is normal in classical Vastu. The deity-placement is always NE; the Karakamsa-lord-direction provides a secondary protective overlay. Your soul-energy concentrates in the **NE-corner Ishana square of the Mandala for the altar, with a Mars-protective overlay in the S-corner Yama square for the secondary work.**

What this means for the chart-Mandala synthesis: when you place a Kartikeya / Hanuman murti in the NE corner of your home and a smaller Hanuman image on the South wall, you are honoring both the Ishta-devata placement (universal NE altar logic) and the Karakamsa-lord-direction (your Mars-South overlay). The two together complete the soul-pattern of your home within the Mandala geometry.

This is what no generic Vastu article can offer: the chart-specific Karakamsa-Mandala synthesis. The deity-placement and the Karakamsa-direction-overlay together — that is your home's chart-personal Mandala signature.



Section 5 — Why It Still Works In a Modern Apartment

The Mandala, despite originating in ancient temple-and-palace architecture, scales. It works for a 5,000-square-foot villa on a clear plot; it works for a 500-square-foot studio in a Mumbai high-rise. The principle is “orientation”, not land area.

For a modern apartment:

- **The apartment IS the Mandala** — overlay the 9×9 grid mentally onto your apartment's floor plan, ignoring the building's overall structure. Your apartment has its own four corners, its own center, and its own eight directions.
- **The Brahmasthan principle still applies** — the geometric center of your apartment must stay open. If the center is occupied by a heavy showcase, a permanent bookshelf wall, or a stair from a duplex layout, the apartment carries a Brahmasthan-blocked dosha just as a villa would.
- **The 8 Dikpala assignments still apply** — pooja in NE, kitchen in SE, master bedroom in SW, locker in N. The directions don't shrink with the square footage.
- **The Mandala is fractal** — it works at the level of the building (apartment block), the level of the apartment, and even the level of a single room. The NE corner of your bedroom is the NE-of-NE for the apartment if your bedroom is in the NE; the principle nests cleanly.

The point: Vastu is not about owning land. It is about orienting the space you have — however large or small — to the cardinal and intermediate directions and matching function to direction. A studio with the bed in the SW corner, the cooking area in the SE, a small pooja niche in the NE, and the locker on the N wall is a Vastu-compliant studio. A villa that ignores all this is not Vastu-compliant despite its size.

For your future homes, whether they are apartments or villas, the same Mandala applies. The chart-priorities (N anchor, NW active until 2030, NE Kartikeya altar) do not scale; they hold at every property size.



The Frame Behind The Report

Ankit, you now have the conceptual frame. The Vastu Purusha pinned at the cardinal directions; the 81-square grid; the 8 Dikpalas at the corners; Brahma at the center; your Karakamsa-Aries deity placement at the NE; your Mars-South Karakamsa-lord-direction overlay. Every room-assignment in this report — every chapter from 2 through 13 — descends from this single geometric story.

With both the frame and the chapters, you can think about any home through Vastu eyes for the rest of your life. Your home, your parents' home, a property you are considering, a friend's apartment, a temple, a workplace — each can be read against the Mandala. Once you see it this way, you do not unsee it.

“Vedic Vastu offers chart-derived guidance on home orientation. Outcomes depend on the native's choices, environment, and free will. This reading is not architectural, structural, or legal advice.”





SECTION 21

Ch 14.2 · Deep Zoom — The 8 Dikpalas (Direction Guardians)



“

Eight directions, eight deities, eight planets, eight rooms. Once you learn this lexicon, every Vastu rule you have ever read or will ever read becomes immediately legible. This chapter is the glossary.

”

Eight Directions, Eight Deities

Ankit, the eight Dikpalas — the direction-guardians — are the working vocabulary of Vedic Vastu. Every rule in this report references one of them. The pooja-in-Northeast rule is the Ishana rule; the kitchen-in-Southeast rule is the Agni rule; the master-bedroom-in-Southwest rule is the Niruti rule; the locker-in-North rule is the Kubera rule. Without the Dikpala names, the rules are arbitrary directions; with the Dikpala names, the rules become a coherent system.

This chapter introduces the eight by name, by element, by planet, by signature room, and by the underlying logic that connects each deity to its preferred function. Plus the ninth — Brahma at the center — and a closing section on which Dikpalas are chart-amplified specifically for you.

The chapter is largely chart-independent, but four of the eight Dikpalas carry chart-personal weight for your specific configuration. Those are flagged at the end.



Section 1 — The 8 Dikpalas Table

The full table, with one paragraph per Dikpala for the significance and room-logic.

Direction	Deity	Element	Planet	Room / function
N	Kubera	Water / Earth	Mercury	Wealth corner, locker, communication-work
NE	Ishana	Water	Jupiter	Pooja, study, sacred zone
E	Indra	Air	Sun	Entrance, sunrise activities, leadership
SE	Agni	Fire	Venus	Kitchen, fire-element, sustenance
S	Yama	Fire	Mars	Heavy items, storage, ancestor photos
SW	Niruti	Earth	Rahu	Master bedroom, grounding, heaviness
W	Varuna	Water	Saturn	Dining, drainage, family meals
NW	Vayu	Air	Moon	Guest reception, hospitality, movement

Kubera — North. The deity of “accumulated” wealth (not the making of money, which is Lakshmi's domain — Kubera holds what has been made). He presides over treasuries, lockers, vaults, and the quiet long-accumulating prosperity of generations. Mercury, the planetary correspondent, brings the intellectual-communication dimension — wealth through articulate craft, through skilled work, along communicated value.



Ishana — Northeast. The deity of wisdom-water, sometimes considered a form of Shiva, presiding over the sacred-knowledge zone. Ishana governs the pooja altar, serious scholarship, and the corner where prana enters most cleanly. Jupiter, the planetary correspondent, is the wisdom-teacher of the planetary court — the alignment is exact.

Indra — East. The king of the gods. Indra rules the entrance, the sunrise, the king-of-deities welcome at the doorway — leadership-energy, command-energy. Sun, the planetary correspondent, is the universal-king planet; Sun and Indra share the leadership signature.

Agni — Southeast. The fire-deity. Agni is the original Vedic fire — the sacred-hearth fire that carries every offering, cooks every meal, warms every home. His direction is the kitchen direction. Venus, the planetary correspondent, is the deity of refinement and sustenance — food prepared with care lives at the intersection of Agni's fire and Venus's refinement.

Yama — South. The deity of regulation and the heavy / orderly side of existence. Yama is not negative — he is the regulator who keeps cosmic accounts. His direction holds heavy storage, ancestor photos, items that have completed their primary function. Mars, the planetary correspondent, brings the energy-and-discipline dimension.

Niruti — Southwest. The deity of chaos, dissolution, and grounding-against-disintegration. The name suggests destruction, but the function is paradoxically “protective”: by sitting at the SW corner, Niruti pins down what would otherwise unravel. The master bedroom is placed here precisely because the master couple grounds the home against Niruti's restless energy. Rahu is the planetary correspondent — both share the disrupter-but-anchored signature.

Varuna — West. The deity of water in its judicial-cleansing aspect; Varuna oversees moral order through water, drainage, and ritual purification. The W is the drainage-direction (water flows out) and the dining-direction (water and food converge). Saturn, the planetary correspondent, is the discipline-planet.

Vayu — Northwest. The wind-deity. Vayu rules movement, breath, change, the comings and goings of guests and ideas. His direction is the hospitality corner. Moon, the planetary correspondent, is the mind-planet — and the mind, like the wind, is always in motion.



Section 2 — Brahma at the Center

The ninth presiding deity — **Brahma — Center / Brahmasthan.**

Brahma sits at the literal geometric center of the home, on the belly of the Vastu Purusha pinned at the eight directions. The center is the home's "prana-circulation hub" — the place where the eight directional energies meet, mingle, and flow outward back to their corners. Brahma's element is **Akash (space, ether)** — the most subtle of the five elements, the medium through which all the other elements move.

The Brahmasthan rule is universal and non-negotiable: **the center of the home must remain open and light.** No heavy fixtures, no toilets, no kitchens, no stairs, no permanent obstructions in the center. The center can hold light decorative objects (a low coffee table, a soft lamp, a small plant), but nothing that suffocates the prana-flow.

When the Brahmasthan is blocked — by stairs running through the center, by a heavy structural pillar, by a kitchen built in the geometric middle of the home, by a center-of-house toilet — the entire home's energy circulation is disrupted, regardless of how well the eight directions are honored elsewhere. This is why "Brahmasthan blocked" appears in every Vastu doshas catalog as a Critical-tier violation.

The planetary correspondents for Brahma vary by tradition; **Jupiter** (the wisdom-teacher) and **Ketu** (the moksha-significator, the dissolution-of-illusion shadow-planet) are the two most-cited. The element is consistently Akash across all traditions.

For your chart specifically, **Ketu in the twelfth house** lends a quiet light-handedness to your relationship with the Brahmasthan — the twelfth-house Ketu suggests a natural inclination toward keeping the center uncluttered, which is well-aligned with the Brahmasthan rule. Honor it; you have an underlying chart-disposition that supports the discipline.



Section 3 — The Logic of Each Dikpala's Preferred Room

Why each Dikpala wants what it wants. The room-assignments are not arbitrary; each one follows from the deity's function.

Kubera-N-locker (wealth-deity wants wealth-storage). The deity of accumulated wealth presides over the storage of accumulated wealth — direct logic. The N corner of the home or the N wall of any wealth-room is the locker placement.

Ishana-NE-pooja (wisdom-deity wants the wisdom-room). Ishana presides over sacred knowledge and water-purity; the altar is the home's daily sacred-knowledge practice and primary kalash-of-clean-water.

Indra-E-entrance (king-of-deities wants the entrance). The entrance is where the king-of-deities receives the inflow. Even when not strictly east, the principle of "leadership-deity at the threshold" holds across the auspicious direction set (NW/N/NE/E).

Agni-SE-kitchen (fire-deity wants the fire-room). The cleanest match in the Dikpala system. The kitchen is the fire-room; Agni is the fire-deity. No ambiguity, no chart-variation. Universal.

Yama-S-heavy items (regulator-deity wants the regulated items). Yama regulates what has completed its primary function. Ancestor photographs hang on the S wall; heavy storage trunks in the S corner; outdoor heavy structures in the S of the property.

Niruti-SW-bedroom (chaos-deity wants the grounding response). The paradox of the Dikpala system. Niruti is the deity of chaos, yet his direction holds the master couple's bedroom. By placing the heaviest function (master couple's rest) at the chaos-direction, the couple grounds the home against Niruti's restless energy. The SW becomes anchor "because" it holds the chaos-deity.

Varuna-W-dining (water-justice-deity wants the gathering-meal). Varuna oversees water and moral order; the family meal is where water (drinking, washing) and moral order (gathering as a family, eating together) converge. The W direction is therefore the dining direction. The W is also the drainage direction in any home — water flows out toward W — which is consistent with Varuna's water-domain.

Vayu-NW-hospitality (wind-deity wants the guest room). Vayu is movement; guests are movement; therefore guest reception belongs in Vayu's direction. The NW is the hospitality corner of the home, the guest-bedroom direction, the living-room-for-guests direction. Vayu's air-element corresponds to the constant comings and goings of guest-life.



The system, taken as a whole, is internally consistent. Each deity's classical function maps to one room or function of the home. When room-function and Dikpala-direction match, the home runs cleanly. When they mismatch, the dosha-list emerges.

Section 4 — Your Chart-Personal Dikpalas

Four of the eight Dikpalas carry chart-amplified weight for your specific configuration.

Kubera (North) — A1 Anchor, lifetime emphasis.

Your Lagna lord is Mercury, and Mercury is the planetary correspondent for Kubera. This makes Kubera your **lifetime-anchor Dikpala**. Throughout your life, the North corner of any home you occupy carries chart-personal weight — your locker belongs here, your wealth-yantra belongs here, the green and brass-trim accents belong on the North wall.

Vayu (Northwest) — A2 Active-Now, until 03 June 2030.

You are inside the Moon Mahadasha, and the Moon is the planetary correspondent for Vayu. This makes Vayu your **active-now Dikpala** for the next four years. Through June 2030, the NW corner of your home is the chart-active emphasis. After June 2030, this emphasis fades and the NW returns to universal-Vayu strength.

Ishana (Northeast) — your sacred-zone Dikpala, structurally important but chart-softened.

Ishana's planetary correspondent is Jupiter, and your Jupiter sits in an enemy sign in the ninth house. This is a chart-soft Ishana for you — the direction remains universally critical for pooja-placement, but the direction's chart-defender is weak. This is “why” your NE-dosha-amplifications (NE-toilet Critical-Plus, NE-kitchen Critical-Plus, NE-bedroom Major-Plus) exist. Honor Ishana with extra discipline because your chart cannot defend the direction passively; you must defend it through architectural choice.

Yama (South) — your Karakamsa-lord-direction Dikpala.

Mars (your Karakamsa lord, the ruler of Aries which is your Karakamsa sign) is the planetary correspondent for Yama. This makes Yama your **Karakamsa-overlay Dikpala**. The South wall of your home is where protective placements belong — a Hanuman image, a small Mars yantra, the ancestor photos (universal-S placement). After June 2030, when Mars Mahadasha opens, Yama becomes a more active overlay; for now, it is a quiet secondary emphasis.

The remaining four Dikpalas (Indra-East, Agni-Southeast, Niruti-Southwest, Varuna-West) are universal-strength for you — neither amplified nor weakened by your chart. They function classically; the room-assignments hold without chart-personalization.



The Compass And The Pantheon

Ankit, every direction has a deity; every deity has a domain; every room has its Dikpala-match. Kubera holds your North wealth-corner for life; Vayu holds your Northwest active-corner until 2030; Ishana holds the Northeast sacred-corner but cannot defend it without your help because of the chart's Jupiter-weakness; Yama holds the South protective-overlay through your Karakamsa-Mars signature.

Once you see the home this way — eight direction-guardians plus Brahma at the center, each with a name and a function — Vastu becomes a coherent system rather than a list of rules. You can walk into any home and read the directions through the deities, and the room-assignments will reveal themselves automatically.

“Vedic Vastu offers chart-derived guidance on home orientation. Outcomes depend on the native's choices, environment, and free will. This reading is not architectural, structural, or legal advice.”





SECTION 22

Ch 14.3 · Deep Zoom — The Pancha Bhutas (Five Elements)



“

Five elements compose every home, and one of them — Water — runs deficient in your chart. The interventions are small and physical: a clean kalash in the Northeast, pale blue accents, an open sacred corner. The compounding return across years is significant.

”

Five Elements, One Home

Ankit, every chapter you have read so far has touched the Pancha Bhutas — the five elements — indirectly. The kitchen-fire chapter is an Agni chapter. The pooja-water chapter is a Jal chapter. The bedroom-grounding chapter is a Prithvi chapter. The Northwest-air chapter is a Vayu chapter. The Brahmasthan-center chapter is an Akash chapter. The whole report is an applied-elements report; this chapter steps back and shows the system.

The five elements (in the classical Vedic order of manifestation, from most subtle to most dense): **Akash, Vayu, Agni, Jal, Prithvi** — Space, Air, Fire, Water, Earth. Each element belongs to a specific direction in the home, has a specific signature color and material, and corresponds to specific planetary energies. When all five circulate cleanly, the home is in elemental balance. When one is deficient or one is overrepresented, the home reflects that imbalance.

For your chart, **Water is the deficient element** — only one planet in your chart occupies a water sign, while Fire, Earth, and Air each hold three. Your home should compensate by strengthening the Water-zone (Northeast). This is the actionable elemental intervention specific to your chart, and we will get to the practical details in Section 3.



Section 1 — The Five Elements

The five elements in detail, with their direction, primary planet(s), signature color, signature material, and core practice.

Akash (Space / Ether) — Center, overhead. The most subtle of the five; the "container" element through which all the others move. Governs the **Brahmasthan (center)** and the **overhead spaces** — ceiling, terrace, open sky above. Planets: **Jupiter** and **Ketu**. Color: white, sky-blue. Material: open ceiling, skylight glass. Practice: keep the center uncluttered; high ceilings where possible.

Vayu (Air) — Northwest. The movement-element. Governs the **NW direction**, all windows and ventilation, and the hospitality function. Planets: **Moon** and **Mercury**. Color: cream, pale grey, silvery-white. Material: light wood, sheer fabric, silver. Practice: open windows daily; wind-chimes in NW; air-purifying plants.

Agni (Fire) — Southeast. The transformative element. Governs the **SE kitchen-flame**, all lamps and diyas, and modern electricity (electricity is the contemporary form of Agni). Planets: **Venus** and **Sun**. Color: coral, gold, copper-red. Material: copper, brass, terracotta. Practice: lamp daily at dusk in SE; copper utensils; incense weekly.

Jal (Water) — Northeast. The flow-element. Governs the **NE direction**, the clean drinking water, the morning kalash, and (paradoxically) the home's outflow drainage which exits toward NE in classical Vastu. Planets: **Jupiter** and **Saturn**. Color: white, pale blue, indigo accent. Material: crystal, marble, copper kalash. Practice: morning kalash in NE; pale-blue accents; outdoor water-feature in NE if possible.

Prithvi (Earth) — Southwest. The grounding-element. Governs the **SW direction**, the floor and foundation, the heavy furniture, the plot itself. Planets: **Mars** and **Rahu**. Color: mustard, ochre, deep brown, terracotta. Material: terracotta, dark stone, dark wood. Practice: heavy furniture in SW; terracotta planters; ground-rooted plants.



Section 2 — How Elements Distribute Through Your Home

The five elements do not stay confined to their primary directions. Each distributes through specific channels:

- **Akash** — the geometric center; the ceiling of every room; the terrace; skylights and high windows.
- **Vayu** — the NW direction; all windows and ventilation openings; wind-chimes, hanging fabrics; the breath of the people living in the home.
- **Agni** — the SE kitchen flame; every lamp, diya, and candle; the electrical wiring (modern Agni); the pooja diya in NE (small secondary Agni honoring the water-element).
- **Jal** — the NE kalash and altar water; the bathroom plumbing regardless of bathroom direction; the kitchen sink in the NE corner; the drinking-water vessels throughout the home.
- **Prithvi** — the SW direction; the floor and foundation; all heavy furniture; terracotta and stone objects; the plot itself.

The interaction creates the home's elemental signature. A home with strong Agni distribution (many lamps, electric circuits, evening cooking) and weak Jal distribution (no kalash, no clean-water focus, no NE-water feature) reads as fire-dominant and water-deficient — which for you would amplify the chart's natural water-deficiency.



Section 3 — Your Chart's Element Profile

Now to the chart-specific part — the reading of your elemental signature.

Your dominant elements: Fire, Earth, and Air — each with three sign-occupations. Your deficient element: Water, with one sign-occupation.

The breakdown from your chart:

- **Fire (3):** Saturn in Sagittarius, Moon in Aries, Ketu in Leo.
- **Earth (3):** Venus and Jupiter in Taurus, along with your Virgo ascending sign — three Earth-anchors.
- **Air (3):** Sun and Mercury in Gemini, Rahu in Aquarius.
- **Water (1):** Mars in Pisces — the lone Water-sign occupation.

The chart is therefore three-way balanced across Fire, Earth, and Air, with Water structurally under-represented.

Why this matters for your home:

A water-deficient chart corresponds to a tendency toward emotional flatness, dryness in the inner life, and difficulty sustaining devotional flow without active intervention. The compensation is a home that “strengthens the Water-element zone”, which is the **Northeast (Jal direction)**.

The Pancha-Bhuta zone to strengthen for you specifically: Northeast.

Practical interventions for your deficient Water:

- **Clean water vessel (copper or brass kalash) in the NE corner of your altar or pooja niche** — fresh water refreshed daily. This is the single most important elemental intervention you can do.
- **Pale blue, off-white, and white accents in the NE** — wall paint, curtain fabric, altar cloth.
- **Total openness in the NE** — no heavy furniture, no storage, no clutter. The NE must be the lightest corner of your home.
- **Small water feature outside the home in the NE if architecturally possible** — a small fountain, a lotus-pond, a clean outdoor water-element. (Not running water inside the house, except the kalash.)



-
- **Crystal, marble, or glass decorative items in the NE** — water-element materials.
 - **A small offering of water at the altar daily** — the kalash water can be lightly poured at the base of a tulsi plant or a designated outdoor spot each evening; it returns the water-element to the earth.

What happens when this is honored versus when it stays deficient:

When the Water-element is strengthened in the NE: a measurable calming of the inner weather over weeks and months, a clearer sleep (your Moon-in-8H benefits from water-strengthening), a smoother devotional practice (your NE-Ishta-devata altar is doubly served), and a subtle but real increase in emotional resilience.

When the Water-element stays deficient: ongoing low-grade dryness in inner life, occasional inexplicable emotional flatness, difficulty sustaining devotional or contemplative practices, and a tendency to push through with willpower (Fire) or analysis (Air) when what would actually serve you is “flow” (Water).



Section 4 – Practical Interventions Per Element

The full intervention table for all five elements, with emphasis on Water for your chart.

Element	Zone	Color	Material	Practice
Akash	Center / Ceiling	White, sky-blue	Open ceiling, light fabric	Keep center uncluttered; high ceilings where possible; skylight when possible
Vayu	NW	Cream, pale grey, silvery-white	Light wood, sheer fabric, silver	Open windows daily; wind-chimes; air-purifying plants; ventilation as discipline
Agni	SE	Coral, gold, copper-red	Copper, brass, terracotta	Lamp daily at dusk in SE; copper utensils in kitchen; incense weekly
Jal	NE	White, pale blue, indigo accent	Crystal, marble, copper kalash	Morning kalash with fresh water; pale-blue NE accent; small outdoor water-feature if possible
Prithvi	SW	Mustard, ochre, deep brown, terracotta	Terracotta, dark stone, dark wood	Heavy furniture in SW; terracotta planters; stone-tile flooring; ground-rooted plants

Emphasis for you: the Water-Jal row is the chart-personal high-leverage intervention. The other four are universally important but not chart-amplified for your specific deficiency profile.

Universal urban modern-life adjustment: modern urban homes (apartments, builder-floors, concrete construction) tend to be **Earth-deficient** (no terracotta, no ground contact, no stone-tile) and **Akash-restricted** (low ceilings, cluttered centers, no skylights). For most modern Indian homes, regardless of chart, a small Earth-strengthening intervention (terracotta planter, stone-tile entrance mat, dark-wood SW furniture) and Akash-honoring discipline (open center, declutter periodically) are



universally beneficial. For your chart, these universal interventions are useful but secondary to the Water-strengthening primary.

The compounding principle: elemental interventions are not one-time installations. They are practices repeated daily, weekly, monthly, annually. The kalash refreshed daily over a year is 365 small water-strengthening rituals. The compounding effect across decades is what makes the chart's deficiency-compensation visible.



Section 5 — How Elements Interact

The five elements do not work in isolation; they interact according to specific oppositions and complements.

Fire-Water opposition (SE-NE): Agni (SE) and Jal (NE) are the two opposing elements that share a fundamental cosmic tension. Fire dries water; water extinguishes fire. They must not bleed into each other in the home's architecture. This is why **toilet-in-NE** (drainage in the water-sacred-zone) is one violation, and why **kitchen-in-NE** (fire in the water-sacred-zone) is another. Both invert the SE-NE elemental balance. Both are Critical doshas. Both are chart-amplified to Critical-Plus for you because your NE has weak chart-defense.

Earth-Air opposition (SW-NW): Prithvi (SW) and Vayu (NW) are the second opposing pair — heavy versus light, grounded versus moving. The home holds them in balance by placing heavy items in the SW (the gravity-direction) and light, movement-oriented items in the NW (the air-direction). Inverting this — heavy storage in NW, light furniture in SW — creates a structural imbalance, though less severe than the SE-NE inversion.

Akash holds them all (Center): The fifth element is the medium in which the other four operate. The Brahmasthan must remain open precisely because the four directional elements need a clear center to circulate through. Block the center, and the four elements cannot exchange properly. This is the deep reason behind the Brahmasthan-blocked dosha.

Why elemental clashes produce specific doshas:

- **Toilet in NE = Fire-Water inversion (drainage is symbolically fire-or-waste; placed in water-sacred-zone).** Critical.
- **Kitchen in NE = direct Fire-on-Water clash.** Critical.
- **Heavy storage in NE = Earth-on-Water (Prithvi suppressing Jal).** Major.
- **Stairs in center = Heavy Prithvi blocking Akash circulation.** Major.
- **Bathroom in Brahmasthan = Drainage-Jal blocking Akash circulation.** Critical.
- **Kitchen-adjacent bathroom = Fire-Water clash through shared wall.** Moderate.

Each dosha, traced to its elemental root, reveals the system's internal consistency. The doshas are not arbitrary rules; they are violations of the elemental geography of the Vastu Purusha Mandala.





Five Elements In One Home Is The Whole System

Ankit, Vedic Vastu is, at its deepest, the science of elemental flow. The direction-rules, the Dikpala assignments, the room-placements — every chapter of this report serves the underlying goal of allowing the five elements to circulate cleanly in your home.

For your chart specifically: the four elements that are well-balanced (Fire, Earth, Air, Akash) will function classically with universal-Vastu attention. The one element that is deficient (Water) requires chart-personal attention — the kalash in the NE, the pale blue accents, the absolute light-corner discipline in the NE, the outdoor water-feature if possible. This single elemental intervention is the deepest compensation your home can make for your chart's natural deficiency.

When all five elements are held in your home — with Water given the extra attention your chart asks for — your home becomes a place where the elemental flow supports your daily life rather than fighting it. Sleep deepens; devotional practice flows; the inner weather steadies. The compounding return across years and decades is the quiet but real benefit of an elementally-honored home.

“Vedic Vastu offers chart-derived guidance on home orientation. Outcomes depend on the native's choices, environment, and free will. This reading is not architectural, structural, or legal advice.”



SECTION 23

Quick Glossary



Lagna (Ascendant) — The sign rising in the east at birth; the 1st house; the "self" anchor of the chart.

House (Bhava) — One of twelve 30° sectors radiating from the Lagna, each governing a life domain.

2L / 9L / 10L / 11L — "Lord of the 2nd / 9th / 10th / 11th house" — the planet ruling that house.

Lagnesh — Lord of the Lagna; the planet ruling the ascending sign.

Dhana Bhava — The 2nd house — accumulated wealth, family, speech, food.

Labha Bhava — The 11th house — gains, income, friends, fulfilment of desires.

Karma Bhava — The 10th house — career, public action, reputation.

Dharma Bhava — The 9th house — fortune, father, higher learning, dharma.

Dusthana — The 6th, 8th, and 12th houses — debts, transformation, loss.

Kendra — The 1st, 4th, 7th, and 10th houses — angular, action-oriented.

Trikona — The 1st, 5th, and 9th houses — trinal, fortune-bestowing.

Drishti — Planetary aspect. Every planet aspects the 7th from itself; Jupiter also 5/9, Saturn 3/10, Mars 4/8.

MD / Mahadasha — Major planetary period in Vimshottari Dasha — 6 to 20 years per planet.

AD / Antardasha — Sub-period within a Mahadasha.

PD / Pratyantardasha — Sub-sub-period within an Antardasha.

Vimshottari — The 120-year dasha cycle — the primary timing tool of Vedic astrology.

Dhana Karaka — Jupiter — significator of wealth, expansion, and blessings.

Wealth Karaka — Venus — significator of comfort, luxury, and refined earning.

AK / Atmakaraka — Jaimini "soul-significator" — the planet with the highest longitude in the chart.

AmK / Amatyakaraka — Jaimini "career-significator" — the planet with the second-highest longitude.

Yoga — An astrologically significant planetary combination.

Dhana Yoga — A wealth-producing combination — typically involves the 2nd, 5th, 9th, or 11th lords.

Raja Yoga — A combination conferring status, authority, and influence.

Gaja Kesari Yoga — Moon-Jupiter conjunction or kendra combination — mental brilliance.

Uccha — Exalted — a planet in its strongest sign.

Neecha — Debilitated — a planet in its weakest sign.

Swakshetra — A planet in its own sign.

Combust (Asta) — A planet too close to the Sun, weakened by its proximity.

D1 / Rashi — The main natal chart.

D9 / Navamsa — Destiny and marriage divisional chart.

D10 / Dasamsa — Career divisional chart.

Shadbala — Six-fold strength score of a planet.

SAV — Sarva Ashtakavarga — the cumulative benefic-point tally for each house.

Vargottama — A planet occupying the same sign in D1 and D9 — destiny doubly confirmed.

Nakshatra — Lunar mansion — 27 zodiacal divisions, each 13°20'.

AL / Arudha Lagna — Jaimini reflection of the Lagna — "how the world sees you."



Disclaimer



Disclaimer

This report has been prepared with care, drawing upon classical Vedic Vastu Shastra and Jyotish as practised in the lineage of the “Brihat Samhita” and the “Matsya Purana”, refined over centuries by Indian Vastu acharyas. It is offered to you as a contemplative companion — a lens through which to orient your home, not a verdict on what must be.

What This Report Is

This is an **interpretive Vedic Vastu reading** based on the birth details you provided (date, time, and place of birth) using the Lahiri ayanamsa. Every section — from the room-by-room placements to the Karakamsa-derived Ishta-devata to the chart-amplified dosha severity — is drawn from classical texts and refined astrological reasoning. The report is “prescriptive” — it tells you how your home should be set up FOR YOUR CHART. It does not audit, score, or judge any current property.



What This Report Is NOT

This report is **not architectural, structural, plumbing, electrical, legal, real-estate, or financial advice**. ShreeKundli does not recommend specific architects, builders, contractors, plumbers, real-estate agents, or service providers.

All decisions you make about home design, construction, renovation, purchase, or sale are **yours alone**. We strongly recommend consulting a **licensed architect, structural engineer, and real-estate professional** before any construction, renovation, or property transaction — whether or not this report has commented on the direction or favourability of that decision.



Free Will, Karma, and the Limits of Vastu

Vastu has always held that a home shows **tendencies and probabilities, not fixed verdicts**. Your effort (“purushartha”), your domestic harmony (“shanti”), your spiritual practice (“sadhana”), the people who live with you, and the care with which you maintain your home all shape outcomes alongside the directional indications. A Vastu-perfect home can feel cold under neglect; a Vastu-imperfect home can feel deeply alive under conscious cultivation.

This report describes the **orientation**. The atmosphere is created by what you bring to it.



A Note on Birth Data and Chart Accuracy

The entire reading rests on the **birth time you provided being accurate to within a few minutes**. A 20-minute error can shift the ascending sign, which in turn changes the Lagna lord — the planet that anchors your “primary” Vastu direction. If you have any reason to doubt your recorded birth time, please consider birth-time rectification before relying on chart-specific directional guidance.



Confidentiality

This report has been prepared for **you alone**. Your birth data, chart, and the directional guidance contained here are personal. We recommend you do not share the report wholesale on public forums.



Remedies — A Note of Caution

Where the report suggests remedies (mantras, yantras, salt-bowls, mirror screens, color repaints, sacred-object placements), these are drawn from classical sources and offered as **supportive practices**, not as substitutes for architectural intervention or professional consultation. Yantra installation in particular should be undertaken with proper “prana-pratishtha” (energization protocol) by a qualified jyotishi or priest.



Liability

By reading this report, you acknowledge that:

- ShreeKundli, its astrologers, its officers, employees, and affiliates **bear no liability** for any architectural, structural, financial, relational, medical, or other outcome arising from any decision you make in connection with this report.
- The report is provided "**as is**," without warranty of any kind, whether express or implied.
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A Closing Word

Vedic Vastu is one of the oldest disciplines of spatial wisdom — older than most architectural traditions still in use. It has survived because it offers something a blueprint cannot: a way of seeing your home as embedded in the rhythm of your own chart, the eight directions, and the five elements. We hope this report helps you see your home that way — not as a fixed template, but as an architecture of your own chart, made physical.

“May Ishana grant your home sanctity, Kubera grant prosperity, Agni bless your hearth, and Brahma keep your center always open.”





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ORDER SUMMARY

NAME	Ankit
DATE OF BIRTH	Thursday, 7 July 1988
TIME OF BIRTH	12:33 PM
PLACE OF BIRTH	Ahmedabad, Gujarat, India
ORDER ID	443A4897
ORDER DATE	25 May 2026, 12:42
REPORT	Vedic Vastu Premium
VARIATION	Premium
LANGUAGE	English

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